Gender Studies Workshop & Working Group

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A Note from the Director

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The University of Chicago

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College News

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Spring Courses

For the first time, this Spring Quarter the CSGS will offer courses taught by two graduate student team-teachers. The courses were chosen among several strong proposals from advanced doctoral students from different PhD programs who share academic interests in connection with gender and sexuality studies. GNSE 23103: "Women Possessed: Religion, Gender, and Sexuality in Early America" will be taught by Alison Davis of the Divinity School and Katherine Krywokulski of the English Department. GNSE 23104: "Gender, Sexuality, and Islamic Traditions," will be taught by Mariam Seibani of the Near Eastern Languages and Civilizations program and Timothy Gutmann of the divinity school. Check out all offerings on our Courses web page at http://gendersexuality.uchicago.edu/academic/courses.shtml.

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Once again, the CSGS will offer funding for up to four internships at gender- and LGBTQ-related service, educational, or activist organizations in the U.S. The deadline to apply is Friday, February 26, 2016. Please contact Sarah Tuohy at stuohy@uchicago.edu or 773-702-2365 for more information and to get the application form and guidelines.

CSGS Staff

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Continued from Page 1

award-winning poet, essayist, and columnist for The Nation. Her visit will center on her book Pro: Reclaiming Abortion Rights (Picador, 2014), a powerful argument for abortion as a moral right and social good which was named a New York Times Notable Book of 2014. The lecture will be held at Kent Chemical Laboratory, Room 107 at 4:30 p.m. Please check the calendar for more events of the Center’s ongoing Precarious Citizenship Series, which this year focuses on the attacks on reproductive rights and the implications for the exercise of full citizenship.

Professor Lauren Berlant, George M. Pullman Distinguished Service Professor, Department of English has organized stellar programming this fall and in the coming quarter under the auspices of the LGBT Studies Project and the Artists’ Salon. The events of her series, “They’ve Got a Mouth on Them” cross over comedy, witness, witnessing, narrative, liveliness, and the possibility that the changes aesthetic pleasure induce can have a memorable and positive impact. Don’t miss the possibility that the changes aesthetic pleasure in- duce can have a memorable and positive impact.

Series Spotlight: They’ve Got a Mouth on Them

What happens when performance, pleasure, and politics come together? How do they challenge and change each other? What happens to pleasure when politics is in the room and what happens to politics when comedy, trauma, and searching minds converge? What is relationship between consciousness raising and pleasure stimulation?

This year, the Artists’ Salon and the LGBTQ Studies Project at the Center for Study of Gender and Sexuality, with support from the Chicago Performance Lab and Infrastructure of the Comedic, are sponsoring events that cross-over comedy, witnessing, narrative, liveliness, and the possibility that the changes aesthetic pleasure indu- ce can have a memorable and positive impact.

All performances will have a public question and conversation phase.

Thursday, February 18
Bhanu Kapil, “Shame May Be Fatal: Notes on narrative and the nervous system”
4:30-6pm
CSGS - 5733 S University Avenue

A content more volatile: than what contains it. This is a brief talk on narrative and the nervous system: how syntax, for example, registers the non-verbal aspects: of the scene. What is a scene? How can performances build the novel from the bottom-up, the inside-out? How might [could] a writer return to writing what is not or never the novel? What may it mean? “A sentence is a nerve throbbing on the listener’s inside,” Kapil says, “with sensation phase.” All performances will have a public question and conversation phase.

Friday, February 19
Workshop | Bhanu Kapil, “THE MONSTER: A workshop on form and touch”
12-3:30pm
CSGS- 5733 S University Avenue

Hanna Holborn Gray, former University president and professor of history emerita, discussing the rescue of More than Lone Renovices of Manor Island at the CSGS on Thursday, November 5, 2015 as part of CSGS’s 20th Anniversary and the University of Chicago’s 125th Anniversary Series.
Continued from Page 1

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Thursday, February 25
Eric A. Stanley & Chris Vargas, Criminal Queers
7-9pm
Logan Center (915 East 60th St), Screening Room 201

Criminal Queers visualizes a radical trans/queer struggle against the prison industrial complex and toward a world without walls. Remembering that prison breaks are both a theoretical and material practice of freedom, this film imagines what spaces might be opened up if crowbars, wigs, and metal files become tools for transformation. Follow Yoshi, Joy, Susan and Lucy as they fiercely read every word, every note, every syllable.

Still from Criminal Queers (dir. Eric Stanley & Chris Vargas, 2013) which will be screened and followed by a discussion with the filmmakers at the Logan Center on Thurs, Feb 25 at 7pm

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And please mark your calendars for Alumni Weekend, June 3-4, 2016! The Center will host a reunion of its fellows of the last twenty years with panel discussions on activism and scholarship inside and outside the academy with a party on Saturday night that is open to all.

Linda Zerilli
Charles E. Merriam Distinguished Service Professor, Political Science and the College; Faculty Director, CSGS

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