**Winter 2015 Gender and Sexuality Studies Workshop**

The quarterly workshop has been curated by Professor Agnes Lugo Ortiz (Hispanic and Luso-Brazilian Studies) under the theme “Gender and Slavery.” Papers will address the intersections between gender, sexualities, and enslavement across different historical periods, including contemporary forms of slavery.

On January 20, professors Reginald Jackson (East Asian Languages and Civilizations) and Agnes Lugo-Ortiz will lead an open discussion on the structure and meaning of gender constructions and regimes of enslavement, the theoretical and practical challenges of interdisciplinary and transhistorical exploration of the relations of “gender” and “slavery” and related topics. In the March 3 session, Kay Dian Kritz (Art History, Brown University) and Professor Lugo-Ortiz will lead a comparative discussion on the visual construction of mulattas in the English- and Spanish-speaking Caribbean during the eighteenth and nineteenth centuries. Topics include racial and cultural “in-betweenness” and discourses on miscegenation in these two distinct colonial contexts. Oil paintings by Agostino Brunias in the eighteenth century West Indies and objects of material culture produced in Cuba during the 1860s will be used to exemplify the entanglements of visuality, gender, and enslavement, legitimation and delegitimation of empire, and the asynchronous emergence of abolitionist politics in the region.

Attendees are expected to read the paper in advance of the workshop meeting; papers are made available on the GSSW Blog or via our email list. Participation is open to all students, faculty, and staff affiliated with the University of Chicago, unless otherwise noted. The GSSW will be sponsoring a graduate students’ working group in the upcoming 2014-2015 academic year. The working group in the Winter 2015 quarter, on January 20 the CSGS will host a townhall discussion with Professors Reginald Jackson and Agnes Lugo-Ortiz. For more details, please contact workshop coordinators, Annie Heffernan and Rebecca Oh, at gssworkshop@gmail.com.

**Winter 2015: Gender and Slavery**

- **January 20th, 2015:** Gender and Enslavement: A Methodological Overture. An open and informal discussion with Professors Reginald Jackson and Agnes Lugo-Ortiz. NO READING REQUIRED
- **February 3rd, 2015:** Sarah Weickel, PhD Candidate, History (and CSGS Dissertation Fellow), “The Whole Population Bears the Marks of Bondage”; Clothing, Gender, and Transformation in the Era of Emancipation
- **March 3rd, 2015:** Kay Dian Kritz (Brown University) and Agnes Lugo Ortiz, “A Conversation on the Visual Construction of Mulattas: Slavery and Abolition in the Spanish- and English-speaking Colonial Caribbean.”

**Gender and Sexuality Studies Working Group**

The GSSW will be sponsoring a graduate students’ working group in the upcoming 2014-2015 academic year. The goal of the working group is to provide a platform to workshop research and writing at any point in the progress of the work. Please contact the working group coordinators, Omie Hsu and Katie Hendricks, at gssworkgroup@gmail.com.

The CSGS has been engaged in a discussion of sexual violence as endemic in contemporary culture and as a local problem for colleges needing to be addressed through innovative practices and sound policy. On October 1 the Center collaborated with the Law School to bring feminist scholar and Harvard University Professor of Law, Janet Halley. Video of her talk is available at: https://www.youtube.com/watch?v=YeH_ZQskDd4. The following day, Halley led a capacity-crowd workshop of students, faculty and staff outlining materials developed for a talk-in at Harvard on sexual assault and Title IX. Continuing the Sexual Violence on Campus Series this quarter, on January 20 the CSGS will host a townhall meeting with incoming Associate Dean of Students in the University for Disciplinary Affairs, Jeremy Inabinet. The Center is also collaborating with Northwestern University to create reading groups and a teach-in based on materials provided by Janet Halley at her visit in fall quarter.

On January 22, Professor Jennifer Cole (Comparative Human Development) will give the annual Iris Marion Young Distinguished Faculty Lecture. The talk is titled “Giving Life: Making Intimacy and Regulating Affective Circuits among Malagasy Marriage Migrants in France.” On January 14, Anya Jacob (History, University of Montana) will present, “A Lesbian Love Triangle at the University of Chicago: Sophonisba Breckinridge, Mari on Talbot, and Edith Abbott” organized by the Center’s Closeted/Out in the Quadrangles Project. The following day: The Domestic Workshop, “From Romantic Friendships to Sexual Deviance: Analyzing Women’s Same-Sex Relationships in a Transitional Era.” This visit will preview some of the earliest material in the coming special exhibition, based on four years of research and collection of more than 90 oral histories exploring the history of LGBTQ life at the University of Chicago (see sidebar on Page 3 for more about the project and exhibit).

The LGBTQ Studies Project in collaboration with 3CT, as part of the series, Sexuality, Power, and the Empirical will host Glenda Carpio (African and African American Studies/English, Harvard) on February 19 for a talk, “On Kara Walker’s A Subtlety, or The Marvelous Sugar Baby.” And on March 5, Shaka McGlotten (Media, Society and the Arts, Purchase College, SUNY) will discuss “Black Data,” on historical and contemporary ways black people are interrogated by big data, including the techies, along with the informatics of black queer life. A workshop will follow the next day, “Turnt Out” discussing sex, race, and politics with focus on themes of sexual pleasure and radical direct action.

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Please see the Center website and calendar for updates on our projects and events.

### College News

#### The Gender and Sexuality Studies Program

The Center for Gender and Sexuality Studies offers a major, with a choice between a generalist path and dis- cipline-based path. Many of our majors, usually those who choose the discipline-based and also the complete one or even two majors. We also offer a minor, which makes the most sense for students whose majors have little overlap with ours. Requirements can be found at [https://gendersexuality.uchicago.edu/academic/](https://gendersexuality.uchicago.edu/academic/). If you have questions and want to talk about how they might fit in with your general academic majors have little overlap with our courses. Require- ments for full details see: [https://gendersexuality.uchicago.edu/fellowships/teaching.shtml](https://gendersexuality.uchicago.edu/fellowships/teaching.shtml) for announcements and forms.

Further, six teaching intern positions will be available for this fall. For more information and to get the application form and guidelines, see the Center’s website or email [sarah.tuohey@uchicago.edu](mailto:sarah.tuohey@uchicago.edu).

### Fourth course in a series on the history of sexuality that began with “Queer on the Quads: Uncovering LGBTQ History at the University of Chicago” inspired by the CGS/Closed/Out on the Quads: A Global History of Queer and Trans at the University of Chicago (2015), which makes the most sense for students whose majors, usually those in the area of women’s studies, feminist criticism or gender studies. Essays may come from students in all majors and may take the form of analytic or critical essays, empirical research papers, or personal essays. The 2015 competition deadline is Monday, April 13 at 12:00pm. For full details see: [https://gendersexuality.uchicago.edu/academic/courses.shtml](https://gendersexuality.uchicago.edu/academic/courses.shtml)

### Essay Prize in Women’s Studies, Feminist Criticism, Gender Studies

Each year, the Center awards a prize of $500 for the best essay written by a University of Chicago undergraduate student in the area of women’s studies, feminist criticism or gender studies. Essays may come from students in all majors and may take the form of analytic or critical essays, empirical research papers, or personal essays. The 2015 competition deadline is Monday, April 13 at 12:00pm. For full details see: [https://gendersexuality.uchicago.edu/fellowships/teaching.shtml](https://gendersexuality.uchicago.edu/fellowships/teaching.shtml)

### Undergraduate Summer Internships for 2015

Once again, CGS will fund up to four internships at gen- der- and LGBTQ-related service, educational, or activist organizations in the Chicago area. The deadline to apply for funding is Saturday, February 28. Please contact Sarah Tuohey at stuohey@uchicago.edu or 773-702-2365 for more information and to get the application form and guidelines.

#### "The Family and the Unfamiliar," Undergraduate/MA Student Conference

The Center for the Study of Gender and Sexuality and the Center for the Study of Race, Politics, and Culture will host an all-day conference titled "The Family and the Unfamiliar" on April 17. There will be a host of academic papers and creative presentations on such isu- ses as sibling kinships among LGBT, hagogue mothers in India, marginalized single mothers in the social service system, biracial families, and “volunteer families.” If you are interested in reading along with the programming and/or execu- tion of the day’s program, please contact Sarah Tuohey at stuohey@uchicago.edu. All are welcome, and we hope to see you there!

### Be a part of the conversation!

[https://www.facebook.com/UCHICAGOGender](https://www.facebook.com/UCHICAGOGender)

[https://twitter.com/UCOHSGS](https://twitter.com/UCOHSGS)

### Teaching Opportunities

The Center will also offer several teaching opportuni- ties for co-teaching and free-standing course lecture- ships, and applications for these positions are due on the same date, April 3; see [http://gendersexuality.uchicago. edu/fellowships/teaching.shtml](http://gendersexuality.uchicago.edu/fellowships/teaching.shtml) for more details.

### Student Courses

Thirteen graduate students from seven PhD programs have teaching positions at the Center this year. Ains- ley LeSure of Political Science reprises her preceptor role. Graduate co-teachers Amanda Davis of English and品牌 Franzl of Political Science will co-teach "Problems in the Study of Gender" “Advanced Theories in Gender and Sexuality," respectively, this winter, and there will be one additional course on "Gender, and Identity," taught by Matt Teichman of Philo- sophy, "New Queer Cinema," taught by Solveig Nelsen of Art History, and "What is Masculinity?" taught by Ailani Beatty of History. Caroline Sequin and Sonia Gomez, both of History, Catherine Feliz-Lazzola of Sociology and Ana Rosa of SALC served as teaching interns in the “Gender and Sexuality in World Civilizations” sequence this year, and Joya John, also of SALC, will co-teach “Problems in the Study of Gender” in the spring. Also in the spring, Lauren Stotes of History (and co-coordinator of the CGS/CLAS and SGRS) will teach “A Global History of Sexualities.”

### Research Grant Recipients

Several graduate students working in gender and/or sex- uality studies have received grants for their research work this year. Recent awardees are Emily Lyons of Compar- ative Human Development for research on the effect of stereotyping of women in STEM fields, Tanzeem Mandi- vivala, of Comparative Human Development, for a study of self-perception among Muslim American ado- lescent females, and Celine Poon of Sociology for her work on and conference presentation of a paper on LGBT discourse in Italy, and Ashley Finlay of Political Science for her dissertation on black women immigrants from the Car- ribean.

### Project | Closed/Out in the Quadrangles: A History of LGBTQ Life at the University of Chicago

In 2011, the Center for the Study of Gender and Sexu- ality launched Closed/Out in the Quadrangles, a proj- ect documenting lesbian, gay, bisexual, transgendered, queer and questioning life at the University of Chicago from the early twentieth century through the present day. In Spring 2015, the project will culminate in an ex- hibition in the Special Collections Research Center at Regenstein Library and a permanent oral history archive that can be accessed by faculty, generations of researchers and community members.

### The Oral Histories

The project trained UChicago graduate and undergradu- ate students in oral history practices and they have col- lected more than 90 histories from alumni, faculty and staff. Selections of these oral histories will be featured in the upcoming exhibition and the audio and transcrips will be archived at Special Collections as early as this spring.

### Archival Research

Student researchers mined local and regional archives to expand on the oral histories and build a material collec- tion for exhibition. Sources include UChicago student newspapers, University Archives and Special Collections at the Regenstein Library, the Chicago History Museum, Gerber/Hart Library and Archives at Northwestern Univer- sity, the Kinsey Institute, University of Wisconsin-Madison and the Archives of the Episcopal Diocese of Chi- cago. Alumni, faculty, and staff enthusiastically donated materials, photos and ephemera. Student groups donated t-shirts, flyers, and more from their own archives.

### The Exhibition

From March 30 – June 15, 2015, the project exhibition in the gallery of the Special Collections Research Center at Regenstein Library will bring together the oral history collection and archival research to trace the complex history and lives of LGBTQ individuals and communities at the Uni- versity of Chicago.

From lesbian relationships in the 1900s to the founding of the University of Chicago Gay Liberation Front (1970), LGBTQ life at the University of Chicago has long been part of the University’s history. The old- est material documents relationships between the first generation of female faculty and graduate students at the University at the start of the 20th century. The exhi- bit also explores the consequences faced by male in- students involved in that movement. From the founding of the Chicago Gay Liberation in 1970, the impact of AIDS on the University of Chicago community and anti-gay violence at the University of Chicago in the 1980s are part of the exhibition. The exhibit also includes student and faculty stories of activism and archival research to trace the complex history and lives of LGBTQ individuals and communities at the Uni- versity of Chicago.

### FAQ

The official Gala Opening will be Wednesday, April 1 from 6-8 pm. It is free and open to the public. Questions can be directed to the project’s director, Gina Olson at golson@uchicago.edu.
In November, guests Katherine Franke (Columbia Law) and Nancy Fraser (Political/Science, The New School) helped conclude the year at the Center. “Precarious Citizenship: Gender, Sexuality, and Politics in the 21st Century” on rights and the impact of precariousness and of full citizenship. Professor Fraser talked about the U.S. Supreme Court case, Burwell v. Hobby Lobby and the implications of religious exemp-
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Student Courses

Graduate Student Study 2015-2016 Fellowships

For academic year 2015-16, the CSGS will offer two dis-
sertation fellowships, one joint CSRPC-CSGS disserta-
tion fellowship and up to four research fellowships. The deadline for applying for all of these opportunities is Friday, April 3, 2015.

See http://gendersexuality.uchicago.edu/fellowships/fel-
lowships.shtml for more details.

Teaching Opportunities

The center will also offer several teaching opportuni-
ties for co-teaching and free-standing course lecture-
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The Center for Gender and Sexuality Studies offers a

minor, which makes the most sense for students whose majors have little overlap with ours. For more in-
formation on our programs and resources, contact the Student Affairs Administrator Sarah Tuo-
hey (773-702-2365; stuehey@uchicago.edu).

Spring Courses

Gender and Sexuality Studies will be offering three new and exciting undergraduate courses this spring. Lauren Stokes will teach “A Global History of Sexualities,” the

fourth course in a series on the history of sexuality that began with “Queer on the Quads: Uncovering LGBTQ History at the University of Chicago.” This work was inspired by the CSGS’ Closed/Out on the Quads: A History of LGBTQ Life at the University of Chicago oral history project (see http://gendersexuality.uchicago.edu/projects/closedout/). Also in Spring Quarter, Brandon Hil, Executive Director of the Center for Interdisciplinary In-
quity in Sexual and Reproductive Health (CIS), will teach “Sex, Gender, and Medical Technologies of The Body,” a course that will open a new CSGS series of courses on gender and/or sexuality. Finally, Lauren Berlant and Kristen Schilt will team up this spring to teach a new, experimental theories course, “Theories of Gender and Sexuality” and all offer-
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Essay Prize in Women’s Studies, Feminist Criticism, Gender Studies

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From lesbian relationships in the 1900s to the founding of the University of Chicago. The Kinsey Institute, University of Wisconsin-Mad-
ison and the Archives of the Episcopal Diocese of Chi-
cago will share their work on and conference presentation of a new queerness project (see “The Closeted/Out on the Quads” oral history project) inspired by the CSGS’ “International Queer History” project (see http://gendersexuality.uchicago.edu/fellowships/essay_prize.shtml).

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Be a part of the conversation!

https://www.facebook.com/UChicagoGender
https://twitter.com/UChicagoGender
Gender Studies Workshop & Working Group

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