

Gender and Sexuality Studies Courses 2017-18

Autumn 2017

GNSE 11005 Problems in the Study of Gender and Sexuality: Media Wars (closed)

Course Description

Subtitle: Resistance, Gender and Sexuality, and Discourses of Truth and Non-Truth. In our contemporary moment, we have become accustomed to terms such as “counter-terrorism” that signal an effort to resist internal and external threats, and those suggesting that we live in an age of “post-truth” dominated by “corporate-media,” “fake news,” and “fact-challenged” journalism. Additionally, we regularly encounter a range of media practices and discourse that evoke war and violence, such as “cyber warfare” and attacks, as well as media outlets whose names evoke war itself (e.g.: Infowars.com; globalmediawars.com). Taking this contemporary platform as our starting place, this class explores how these terms and their use have been gendered; have situated both gender and sexuality within their discursive purview; and have also deployed concepts of gender and sexuality as either weapons of resistance or objects of destruction. On the one hand, this class will be historically organized insofar as we will begin our discussion with ways that media—broadly conceived to include cinema, print and visual-cultural forms, television, and the internet—have aimed to “counter” patriarchal, heteronormative, and hegemonic systems of representation of gender and sexuality, while we will also discuss how media discourses of truth and non-truth have been historically constructed and deployed (documentary; propaganda). On the other hand, this class will also function as a research laboratory, where students will be asked to track, evaluate, and theorize contemporary or historical media that situate gender and sexuality within a so-called “media war,” or in their construction and dissemination of “truth” and/or resistance.

Instructor: Jennifer Wild

Days/time: TTh 2:00-3:20

GNSE 11006 Problems in the Study of Gender and Sexuality: Inequality (=SALC 25706) (closed)

Course Description

Subtitle: Gender, Violence, Citizenship. This course analyzes inequality and the overt and covert violence that results from it. The inequalities under consideration are often grounded in gender and sex but also, and more importantly, ones that result from a complex intersection of gender, sex, and other identities. Inequality is what produces the experience of differential citizenship, a topic that exercises scholars the world over. In particular, those interested in issues of feminism, community, and ethnicity have studied why women (and then some women more than others) or particular social groups such as gay or trans groups, experience disenfranchisement more than their counterparts. This is so even when, officially, many cultures/nation states grant their members/citizens formal equality before the law. While many of the specific examples around which this course is framed emerge out of South Asia, our analyses will be structured through an engagement with critical theoretical texts that address issues of gendered oppression and discrimination in other parts of the world. Readings will include historical, anthropological, literary texts. Key themes of the course include: debates on *parite* in France and differential citizenship for religious minorities in India; caste based violence in India studied comparatively with debates on violence against aboriginal in Australia and Canada; rape and human rights; the politics of homosexuality; violence around popular and high culture; the panic around “family values” as recently evidenced in the surrogacy debates in India. This course is part of the College Course Cluster program, Inequality.

Instructor: Rochona Majumdar

Days/time: TTh 3:30-4:50

GNSE 15002 Gender and Sexuality in World Civilizations (all closed)

Section 1	Susan Burns	MW 1:30-2:50
Section 2	Kyeong-Hee Choi	TTh 11:00-12:20
Section 3	Rochona Majumdar	TTh 11:00-12:20
Section 4	Daisy Delogu	TTh 9:30-10:50
Section 5	Amanda Blair	MW 3:00-4:20

GNSE 21001 Cultural Psychology: Philosophical and Theoretical Foundations (=AMER 33000, ANTH 24320, ANTH 35110, CHDV 31000, GNSE 21001, GNSE 31000, PSYC 23000, PSYC 33000)

Course Description

There is a substantial portion of the psychological nature of human beings that is neither homogeneous nor fixed across time and space. At the heart of the discipline of cultural psychology is the tenet of psychological pluralism, which states that the study of "normal" psychology is the study of multiple psychologies and not just the study of a single or uniform fundamental psychology for all peoples of the world. Research findings in cultural psychology thus raise provocative questions about the integrity and value of alternative forms of subjectivity across cultural groups. In this course we analyze the concept of "culture" and examine ethnic and cross-cultural variations in mental functioning with special attention to the cultural psychology of emotions, self, moral judgment, categorization, and reasoning. Prerequisite(s): Third- or fourth-year standing. Instructor consent required.

Instructor: Richard Shweder

Days/time: TTh 3:30-4:50

GNSE 22204 Philosophies of Environmentalism & Sustainability (=PHIL 22209, ENST 22209, HMRT 22201, MAPH 32209, PLSC 22202) (closed)

Course Description

Many of the toughest ethical and political challenges confronting the world today are related to environmental issues: for example, climate change, loss of biodiversity, the unsustainable use of natural resources, pollution, and other threats to the well-being of both present and future generations. Using both classic and contemporary works, this course will highlight some of the fundamental and unavoidable philosophical questions presented by such environmental issues. Can a plausible philosophical account of justice for future generations be developed? What counts as the ethical treatment of non-human animals? What do the terms "nature" and "wilderness" mean, and can natural environments as such have moral and/or legal standing? What fundamental ethical and political perspectives inform such positions as ecofeminism, the "Land Ethic," political ecology, ecojustice, and deep ecology? And does the environmental crisis confronting the world today demand new forms of ethical and political philosophizing and practice? Are we in the Anthropocene? Is "adaptation" the best strategy at this historical juncture? Field trips, guest speakers, and special projects will help us philosophize about the fate of the earth by connecting the local and the global.

Instructor: Bart Schultz **Days/time:** MW 1:30-2:50

GNSE 23100 Foucault: History of Sexuality (=PHIL 24800, FNLD 22001, HIPS 24300, CMLT 25001, KNOW 27002) (closed)

This course centers on a close reading of the first volume of Michel Foucault's "The History of Sexuality", with some attention to his writings on the history of ancient conceptualizations of sex. How should a history of sexuality take into account scientific theories, social relations of power, and different experiences of the self?

We discuss the contrasting descriptions and conceptions of sexual behavior before and after the emergence of a science of sexuality. Other writers influenced by and critical of Foucault are also discussed.

Instructor: Arnold Davidson **Days/time:** TTh 11:00-12:20

GNSE 23112 Trans Performativity

Course Description

This course is positioned at the intersection between performative theories of gender identity and theories that emerged from trans and transgender studies. We will engage gender and queer discourses that have understood gender as a “performative” rather than “natural” category, while at the same time, following trans criticism, theorize the affective need for the stabilization of certain categories of identity. Some guiding questions will be: how do we, and should we, conceive the materiality of the body? How do assumptions about ‘nature’ and the ‘natural’ determine how we view gender and sexuality? What are the political ramifications of these determinations? How can we simultaneously value performative theories of gender, while also maintaining a certain stability of identity as developed within trans criticism, even when these two discourses seem in direct conflict? This course will be interdisciplinary in nature, drawing on texts from queer theory, psychoanalysis, linguistics, critical race theory, deconstruction, anthropology, literature and visual art. Key authors and artists include Judith Butler, Eve Sedgwick, Jean Genet, Jacques Derrida, Monique Wittig, Adrian Piper, Jack Halberstam, Sandy Stone, Susan Styer, Luce Irigaray, Donna Haraway, José Esteban Muñoz, and Orlan.

Instructor: Alexander Wolfson **Days/time:** TTh 3:30-4:50

GNSE 23113 Black Feminism in a Transnational Perspective

Course Description

This course surveys Black women’s experiences living with and confronting state oppression around the across the Americas and the Caribbean. From the United States to Brazil, Black women experience similar patterns of political, social and economic inequality. Transnationally, racism, sexism, patriarchy, homophobia, transphobia, misogynoir, and classism affect the quality of life of Black women, particularly within nation-states with legacies of slavery and colonialism. This course takes a historical, social and theoretical look at the roots of this inequality and how Black women have chosen to respond to it locally and globally. This is not an introductory course on Feminist Theory. Some prior knowledge of first, second, and/or third wave feminism is expected.

Instructors: Jennifer Jackson and Alysia Mann Carey **Days/time:** TTh 11:00-12:20

GNSE 27300 Le Roman de la Rose (=FREN 21700, FREN 31700, FN DL 21700)

Course Description

The mid-thirteenth-century Roman de la Rose was arguably the single most influential vernacular text of the (French) Middle Ages. A sprawling, encyclopedic summa composed by two separate authors writing some forty years apart, whether taken as a source of inspiration or an object of condemnation, the Roman de la Rose became an obligatory point of reference for generations of authors. Over the course of the quarter, we will read the conjoined text, each student focusing their reading through a critical optic of their choice (e.g., gender studies, animal studies, ethics and philosophy, reception studies, manuscript studies, etc.). Students will select and read ancillary texts to enrich their understanding of the Rose, and will collaborate with one another to chart a rich and diverse set of interpretive paths through this complex work.

Instructor: Daisy Delogu **Days/time:** W 3:00-5:50

GNSE 28730 The Literature of Masculinity-in-Crisis (=ENGL 28730)

Course Description

This course will survey the literary history of male crisis in America. In addition to examining the ongoing problem of defining masculinity itself, we will address narratives of male crisis that involve situations like revolution, mutiny, segregation, alienation, and trauma, and historical events like Reconstruction, the Vietnam War, the AIDS Crisis, etc.

Instructor: Peter Lido **Days/time:** TTh 3:30-4:50

GNSE 28802 US Labor History (=HIST 28802, LLSO 28802) (closed)

Course Description

This course will explore the history of labor and laboring people in the United States. The significance of work will be considered from the vantage points of political economy, culture, and law. Key topics will include working-class life, industrialization and corporate capitalism, slavery and emancipation, the role of the state and trade unions, and race and sex difference in the workplace. This course is part of the College Course Cluster program, Inequality.

Instructor: Amy Dru Stanley **Days/time:** Th 2:00-4:50

HIST 29662 Gender and Sexuality in US History, 1620-1920

Course Description

This colloquium will examine three centuries of US history through the lens of nearly three decades of historical scholarship since Joan Wallach Scott first proposed gender as "a useful category of historical analysis." Readings are primarily composed of monographs with some theoretical selections included. We will address recent developments in the history of sexuality, as well as that field's capacity for complicating or problematizing the politics of feminism and feminist history. Requirements include active and thoughtful participation, short preliminary paper assignments, and a research paper due at the end of the term.

Instructor: Amy Lippert **Days/time:** W 9:30-12:20

Winter 2018

GNSE 10310 Theories of Gender and Sexuality (= ENGL 10310, SOCI 20231)

Course Description

This is a seminar-style introductory course for undergraduates. Its aim is triple: to engage scenes and concepts central to the interdisciplinary study of gender and sexuality; to provide familiarity with key theoretical anchors for that study; and to provide skills for deriving the theoretical bases of any kind of method. Students will produce descriptive, argumentative, and experimental engagements with theory and its scenes as the quarter progresses. Prior course experience in gender/sexuality studies (by way of the general education civilization studies courses or other course work) is strongly advised.

Instructors: Lauren Berlant, Kristen Schilt **Days/time:** TTh 9:30-10:50

GNSE 21400 Advanced Theories of Gender and Sexuality (=ENGL 21401, PLSC 21410, ENGL 30201, GNSE 31400, MAPH 36500, PLSC 31410)

Course Description

This course examines contemporary theories of sexuality, culture, and society. We then situate these theories in global and historical perspectives. Topics and issues are explored through theoretical, ethnographic, and popular film and video texts.

Instructor: Linda Zerilli **Days/time:** T 2:00-4:50

GNSE 21500 Darwinian Health (=CHOV 21500, HIPS 22401)

Course Description

This course will use an evolutionary, rather than clinical, approach to understanding why we get sick. In particular, we will consider how health issues such as menstruation, senescence, pregnancy sickness, menopause, and diseases can be considered adaptations rather than pathologies. We will also discuss how our rapidly changing environments can reduce the benefits of these adaptations.

Instructor: Jill Mateo **Days/time:** MW 1:30-2:50

GNSE 23114 Life Writing and Sexuality

Course Description

This course investigates the interplay between autobiographical life writing (most broadly defined as a type of writing that takes the author's own life as its main subject) and sexuality. How does autobiographical life writing render notions of gender, sexual orientation, and intimacy? And how do these notions, as they circulate across personal and public realms, in turn shape the rubric of autobiographical life writing? Readings combine autobiographical life writing with pertinent scholarship. While surveying relevant cases across history, the course mainly zooms in on English-language, North American works published since the mid-20th century. Primary texts encompass short- and long-form pieces, from bestselling tell-alls to works associated with various avant-gardes.

Instructor: Jean-Thomas Tremblay **Days/time:** MW 3:00-4:20

GNSE 23115 Embodiment and Identity in Hispanic Caribbean Literatures

Course Description

In this course, we will examine processes of embodiment and the formation of gender and sexual identities in the literary production of the three main territories of the Hispanic Caribbean and its diaspora from the 20th to the 21st century: Cuba, Santo Domingo, and Puerto Rico. As such, we will also consider these literatures in dialogue with ones produced by Latin American/Latinx writers in the United States. We will explore how bodies are in relation with their own sense of self, with each other, and with their environments and how this correlates to the formation of identity. Particular emphasis will be placed on processes of nation-building, subject formation, racialization, and the constitution and practices of the body within the intersections of gender, sexuality, and race/ethnicity, as well as class and religion.

Instructor: Ebenezer Concepción **Days/time:** TTh 2:00-3:20

GNSE 25000 Modern Korean Women's Fiction (=EALC 25000, EALC 35000, GNSE 35000)

Course Description

With focus upon gendered aspects of the development of modern Korean literature, the course examines selected literary works by Korean female writers. Students read poetic and prose texts with a view to identifying and articulating gender-specific concerns and stylistic patterns. While discussing chosen fictional

texts, the class also examines a selection of relevant nonfictional sources and documents that help us understand the literary stakes facing the writers. No knowledge of Korean is required.

Instructor: Kyeong-Hee Choi

Days/time: T 2:00-4:50

GNSE 25311 The Harem: Gender, Family and Power in Early Modern and Modern South Asia (=SALC 25311)

Course Description

Even today, the word “harem” evokes orientalist imaginings of an exotic east. Popular images drawn from colonial-era representations continue to define our understanding of this complex institution. In this course we will work to complicate this understanding through considering the harem as a site of interplay between gender, family ties, and power. Taking into account influences from the larger Islamic world as well as more local, Indic practices, we will historicize the harem, tracking its changes over the course of this long period, and critiquing its various (mis)representations. We will explore how the harem constituted a diverse space including not only elite women and their male relatives, but also other figures such as slave girls, eunuchs and guards. We will furthermore look at how this space was transformed in the era of European expansionism and colonial rule in the subcontinent, becoming a flash point over questions of social reform and Indian nationalism. Materials will include not just secondary literature but also excerpts from contemporary historical accounts, paintings, short stories, photographs, and films. No prior knowledge of South Asian history required.

Instructor: Emma Kalb **Days/time:** TTh 9:30-10:50

GNSE 25804 Feminists Read the Greeks (=PLSC 25804/45804, GNSE 45804)

Course Description

As one scholar puts it, feminist thought has “gone a long way... toward inscribing classical Greek philosophy at the origins of some of the most tenacious assumptions about sexual difference in the Western tradition.” Since the 1970s, writing on gender, sex, and sexuality has staged a series of generative, critical, and sometimes controversial encounters with ancient Greek thought and culture. We examine the ways in which the texts and practices of ancient Greece, if not the idea of “the Greeks,” have offered theoretical and symbolic resources for feminists and others to think critically about gender as a conceptual and political category. What sorts of interpretive and historical assumptions govern these engagements? To what extent are the trajectories of gender studies and classics intertwined? Was there a concept of “gender” in ancient Greece? Of sexuality? Is it fair to say, as many have, that classical ideas about gender and the sexed body are wholly opposed to those of the “moderns”? Readings range from feminist theory to Greek mythology, philosophy, and drama to scholarship on gender and sexuality in antiquity (including Foucault, Halperin, and Winkler).

Instructor: Demetra Kasimis **Days/time:** M 8:30-11:20

GNSE 26414 Corporeal Collisions: The Catholic Church and Life Politics in Latin America (=LACS 26414, ANTH 23051)

Course Description

Pope Francis’ 2015 encyclical *Laudato si’* proclaimed an eco-ethical vision of Catholicism squarely aligned with environmental and anti-capitalist agendas the world over. Echoing a past of liberation theology in Latin America, Pope Francis has fortified leftist resistances to ecologically destructive practices, often already allied with local Catholic priests and institutions. On the other side of the political spectrum, however, Opus Dei and other factions of the church align themselves with the agenda of the right, including opposition to LGBT and abortion rights legislation of the past decade. The aim of this course will be to historicize this complex and heterogeneous relationship between the Catholic church and Latin American life politics. Considering its wide

range of influences, the course will hone in on the relation the church has had on the conceptualization of corporeal life, which unites its involvement in both ecological and procreative politics in Latin America today.

Instructor: Stefanie Graeter **Days/time:** MW 11:30-12:50

GNSE 28906 19th Century American Mass Entertainment (=HIST 28906, CRES 28906, CRES 38906, HIST 38906, GNSE 38906)

Course Description

Popular culture filters, reflects, and occasionally refracts many of the central values, prejudices, and preoccupations of a given society. From the Industrial Revolution to the advent of feature films in the early twentieth century, American audiences sought both entertainment and reassurance from performers, daredevils, amusement parks, lecturers, magicians, panoramas, athletes, and photographers. Amidst the Civil War, they paid for portraits that purportedly revealed the ghosts of lost loved ones; in an age of imperialism, they forked over hard-earned cash to relive the glories of western settlement, adventure, and conquest in Buffalo Bill's Wild West. Mass entertainment not only echoed the central events of the age it helped shape them: from phrenology as the channel for antebellum convictions about outward appearance (and racial identity), to the race riots following Jack Johnson's boxing victory over Jim Jeffries. Many of these entertainment forms became economic juggernauts in their own right, and in the process of achieving unprecedented popularity, they also shaped collective memory, gender roles, race relations, and the public's sense of acceptable beliefs and behaviors. This lecture course will examine the history of modern American entertainment over the course of the long nineteenth century. Requirements include careful reading, active and thoughtful participation, and written assignments.

Instructor: Amy Lippert **Days/time:** TTh 2:00-3:20

Spring 2018

GNSE 11007 Problems in the Study of Gender and Sexuality: Public Feminisms

Course Description

Forthcoming.

Instructor: Linda Zerilli **Days/time:** TTh 2:00-3:20

GNSE 17710 Seventeenth Century Literary Culture and the Woman Writer (=ENGL 17710)

Course Description

This course explores the literary culture of early modern England (and Europe, to a lesser degree) by way of writing by women. We will examine the cultural changes that enabled women to write and survey women's writing across a diverse range of genres including poetry, prose, letters, and drama.

Instructor: Katia Fowler **Days/time:** MW 4:30-5:50

GNSE 19500 Mary Wollstonecraft and Mary Shelley (=ENGL 19500)

Course Description

This course examines the writing—novels, political treatises, letters, travel essays—of two of Romanticism's most influential women writers. In the concerns that animated their thought, spanning political revolution, sexual freedom, critiques of patriarchy, cosmopolitanism, scientific ethics, monstrosity and apocalypse, Wollstonecraft and Shelley are at once exemplary of the "spirit of the age" and fringe figures marginalized from a society whose mores they transgressed. We will study their major works, attending to historical, intellectual, and cultural contexts, as well as matters of literary concern, such as their pioneering development of modes like gothic and science/speculative fiction, Wollstonecraft's stylistic theories, and Shelley's scenes of imaginative

sympathy. Course texts will also include several films (Rowing With the Wind, Frankenstein) and selections of the writing of contemporaries: Edmund Burke, Ann Radcliffe, William Godwin, Percy Shelley, Lord Byron, Samuel Taylor Coleridge.

Instructor: Alexis Chema **Days/time:** TTh 3:30-4:50

GNSE 20120 Introduction to Population (=ENST 20500, SOCI 20122, SOCI 30122, GNSE 30120)

Course Description

This course provides an introduction to the field of demography, which examines the growth and characteristics of human populations. It also provides an overview of our knowledge of three fundamental population processes: fertility, mortality, and migration. We cover marriage, cohabitation, marital disruption, aging, and population and environment. In each case we examine historical trends. We also discuss causes and consequences of recent trends in population growth, and the current demographic situation in developing and developed countries.

Instructor: Linda Waite **Days/time:** TTh 12:30-1:50

GNSE 21310 Our Biopolitics, Ourselves: Feminist Science Fiction (=ENGL 21310, ENGL 41310, GNSE 41300, MAPH 41300)

Course Description

1970s feminist theory made a significant conceptual move in provisionally bracketing off biological sex from the historical/cultural work of gender. Feminist science fiction (in contrast), in its brief flourishing in the 70s and early 80s, finds its utopian moments in the biological, in genetic manipulation, reproductive technology, ecological forms of being and new bodies of a variety of kinds. This class will read science fiction, feminist theory and current critical work that concerns itself with bios, biology and biopolitics in order to ask questions about the divide between nature and culture, what's entailed in imagining the future, what gender and genre have to do with each other, and just what science fiction is and does anyway. Authors may include: Le Guin, Russ, Butler, Piercy, McIntyre, Haraway, Malabou, Fortunati, James, Rubin, Firestone.

Instructor: Hilary Strang **Days/time:** TBA

GNSE 21400 Advanced Theories of Gender and Sexuality (=ENGL 21401, PLSC 21410, ENGL 30201, GNSE 31400, PLSC 31400, MAPH 36500)

Course Description

Our itinerary in this course will be interdisciplinary, ranging from political theory to science studies. Topics for discussion will likely include: the gendering of reason and passion in the history of philosophy; the power, persistence, and flexibility of norms; the relationship between eros and other forms of desire; the division of labor and other economic tributaries to gendered experience; openings for and challenges to the political aspirations of sexual (and other) minorities; and the pressures exerted by technology on erotic life. Students will engage key concepts in the field, and will be encouraged to experiment with new ones.

Instructor: David Simon **Days/time:** M 9:00-11:50

GNSE 21412 Your Body is a Construct: Medicine, Religion, Law (=KNOW 21412)

This course studies how the interplay of medicine, religion, and the law in early modern Europe gave rise to new ideas and ideals about the human body. We will critically examine how medical professionals, religious leaders, and legal experts crafted and disseminated knowledge about the body while serving as sources of authority in arbitrating the right way to live. This course is as much about how sources of medical, religious, and judicial authority created and curated discourses of power around the body as about how Europeans reacted to them. Through a variety of primary and secondary source readings, we will cover such topics as superstition

and witchcraft, prisons and hospitals, sex and sexuality, the rise of automata, crime and punishment, and rituals of power. We will critically engage with primary and secondary readings focusing on developments in France and Britain, as well as Italy and Germany. We will track change over time, including how the rise of insane asylums domesticated and stigmatized mental illness in early modern Europe. Along the way, we will engage with the moral horizons of peoples past, as we uncover anxieties surrounding sexual deviance, hermaphroditism, and torture.

Instructor: Margaret Carlyle **Days/time:** TBA

GNSE 21601 Introduction to Political Philosophy (=PHIL 21600, LLSO 22612, PLSC 22600)

Course Description

In this class we will investigate what it is for a society to be just. In what sense are the members of a just society equal? What freedoms does a just society protect? Must a just society be a democracy? What economic arrangements are compatible with justice? In the second portion of the class we will consider one pressing injustice in our society in light of our previous philosophical conclusions. Possible candidates include, but are not limited to, racial inequality, economic inequality, and gender hierarchy. Here our goal will be to combine our philosophical theories with empirical evidence in order to identify, diagnose, and effectively respond to actual injustice.

Instructor: Ben Laurence **Days/time:** TBA

GNSE 21915 Body of Rights: Women's Rights and Human Rights in the 20th Century (= HMRT 21907, CRES 21915)

Course Description

This course will consider the political, religious, and social debates in the United States and Europe over sex, marriage, birth control, abortion, and rape as a lens through which to understand the evolution of women's human rights in the 20th century. This course will also explore the extent to which political debates over women's sexual and reproductive rights have served as stand-ins for discussions over women's rights and over women's place in society more generally. How have governments used women's fertility and status as mothers to expand or curtail women's rights? What are the political, social, and cultural effects of legislating aspects of sex and reproduction—and, more pertinently, what are the effects of doing so on the human rights of women?

Instructor: Peggy O'Donnell **Days/time:** TBA

GNSE 23116 Introduction to Gender and (Im)migration

Course Description

This course examines the complex relationship between gender and migration/immigration. Over the course of the quarter we will work collectively to answer questions like, "How have scholars understood the interplay of these two categories? What major cultural factors inspire people to migrate and shape their experiences as immigrants? How does gender affect processes of relocation, settlement, and community building? And how are gender identities shaped and maintained in the face of transnational migration?" We will begin with an exploration of paradigmatic works in the field of migration studies, analyzing them on the premise that they have largely ignored gender as an analytical category and an aspect of identity. We will then challenge and revise these "gender-blind" studies in light of more recent scholarly materials, primary sources, literature, and films. We will examine case studies from across the world, from the experience of captives of the trans-Atlantic slave trade to current debates about the Trump administration's travel ban and border wall. In doing so we will explore thematic issues in the study of gender and migration to better understand how gender is bound up with movement, displacement, and relocation, and how they are in turn inseparable from ideas about the body, the family, race and ethnicity, religion, and nationality.

Instructor: Emily Crews **Days/time:** MW 3:00-4:20

GNSE 24308 Reproductive Worlds (=ANTH 24309, PBPL 24309)

This course explores how human reproduction and the reproductive body is compelled, constrained, enabled, and narrated across the globe. The “natural” aspects of reproduction intersect in increasingly fraught and often surprising ways with its technological/ scientific, institutional/professional, religious/spiritual, and political/ideological aspects. The starting point for the course is that the reproduction of bodies is differently understood and politically contested among and for various groups of people. We will pay particular attention to the ways bodies, ideas, and technologies flow throughout global contexts, while exploring how inequalities at various levels (race, class, geographic region, nationality, gender, sexuality, practices of family making) impact the “nature” of the reproductive body, and how reproductive practices “reproduce” such inequalities. We will also explore how knowledge of the reproductive body is contested through biomedicine, law, and media, with particular attention to naturalizing discourse about gender and intuition. Finally, we will look at how ecology and reproduction are intertwined via concern about environmental toxicities and the impact of non-human actors.

Instructor: Andrea Ford **Days/time:** TBA

GNSE 24900 Nabokov: *Lolita* (=ENGL 28916, FNDL 25300, REES 20004)

Course Description

“Lolita, light of my life, fire of my loins. My sin, my soul, Lolita: the tip of the tongue taking a trip of three steps down the palate, to tap at three on the teeth.” Popular as Nabokov’s “all-American” novel is, it is rarely discussed beyond its psychosexual profile. This intensive text-centered and discussion-based course attempts to supersede the univocal obsession with the novel’s pedophilic plot as such by concerning itself above all with the novel’s language: language as failure, as mania, and as conjuration.

Instructor: Malynne Sternstein **Days/time:** TTh 12:00-1:50

GNSE 25706 Gender, Sex, and Empire (=GNSE 33501, MAPS 33501, HIST 23308)

This course examines the complex and contested relationships between gender, sexuality, social organization and power in histories of (primarily British) imperialism and colonialism from the early conquests in the New World through the twentieth century. Employing insights from gender history, postcolonial studies and feminist theory, we look at a broad range of historical case studies to explore themes such as the intersectionality of race, class and gender; the instability of gender ideologies; how power was articulated through the fields of gender and sexuality; the politics of intimacy; and the regulation and ‘improvement’ of colonial bodies. Our goal is to better understand the ways that gender/sexuality and Western imperialism were co-constitutive in specific imperial and colonial contexts.

Instructor: Darcy Heuring **Days/time:** TBA

GNSE 27100 Sociology of Human Sexuality (=SOC 20107, SOC 30107)

Course Description

After briefly reviewing several biological and psychological approaches to human sexuality as points of comparison, this course explores the sociological perspective on sexual conduct and its associated beliefs and consequences for individuals and society. Substantive topics include gender relations; life-course perspectives on sexual conduct in youth, adolescence, and adulthood; social epidemiology of sexually transmitted infections (e.g., AIDS); sexual partner choice and turnover; and the incidence/prevalence of selected sexual practices.

Instructor: Edward Laumann **Days/time:** W 1:30-4:20

GNSE 29117 Theater and Performance in Latin America (=CRES 29117, LACS 29117, SPAN 29117, TAPS 28479, CRES 39117, GNSE 39117, LACS 39117, SPAN 39117, TAPS 38479)

Course Description

This course is an introduction to theatre, performance, and visual art in Latin America and the Caribbean. We will examine the intersection of performance and social life by looking at performance practices in key historical moments in Latin America and the Caribbean. We ask: how have embodied practice, theatre and visual art been used to negotiate particular moments in Latin American history? We will study performances during independence, revolution, dictatorships, processes of democratization, truth and reconciliation, as well as the rise of neoliberalism. In our investigation, we will pay close attention to how ideologies of race, gender, and sexuality are articulated and disseminated within these performances at critical historical junctures. Our corpus may include blackface performance traditions in the Caribbean, indigenous performance, queer performance and we will look closely at the artistic works of Coco Fusco, Neo Bustamante, Las Yeguas del Apocalipsis, Yuyachkani, Griselda Gámbaro, and others. We will also read key theoretical work in Performance Studies including the work Joseph Roach, Richard Schechner, Diana Taylor, Jill Lane, and others. This course will be taught in English. PQ: Undergrads must be in third or fourth year.

Instructor: Danielle Roper **Days/time:** TBA

Possible Cross-lists Spring 2018

EALC 10703 Contemporary East Asian Horror Cinema

Course Description

Since the mid 1990s, Asian Horror films have been enormously popular. Films like *The Ring* (Japan) and *A Tale of Two Sisters* (South Korea) were not only extremely successful in their countries of origin, but have gained worldwide cult followings since their original releases. Their worldwide fans and distributors sometimes distinguish these films by their country of origin (J-Horror vs. K-Horror vs. C-Horror), but sometimes opt for collective designations (Asian Horror). We will be considering the usefulness of each designation by considering both tendencies that are unique to each national cinema (such as the “Haunted Girls High School” trope found in K-Horror films like *Whispering Corridors* and *Memento Mori*, or the “Haunted New Media” trope common in J-Horror films like *The Ring* and *Pulse*), as well as the marketing of a pan-Asian “extreme” horror in films like *Audition* and *A Tale of Two Sisters*, not to mention international co-productions like *Three... Extremes*. In so doing, we will be considering the relationship of these films to other aspects of contemporaneous East Asian filmmaking, from other genre films that are grouped under the “extreme” designation to the art house tendencies of “slow cinema” that can be found in horror films like *Visible Secret* and *Pulse*. This course will be an introduction to the major films and filmmakers of horror from Japan, South Korea, and Hong Kong from the mid 1990s to the mid 2000s (roughly the peak of its international following).

Instructor: William Carroll **Days/time:** TBA