

Spring 2015 GSS-Sponsored courses:

*Undergraduate Level*

**GNSE 10102 Problems in the Study of Gender: Gender, Citizenship, and Violence**

*Rochona Majumdar, Joya John, MW 1:30-2:50*

Description: The notion of differential citizenship is a topic that exercises scholars the world over. In particular, those interested in issues of feminism, community, and ethnicity have studied why women (and then some women more than others) or particular social groups experience disenfranchisement more than their counterparts. This is so even when officially many cultures grant them formal equality before the law. While many of the specific examples around which this course is structured emerge out of South Asia, our analyses will be structured through an engagement with critical theoretical texts that address issues of gendered oppression in other parts of the world. Key themes of the course include: debates on *parite* in France and differential citizenship for religious minorities in India; caste based violence in India studied comparatively with debates on violence against aboriginal in Australia and Canada; rape and human rights; the politics of homosexuality; violence in popular and high culture in India.

**GNSE 10310 Theories of Gender and Sexuality**

*Lauren Berlant, Kristen Schilt, TR 10:30-11:50*

Description: This is a new one-quarter seminar-style introductory course for undergraduates. Its aim is triple: to engage scenes and concepts central to the interdisciplinary study of gender and sexuality; to provide familiarity with key theoretical anchors for that study; and to provide skills for deriving the theoretical bases of any kind of method. Students will produce descriptive, argumentative, and experimental engagements with theory and its scenes as the quarter progresses. Prior course experience in gender/sexuality studies (by way of the Civilization Core or other coursework) is strongly advised.

**GNSE 20309 Sex, Gender, and Medical Technologies of the Body**

*Brandon Hill, MW 4:30-5:50*

Description: This course is designed to explore the intersection of sex, gender, and medical technologies of the body. Drawing from feminist, gender, and queer theoretical perspectives we will examine the ways in which the material and corporeal body is altered, manipulated, and gendered through medical interventions and surgical practices. In particular, we will interrogate the sociohistorical understandings of what material configurations define and determine the “sex” of the body, and how such scientific distinctions interact with concepts of the gender embodiment and trans/queer corporealities. To this end, this course poses to read the body as both object and subject, as we investigate the medical practices surrounding intersex/disorders of sex development (DSD), female cosmetic surgeries, and transgender medicine.

**GNSE 21400 Advanced Theories of Gender and Sexuality (=ENGL 21401,ENGL 30201,MAPH 36500,PLSC 21410,PLSC 31410,GNSE 31400)**

*Linda Zerilli, T 1:30-4:20*

Description: Beginning with the extension of the democratic revolution in the breakup of the New Left, this seminar will explore the key debates (foundations, psychoanalysis, sexual difference, universalism, multiculturalism) around which gender and sexuality came to be articulated as politically significant categories in the late 1980s and the 1990s. We then move on to examine the ontological turn (e.g., affect theory, the new materialism, neurobiology) that has come to define theories of gender and sexuality in the contemporary period and interrogate their consequences for radical democratic politics.

### **GNSE 22804 A Global History of Sexualities (=LACS 22804)**

*Lauren Stokes, TR 1:30-2:50*

Description: This course introduces students to the historical study of sexuality through investigating how a variety of non-Western societies have understood sexuality and gender identity since the 18th century. How does a historical and global lens expand our understanding of sexual identity formation? This course will focus on the lived experience of a variety of historically situated actors in order to qualify triumphalist and Eurocentric understandings of the history of sexuality with reference to cases such as trans\* activism in Iran, the colonial imposition of sexual identity in South Africa, and debates over legal and medical categorizations of homosexuality among doctors in Latin America.

#### ***Graduate Level***

### **GNSE 31400 Advanced Theories of Gender and Sexuality (=ENGL 21401,ENGL 30201,MAPH 36500,PLSC 21410,PLSC 31410,GNSE 21400)**

*Linda Zerilli, T 1:30-4:20*

Description: Beginning with the extension of the democratic revolution in the breakup of the New Left, this seminar will explore the key debates (foundations, psychoanalysis, sexual difference, universalism, multiculturalism) around which gender and sexuality came to be articulated as politically significant categories in the late 1980s and the 1990s. We then move on to examine the ontological turn (e.g., affect theory, the new materialism, neurobiology) that has come to define theories of gender and sexuality in the contemporary period and interrogate their consequences for radical democratic politics.

#### **[Spring 2015 GSS-Crosslisted Courses](#)**

#### ***Undergraduate Level***

### **EALC 16600 Introduction to South Korean Cinema: Gender, Politics, and History (=EALC 16600, CMST 24620)**

*Hyun Hee Park, TR 1:30-2:50, W 7:00-10:00*

This undergraduate course examines the cinematic representation of modern Korean history, politics, and gender in South Korean films, aiming to establish a comprehensive understanding of Korean film history from its early stage to its contemporary global recognition. While proceeding chronologically, we will interrogate key problematic subjects in South Korean cinema such as gender politics, the discourse of modernity, the representation of historical and political events, and practices of film culture and industry. The film texts examined in this course include not only break-through masterpieces of prominent film auteurs but also popular genre films that enjoyed box-office success. Through these examples, we will examine how the most influential art form in South Korea has recognized, interpreted, and resolved current societal issues through creative endeavor. The course also seeks to establish a balance between understanding Korean cinema as both a reservoir of historical memory and as an example of evolving world cinema. Being presented with methodological issues from film studies in each week's film reading, including the question of archives, national cinema discourse, feminist film theory, auteurism, and genre studies, students in this course will learn to analyze Korean filmic texts not only as a way to understand the particularity of Korean cinema and history but also as a frontier of cinematic language in the broader film history. All the materials are available in English and no knowledge of Korean language is required.

### **GNSE 21216 Gender and War (=PLSC 21216)**

*Amanda Blair, W 9:30-12:20*

Description: This course explores the gender dimensions of war. With the rise of civil wars and the decrease of interstate or world wars, the nature of warfare has changed: wars are no longer being fought in battlefields, but neighborhoods: and combatants and civilians are no longer distinguishable. Additionally, over the last century, women's formal participation in armed groups and militaries has increased, challenging the traditional segregation of men and women into different roles during war. This seminar will integrate political science literature on armed conflict with interdisciplinary research

on gender and sexuality. We will study various dynamics of armed conflict—the actors, the violence, and the consequences—in order to understand how constructions of sex and gender operate before, during, and after war.

**GNSE 23000/33000 Regulation of Sexuality** (=LAWS 72201).

*Mary Anne Case*, M 4:00-7:15

Description: This course explores the many ways in which the legal system regulates sexuality, sexual identity, and gender and considers such regulation in a number of substantive areas as well as the limits on placed on such regulation by constitutional guarantees including free speech, equal protection, and due process. Readings include cases and articles from the legal literature together with work by scholars in other fields. The grade is based on a substantial paper, series of short papers, or final examination, with class participation taken into account. Paper writers require permission of the instructor. Undergraduates require permission of the instructor. Constitutional Law I, III, and/or IV are recommended but not required prerequisites.

**GNSE 23406 Contemporary French Cinema** (=CMST 23406,CMST 33406,FREN 23406,FREN 33406,GNSE 33406).

*Dominique Bluher*, MW 1:30-2:50 and T 3:30-6:20

**Description:** After examining the legacy of the New Wave, as well as the cultural and economic contexts for independent film production in France today, we will screen works by a new generation of filmmakers who have been instrumental in creating innovative approaches to cinematic narrative, form, and style. We will study feature films by Catherine Breillat, Leos Carax, Claire Denis, Bruno Dumont, Alain Guiraudie, Nicolas Philibert among others. Course readings will include interviews with filmmakers, analyses of their films, as well as contributions by Marc Augé, André Bazin, Jean Baudrillard, Gilles Deleuze, Hamid Naficy, Jean-François Lyotard, Laura Mulvey, Stuart Hall, and Linda Williams, which will provide theoretical frameworks for considerations of modernity and postmodernity, gender, sexuality, postcolonialism and ethnicity.

**GNSE 24815 Violence Against Women in the Italian Novel** (=ITAL 24815/34815)

*Margherita Ganeri*, TR 12:00-1:20

(Taught in Italian)

Description: This course is focused on presenting and commenting on the main social shifts overcome during more than one century of Italian society over the perception of rape, both on masculine and on feminine sides. This is a very sensitive issue in today's Italy, as a new law against domestic violence, a huge media debate and a new word recently coined, femminicidio (killing of women by their previous or current husbands or lovers), clearly show.

In the beginning of the twentieth century, the real, self-biographical story that Rina Faccio, under the pseudonym of Sibilla Aleramo, recalls in the novel *Una donna*, published in 1906, provoked strong reactions and a national scandal. The author became famous but was always discriminated against by the male-oriented literary and cultural Italian world. Very few writers expressed positive judgment of this very moving, intense and compelling novel. Among those there was Luigi Pirandello, who openly admired Aleramo, to the point of writing a novel inspired in part on her life. However, as this course aims to show, in the novel in question, *Suo marito*, he couldn't get completely over the dominant vision of the male superiority on women.

In 1974, more than half a century later, Elsa Morante presents us with a war rape. The opening of *La Storia* tells about the rape of the protagonist Ida Ramundo by a German soldier. The Italian social and cultural scene is profoundly changed by that at the beginning of the century. At least two intense decades of Feminist battles have determined a remarkable increase in women's consciousness and of social recognition of women's rights. Nevertheless, Morante, who was officially against Feminism, presents us with a powerful character of a weak victim of the male oriented power. Alberto Moravia, husband of Elsa, had touched a similar theme, in 1957, in his novel *La ciociara*, where a military rape

changes the life of the protagonist and of her daughter forever. One section of the course will compare the two novels, considering the Morante's one as a complex response to the one by Moravia.

In the third part of the course, the military and familiar rapes are analyzed as issues regarding colonial and postcolonial conflicts. Published in 2008 by the Italian-Somalian writer Igiaba Scego, *Oltre Babilonia* recalls a self-biographical story about sexuality issues and bodily self perception, evoking a long history of legitimated rapes in the colonial Somalia as well as violence against women in contemporary Rome. Some extracts from the novels by Ennio Flaiano, *Tempo di uccidere*, and by Enrico Emanuelli, *Settimana nera*, will be quoted to describe the mentality and the scenario of the Italian colonial history, which is the background of Scego's writing.

**GNSE 25060 Women in Science, Science of Women** (=PSYC 25060,PSYC 35060,CHDV 25060,CHDV 35060,GNSE 35060).

*Martha McClintock*, M 1:30-4:20

**GNSE 25600 Gender and Modernity in Colonial Korea** (=EALC 25600,EALC 35600,GNSE 35600).

*Kyeong-Hee Choi*, T 3:00-5:50

**Description:** No knowledge of Korean Language required. This course deals with literary, journalistic, and visual texts produced in and about colonial Korea with a view to exploring the construction of masculinity and femininity in the context of colonial modernity, colonialism and nationalism from other national and racial contexts.

**GNSE 25706 Gender, Sex, and Empire** (=HIST 23308,GNSE 33501).

*Darcy Heuring*, F 3:00-5:50

Description: This course uses the analytical tools of gender and sexuality to examine social processes and power relations in histories of (primarily British) imperialism and colonialism from the early conquests in the New World through the twentieth century. Employing insights from feminist and postcolonial theory, we look at a broad range of historical case studies to explore themes including Discovery<sup>1</sup> and conquest; power and resistance; the construction of imperial and colonial gender roles; the disciplining, regulating, and "improvement" of colonial bodies; and the role of sex and gender in racial ideologies. The goal is to analyze such themes in specific colonial sites in order to better understand some of the ways in which the work of gender and sexuality were crucial to imperial and colonial rule.

**GNSE 26106 The Medieval Persian Romance: Gorgani's Vis and Ramin** (=FN DL 26106,RLLT 26106,NEHC 26016).

*Cameron Cross*, TR 1:30-2:50

This class is an inquiry into the medieval romance genre through the close and comparative reading of one of its oldest extant representatives, Gorgâni's *Vis & Râmin* (c. 1050). With roots that go back to Late Antiquity, this romance is a valuable interlocutor between the Greek novel and the Ovidian erotic tradition, Arabic love theory and poetics, and well-known European romances like *Tristan*, *Lancelot*, and *Cligès*: a sustained exploration of psychological turmoil and moral indecision, and a vivid dramatization of the many contradictions inherent in erotic theory, most starkly by the lovers' faithful adultery. By reading *Vis & Râmin* alongside some of its generic neighbors (*Kallirrhoe*, *Leukippe*, *Tristan*, *Cligès*), as well as the love-theories of writers like Plato, Ovid, Avicenna, Jâhiz, Ibn Hazm, and Andreas Cappellanus, we will map out the various kinds of literary work the romance is called upon to do, and investigate the myriad and shifting conceptions of romantic love as performance, subjectivity, and moral practice. An optional section introducing selections from the original text in Persian will be available if there is sufficient student interest.

**GNSE 26151 Human Rights and Human Diversity** (=HMRT 26151, HMRT 36151, PHIL 31621, MAPH 36151, CRES 36151, GNSE 26151, CHSS 36151, HIPS 26151, CRES 26151, PHIL 21701).  
*Adam Etinson*, TR 1:30-2:50pm

Description: It is no secret that human beings frequently disagree on matters both large and small. Our neighbors hold religious beliefs that we do not. They disagree with us on scientific matters, such as the reality of climate change. They have different life priorities. And they have moral intuitions that often differ strikingly from our own. At the level of whole communities, these differences seem to grow even starker. The highly visible ideological conflicts between the nations of Western Europe and North America, Africa, the Middle East, and Asia on matters of religious freedom, freedom of expression, democracy, gender equality, gay rights, and the rights of children serve as a constant reminder of this. This is the reality in which defenders and practitioners of human rights have to operate. And it is therefore important to think about how these disagreements and differences should impact both our understanding and implementation of human rights, if at all. That is the aim of this course.

**GNSE 27100 Sociology of Human Sexuality** (=SOCI 20107)

*Edward Laumann*, W 1:30-4:20

Description: After briefly reviewing several biological and psychological approaches to human sexuality as points of comparison, this course explores the sociological perspective on sexual conduct and its associated beliefs and consequences for individuals and society. Substantive topics include gender relations; life-course perspectives on sexual conduct in youth, adolescence, and adulthood; social epidemiology of sexually transmitted infections (e.g., AIDS); sexual partner choice and turnover; and the incidence/prevalence of selected sexual practices.

**GNSE 27312 Outsiders in Southern Literature** (=ENGL 27312).

*Peter Lido*, TR 3:00-4:20

Description: This course will survey Southern literature from the late nineteenth-century to the present, focusing in particular on the experience of social exclusion. Along the way we will also pause to examine the literary legacies of the “Gothic” and the “grotesque.” Authors will include Cable, Chesnut, Faulkner, McCullers, Capote, Bontemps, Hurston, Williams, Welty, Allison.

**GNSE 27420 Divinity & Femininity: Women's Religious Lives in Pre-modern China** (=EALC 27420).

*Katherine Alexander*, MW 1:30-2:50

This course focuses on the religious lives of women in pre-modern China, beginning with the female deities that women may have worshipped and transitioning into the acts of piety that demonstrated their dedication. In translation, we will read popular religious texts, excerpts of novels about women, and scholarship on the goddesses and their worshippers. Throughout this course, we will come back to questions such as: What space did religion provide for women in traditional Chinese society? What unique experiences did women bring to religious devotion, and how did religion address their concerns? How do we examine the relationship between religious practices and social structures? All course readings will be in English translation, and no prior background is required.

**GNSE 28202 US Latinos: Origins and Histories** (=HIST 28000, HIST 38000, LACS 28000, LACS 38000, CRES 28000, AMER 28001).

*Ramón Gutiérrez*, M 9:30-12:20

Description: An examination of the diverse social, economic, political, and cultural histories of those who are now commonly identified as Latinos in the United States. Particular emphasis will be placed on the formative historical experiences of Mexican-Americans and mainland Puerto Ricans, although some consideration will also be given to the histories of other Latino groups i.e., Cubans, Central Americans, and Dominicans. Topics include cultural and geographic origins and ties; imperialism and colonization; the economics of migration and employment; legal status; work, women, and the family; racism and

other forms of discrimination; the politics of national identity; language and popular culture; and the place of Latinos in U.S. society.

**GNSE 29504/39504 Gender, Crime, and Human Rights (=HMRT 29504/39504)**

*Monica McWilliams*, TR 3:00-4:20

The course uses an analytical framework to help students understand the specific context in which gender based crimes occur. The interplay between the legal and social dimensions, as well as cultural factors, will be examined through a series of local and international case-studies. The multi-dimensional aspects of gender specific crimes will be addressed highlighting the importance of risk assessment for both the victims and offenders. Variations in institutional and community responses in countries experiencing or transitioning from conflict will also be examined. The relevance of international human rights standards and the current discourse on human security will be a central focus of the course.

**GNSE 29600 Feminist Philosophy (=LAWS 47701, HMRT 31900, PHIL 31900, PLSC 51900, RETH 41000)**

*Martha Nussbaum*, MWR 1:30-2:35

Description: The course is an introduction to the major varieties of philosophical feminism: Liberal Feminism (Mill, Wollstonecraft, Okin, Nussbaum), Radical Feminism (MacKinnon, Andrea Dworkin), Difference Feminism (Gilligan, Held, Noddings), and Postmodern "Queer" Feminism (Rubin, Butler). After studying each of these approaches, we will focus on political and ethical problems of contemporary international feminism, asking how well each of the approaches addresses these problems. Undergraduates may enroll only with the permission of the instructor. The grade is based on an 8-hour open book take-home examination, or a final written paper if permission for the paper option is given. Class participation will occasionally be taken into account as a positive.

**GNSE 29603 Feminist Economics and Public Policy (=LAWS 70502).**

*Diana Straussman*, R 4:00-6:00

(Note: Units are variable)

Description: This seminar will explore advances in feminist economics and the implications for public policy in local and global communities. Drawing from feminist economics research, the seminar will address the persistence of gender inequality in societies around the world and proposed policy solutions. Topics will include gender relations and the organization of domestic and market work, violence against women, workplace and pay equality, gendered access to resources, education, and healthcare, and gender and property rights. Grades will be based on a series of short writing assignments and class participation.

***Graduate Level***

**GNSE 33000 Regulation of Sexuality (=LAWS 72201, GNSE 23000).**

*Mary Anne Case*, M 4:00-7:15

Description: This course explores the many ways in which the legal system regulates sexuality, sexual identity, and gender and considers such regulation in a number of substantive areas as well as the limits on placed on such regulation by constitutional guarantees including free speech, equal protection, and due process. Readings include cases and articles from the legal literature together with work by scholars in other fields. The grade is based on a substantial paper, series of short papers, or final examination, with class participation taken into account. Paper writers require permission of the instructor. Undergraduates require permission of the instructor. Constitutional Law I, III, and/or IV are recommended but not required prerequisites.

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*Dominique Bluher*, MW 1:30-2:50 and T 3:30-6:20

**Description:** After examining the legacy of the New Wave, as well as the cultural and economic contexts for independent film production in France today, we will screen works by a new generation of

filmmakers who have been instrumental in creating innovative approaches to cinematic narrative, form, and style. We will study feature films by Catherine Breillat, Leos Carax, Claire Denis, Bruno Dumont, Alain Guiraudie, Nicolas Philibert among others. Course readings will include interviews with filmmakers, analyses of their films, as well as contributions by Marc Augé, André Bazin, Jean Baudrillard, Gilles Deleuze, Hamid Naficy, Jean-François Lyotard, Laura Mulvey, Stuart Hall, and Linda Williams, which will provide theoretical frameworks for considerations of modernity and postmodernity, gender, sexuality, postcolonialism and ethnicity.

**GNSE 33501 Gender, Sex, and Empire** (=HIST 23308,GNSE 25706).

*Darcy Heuring*, F 3:00-5:50

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*Martha McClintock*, M 1:30-4:20

**GNSE 35600 Gender and Modernity in Colonial Korea** (=EALC 25600,EALC 35600,GNSE 25600).

*Kyeong-Hee Choi*, T 3:00-5:50

**Description:** No knowledge of Korean Language required. This course deals with literary, journalistic, and visual texts produced in and about colonial Korea with a view to exploring the construction of masculinity and femininity in the context of colonial modernity, colonialism and nationalism from other national and racial contexts.

**GNSE 36151 Human Rights and Human Diversity** (=HMRT 26151,HMRT 36151,PHIL 31621,MAPH 36151,CRES 36151,GNSE 26151,CHSS 36151,HIPS 26151,CRES 26151,PHIL 21701).

*Adam Etinson*, TR 1:30-2:50pm

Description: It is no secret that human beings frequently disagree on matters both large and small. Our neighbors hold religious beliefs that we do not. They disagree with us on scientific matters, such as the reality of climate change. They have different life priorities. And they have moral intuitions that often differ strikingly from our own. At the level of whole communities, these differences seem to grow even starker. The highly visible ideological conflicts between the nations of Western Europe and North America, Africa, the Middle East, and Asia on matters of religious freedom, freedom of expression, democracy, gender equality, gay rights, and the rights of children serve as a constant reminder of this. This is the reality in which defenders and practitioners of human rights have to operate. And it is therefore important to think about how these disagreements and differences should impact both our understanding and implementation of human rights, if at all. That is the aim of this course.

**GNSE 39504 Gender, Crime, and Human Rights** (=HMRT 29504/39504,GNSE 29504)

*Monica McWilliams*, TR 3:00-4:20

The course uses an analytical framework to help students understand the specific context in which gender based crimes occur. The interplay between the legal and social dimensions, as well as cultural factors, will be examined through a series of local and international case-studies. The multi-dimensional aspects of gender specific crimes will be addressed highlighting the importance of risk assessment for both the victims and offenders. Variations in institutional and community responses in countries experiencing or transitioning from conflict will also be examined. The relevance of international human rights standards and the current discourse on human security will be a central focus of the course.

**GNSE 43501 Contemporary Modes of Theology (=THEO 43501, CRES 43501)**

*Dwight Hopkins, T 9:00-11:50*

Description: This course compares and contrasts various systems and methods in contemporary theology. By contemporary, we mean theological developments in the U.S.A. from the late 1960s to the present. Specifically, we reflect critically on the following models: progressive liberal, post liberal, black theology, feminist theology, womanist theology, and postcolonial theology. As we engage these systems of thought, we want to examine the logic of their thinking and the sources used to construct their theologies.

**GNSE 44401 Sexuality Across Life Cycle (=SSAD 44401).**

*Jason McVicker, M 1:30-4:20*

Description: From birth through old age, sexuality is an essential component of human development impacting identity formation, self-esteem, and relationships. The developmental theories of Erickson and Freud offer dynamic frameworks from which to view sexuality. The exploration of sexuality becomes even more complex when the influences of family, culture, ethnicity, and religion are considered. This class will focus on the developmental aspects of sexuality relevant to each life stage as viewed through the multiple social constructions impacting sexuality, gender, and sexual orientation. Special attention will be given to marginalized sexualities, particularly women's sexuality and gay/lesbian/bisexual sexuality. A number of theoretical perspectives will be incorporated to provide tools for critical thinking about sexuality and human development.