



Co-Teaching Advanced Theories of Sexuality and Gender, 2018-19

Due date: Monday, April 2, 2018 12:00 PM

Due to: The online application form can be filled out and submitted at <https://goo.gl/forms/itb42fLYFsMsjSrY2>; **other materials should be emailed to Sarah Tuohey at stuohey@uchicago.edu.**

We are seeking a co-teacher for GNSE 21400/31400, Advanced Theories in Gender and Sexuality, for 2018-19. This course is a seminar open to graduate students and advanced undergraduates who want to build upon their backgrounds in gender and sexuality theory.

Applicants may be from any University of Chicago doctoral program and should have strong backgrounds in gender and sexuality studies. They must have passed their preliminary exams (or the equivalent) by October 1, 2018. Candidates on the short list will be interviewed by Gender and Sexuality Studies faculty after applications are submitted. Interviews will focus on the teaching statement. Interviews are obligatory; if you will be out of town we can arrange for a phone or Skype interview.

Please fill out and submit the online application at <https://goo.gl/forms/itb42fLYFsMsjSrY2> and follow the instructions on the form for submitting other application materials:

- **Two-page *curriculum vitae***
- **Teaching statement**
- **Intellectual biography**

Finally, one letter of recommendation from a faculty member should be emailed directly to Sarah Tuohey at stuohey@uchicago.edu.

The **teaching statement** should indicate the following: A sketch of your vision of what an advanced course in gender and sexuality theory should be. This sketch should specify what kinds of materials you would have students read/view/study, what assignments you would have them do, what topics you think are especially important, how you would determine grades. It is important that the sketch/syllabus address issues of gender/feminism or sexuality, but it is not at all necessary that it follow the model of earlier syllabi for Advanced Theories. We would, in fact, like to encourage innovation and methodological diversity. Please do not hesitate to invent and present your own version of this course. This statement can take the form of a draft syllabus, or it can be laid out in a summary statement. Please note that this is the most time-consuming and important part of the application. The time spent on it will be useful to you, however, as you move onto the job market and need to present syllabi and ideas on teaching.

The **intellectual biography** should indicate the following: 1. Your *status* in graduate work (field(s), date(s) of exams taken or scheduled, descriptions of dissertation projects, including number of chapters written). 2. Your *experience* in the areas of feminist, gender, GLBTQ scholarship, criticism, or theory. Please include a description of course work, projects, activist background, or other relevant experience. 3. Your *teaching experience*, at the University of Chicago or elsewhere. 4. Your current and future *scholarly focus*. 5. Other *teaching positions and fellowships* for which you are applying, if they would preclude you from teaching the course (we will need to construct a list of alternates).