

SUBJ GNSE 11002

Title Medieval Masculinity

PrimaryDepartment GNSE XList HIST 23516 U

Instructor Jonathan Lyon TR 3:00-4:20

This course will introduce students to concepts of masculinity in the Middle Ages, especially in the period between approximately 1,000 and 1,500 CE. Special attention will be paid to medieval notions of honor and to the roles that knighthood, chivalry, and monasticism played in promoting (often contradictory) masculine ideals. The course has two main goals. First, to assess and discuss recent scholarly debates and arguments about medieval masculinity. Second, to read closely a variety of medieval sources—including Arthurian literature, chronicles of the Crusades, biographical texts, and monastic histories—in order to develop new perspectives on masculinity during the Middle Ages.

SUBJ GNSE 20509

Title Hindi Cinema: from Bombay to Bollywood

PrimaryDepartment SALC XList SALC 20509

Instructor Rochona Majumdar TR 1:30-2:50; W 3:30-6:30

This course maps the transformation of the Hindi film industry in India. Starting out as a regional film production center, how did the Bombay film industry and Hindi cinema gain the reputation of being the leader of Indian cinema? This despite the fact that most critical acclaim, by the state and film critics, was reserved for “art cinema.” Through an analysis of Hindi films from the 1950s to the present we map the main trends of this complex artistic/industrial complex to arrive at an understanding of the deep connect between cinema and other social imaginaries.

SUBJ GNSE 21209

Title The Woman in Modern Greek Literature

PrimaryDepartment GNSE XList

Instructor Chrysanthi Koutsiviti TR 3:00-4:20

This course aims to reveal the woman and her world or what the society claims to be this world through prose and poetry written in different historical periods in Greece. The works chosen are part of major contemporary Greek literature and interact with culture, history and social ideas of the country. They represent three different periods: the beginning of the 20th century, the years of dictatorship (1967-1974) and the period after the dictatorship until today. They all have a big impact on Greek literature and they all have drawn the interest of excellent translators in English. The works are offering the opportunity to observe the changes in women’s position in Greece, and mostly to analyze major works examining the inner nature of the human being.

The texts will be taught in English. No knowledge of Modern Greek is required. However, students with such knowledge are encouraged to study the text in Modern Greek, as well, since the chosen editions are bilingual.

SUBJ GNSE 25600

Title Gender and Modernity in Colonial Korea

PrimaryDepartment EALC XList EALC 25600, 35600 U

Instructor Kyeong-hee Choi T 3:00-5:50

No knowledge of Korean Language required. This course deals with literary, journalistic, and visual texts produced in and about colonial Korea with a view to exploring the construction of masculinity and femininity in the context of colonial modernity, colonialism and nationalism from other national and racial contexts.

SUBJ GNSE 26709

Title Modernist Ecstasies: Gender and the Unbounded Self

PrimaryDepartment ENGL XList ENGL 26709 U

Instructor Aleks Prigozhin MW 3:00-4:20

Gender is central to a variety of intense experiences that challenge the boundaries of the self (including dreams, sex, and violence) in the work of modernist writers and thinkers. This course will approach modernist works as variously imagined responses to a shared perception of a modern crisis of bounded and gendered selfhood.

SUBJ GNSE 27420

Title Divinity & Femininity: Women's Religious Lives in Pre-modern China

PrimaryDepartment EALC XList EALC 27420 U

Instructor Katherine Alexander MW 1:30-2:50

This course focuses on the religious lives of women in pre-modern China, beginning with the female deities that women may have worshipped and transitioning into the acts of piety that demonstrated their dedication. In translation, we will read popular religious texts, excerpts of novels about women, and scholarship on the goddesses and their worshippers. Throughout this course, we will come back to questions such as: What space did religion provide for women in traditional Chinese society? What unique experiences did women bring to religious devotion, and how did religion address their concerns? How do we examine the relationship between religious practices and social structures? All course readings will be in English translation, and no prior background is required.

SUBJ GNSE 35600

Title Gender and Modernity in Colonial Korea

PrimaryDepartment EALC XList EALC 25600, 35600 G

Instructor Kyeong-hee Choi T 3:00-5:50

No knowledge of Korean Language required. This course deals with literary, journalistic, and visual texts produced in and about colonial Korea with a view to exploring the construction of masculinity and femininity in the context of colonial modernity, colonialism and nationalism from other national and racial contexts.

SUBJ GNSE 38406

Title 19th-Century Segment of the US History Survey

PrimaryDepartment HIST XList HIST 28406, HIST 38406, GNSE 28406

Instructor Amy Lippert G

The nineteenth-century survey will examine the experiences and the conflicts that made up the history of modern American society, as it unfolded over the course of the 1800s. This is where modern America begins. Before there was a Great Recession or an Occupy Wall Street, there was the nineteenth-century roller coaster of prosperity and panic; the robber barons and newfound workers' unions of the Gilded Age; the passionate public debates over the central bank, monetary policy, and the national currency. Before the Tea Party, the Founders themselves debated the best ways to make their revolution realized, enduring, and meaningful in daily interactions as well as institutions. To understand the implications of Iraq War and its aftermath, we must return to the origins of American imperialism in the 1800s. To appreciate the significance and symbolism of the first African American president, we have to revisit the nation's long history of slavery, racism, and segregation. The immigration policy issues covered ad nauseam on the cable news channels have their roots in the ebbs and flows of global migrations that began over a century and a half ago. The American feminist movement for equal rights and opportunities began in the nineteenth century; yet in 2008, US women still earned only 77 cents on the male dollar, and in 2011, more than 40 percent of households headed by women lived in poverty. Returning to the contentious (and ongoing) history of Anglo-Indian relations is an essential component of contextualizing today's sobering statistics, when some reservations face unemployment rates of up to 80 percent, and one quarter of all Native Americans live in poverty. Course requirements include careful reading, active and thoughtful participation and written assignments

SUBJ GNSE 43505

Title Colloquium: Paris and Berlin in the Long Twentieth Century

PrimaryDepartment HIST XList

Instructor Leora Auslander

R 3:00-5:50

This colloquium will analyze the convergences and divergences, focusing on immigration, urban planning, and culture of two of Europe's great capitals from the turn of the twentieth century to its end. Starting with the massive intra- and international immigration into both cities in the 1880s, we will discuss how strangers were received and made their lives. Where did they live, work, eat, shop, play, and worship? How did they participate in the political lives of both cities? How did the experiences of postcolonial subjects and guest-workers vary? This population growth along with economic, technological, environmental, and political change challenged each metropolis's infrastructure. In the interwar period Berlin responded by expansion while Paris refused that strategy. Berlin's demolition during the Second World War was followed by forty years of division while Paris emerged from the war largely unscathed. Europeanification, followed by unification in the one case and massive postcolonial immigration in other, posed very different, but equally dramatic, challenges to both. Finally, both cities have been the centers of vibrant cultural production, including music, theater, the fine arts, film, and literature, with artists often moving between the two, carrying ideas and innovations. Films, novels, maps, memoirs, architectural drawings, photographs, city-planning treatises, tourist guides, and reports from world fairs will be the basis of class discussions, seconded by the recent historiography, historical geography, and ethnography of both cities. Reading knowledge of French or German would be very helpful, but is not required. Students interested in other disciplines and in urban history in other periods and places are more than welcome.

SUBJ GNSE 45600

Title When Cultures Collide

PrimaryDepartment CHDV XList

Instructor Richard Shweder

W 9:30-12:20

Coming to terms with diversity in an increasingly multicultural world has become one of the most pressing public policy projects for liberal democracies in the early 21st century. One way to come to terms with diversity is to try to understand the scope and limits of toleration for variety at different national sites where immigration from foreign lands has complicated the cultural landscape. This seminar examines a series of legal and moral questions about the proper response to norm conflict between mainstream populations and cultural minority groups (including old and new immigrants), with special reference to court cases that have arisen in the recent history of the United States