



Graduating Gender and Sexuality majors Dido Tzortzi and Olivia Adams, and Comparative Race and Ethnic Studies major Keirsha Thompson present their BA papers on June 8, 2017.

A Note from the Director



Kristen Schilt

Director, Center for the Study of Gender and Sexuality and Associate Professor, Sociology

Dear Friends of the Center,

It is with deep enthusiasm and excitement that I begin my first year as the Faculty Director for the Center for the Study of Gender and Sexuality. As we move into our third decade, our investment in the project of challenging inequality through coalitional world-making feels more crucial than ever. We look forward to a year of working collaboratively with the **Center for the Study of Race, Politics, and Culture**, and supporting the initiatives of faculty, graduate fellows, and student organizations engaged in intersectional social justice work. We kick off this year with our **annual welcome party and open house** on Wednesday, October 4th from 4:30-6:00pm at 5733 S. University.

We want to extend our gratitude to **Lucy Pick**, who served as the Interim Director of CSGS for 2016-2017. With **Michael Dawson**, the outgoing Faculty Director of

CSRPC, Lucy worked tirelessly to bring faculty and students together through forums, teach-ins, and workshops that engaged with this tumultuous and ever-shifting political climate. We thank them both for their work, and will continue to provide these crucial opportunities for dialogue, strategy sharing, and support across campus.

At the Center, we have an exciting array of faculty-led projects for the year. **Jennifer Wild** (Cinema and Media Studies), who serves as the Director of Studies for CSGS, is continuing her *Counter Cinema/Counter Media Project*, and in conjunction with her Autumn course, *Media Wars*, will host a student symposium on November 29th. **Kimberly Hoang** (Sociology) is organizing *Gender, Sexuality, and Global Capitalism*, with an opening event titled **"Queering Sexual Capitalisms"** on November 2nd from 5-7pm. Our postdoctoral fellow, **Chase Joynt** (Sociology/CSGS), is hosting a speaker series, *Contexts of Coalition*, that will bring activists and artists on the vanguard of social issues to give lectures and practice based workshops. In the winter and spring, he will also be co-organizing the *LGBTQ Studies*

FALL EVENTS AT-A-GLANCE

Wed Oct 4

5733 Open House

Wed Oct 11

United in Anger: A History of ACT-UP screening

Tue Oct 18

FQP: Life & Work with a GSS degree

Fri Oct 20

Joan Scott, "Free Speech & Academic Freedom"

Mon Oct 23

Sarah Schulman, "Conflict is not Abuse"

Thu Nov 2

Queering Sexual Capitalisms

Tue Nov 7

Chase Strangio, "What Can the Law do for LGBT Rights?"

Sat Nov 18

An Evening with ChezNous

Tue Nov 28

FQP: Women in Hollywood

Wed Nov 29

Media Wars Student Symposium

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Project and the *Artists Salon* with **Lauren Berlant** (English, on leave fall 2017).

Our interdisciplinary workshop, the **Gender and Sexuality Studies Workshop** (GSSW), will be held biweekly on Tuesday afternoons beginning October 3rd – though, with the move to canonical hours on campus, we now will start at 5:00pm and end at 6:30pm. We have a great line up of faculty curators for 2017-2018: **David Simon** (English) for Autumn quarter, **Kimberly Hoang** (Sociology) for Winter quarter, and **Chase Joynt** (CSGS) for Spring quarter. The theme for Autumn quarter is “Appetites and Aversions,” and our graduate student coordinators are **Annie Heffernan** (Political Science) and **Jaclyn Wong** (Sociology). The **Gender and Sexuality Studies Working Group** – a graduate student organized group that provides a space for feedback on developing ideas and short works in progress – will continue to meet on alternate Tuesdays. **Cate Fugazzola** (Sociology) and **Jean-Thomas Tremblay** (English) are serving at this year’s organizers. We want to give a big thank you to **Kathryn Hendricks** (Sociology) and **Omie Hsu** (Political Science) who developed and ran the working group for the first four years.

In addition to the exciting faculty projects and workshops, the Center is pleased to announce a year of activities organized around two themes. First, we will host a speaker series that seeks to add complexity to current discussions around free speech as a constitutional right. In the autumn quarter, we welcome historian **Joan Wallach Scott** on October 20th at noon, who will give a talk “Free Speech and Academic Freedom”, which addresses the vital role of critical thought and the pursuit of knowledge in the practice of democracy. On November 7th at 5pm, we will host ACLU lawyer, **Chase Strangio**, who will be in conversation with Chase Joynt in conjunction with the *Contexts of Coalition Project* around the question of “What Can the Law Do for LGBTQ Rights?” A second theme centers around strategies for collaborative world-making in a moment of political backlash. We begin this series with **Sarah Schulman** on October 23rd at 5 pm. Schulman will be discussing her recent book, *Conflict is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair*. In honor of her visit, we will also be screening ***United in Anger: A History of ACT-UP***, the film about the AIDS crisis in the 1980s and 1990s that she made with Jim Hubbard, at 6pm in the CSGS Community Room on October 11th.

The Center is also collaborating with faculty, students and other centers and departments on a wide variety of events this year. We are pleased to co-sponsor “**Combahee River Collective Mixtape: Black Feminist Sonic Dissent Then & NOW**”, part of a series organized by Professor **Jacqueline Stewart** (Cinema and Media Studies), the Gray Center for Arts & Inquiry and the Center for the Study of Race, Politics and Culture. The series begins September 28th with a multimedia presentation by **Daphne Brooks, Kara Keeling** and **Jacqueline Stewart** at 7pm at Harper Theater. The center is co-sponsoring “**Fiction & Forms: Reading by Garth Greenwell**” with Creative Writing on October 26 at 6pm at the Logan Center. Professor **Daisy Delogu** (Romance Languages and Literatures) has organized a talk with **Peggy McCracken**

(University of Michigan) on “Supplementing Gender and Moralizing Ovid” on Friday October 27th at 12:30 in SS 302. Professor **Gina Fedock** (School of Social Service Administration) has organized an event with **Deborah Jiang-Stein** speaking on “Maternal Incarceration and Intergenerational Outcomes” on November 8th, 5-7 pm at the SSA. On November 18th, from 7-9 pm at the Logan Center, the Center will co-sponsor with the Film Studies Center, “**An Evening at Chez Nous**”, a cabaret-inspired event featuring artists **Darling Shear** and **Marlow La Fantastique** and emceed by **Chase Joynt** which has been organized by **Nicole Morse** (PhD Candidate, Cinema and Media Studies).

We also want to welcome our 2017-2018 CSGS dissertation fellows and residential fellows; please see the section below for more information. We also are excited to have **Kathryn Hendricks** (Sociology) serve as our BA preceptor for the Gender and Sexuality Studies major.

We look forward to a great year!

Graduate Student News

CSGS Graduate Fellows 2017-18

Please join us in welcoming our CSGS Dissertation and Residential Fellows for 2017-18. **Sameena Azhar**, a PhD candidate at the School of Social Service Administration whose research centers on people living with HIV in Hyderabad, India, and **Elizabeth Fretwell**, a PhD candidate in History who focuses on modernity, urbanization, and political transformation during the twentieth century in francophone West Africa, are dissertation fellows this year. We are hosting another large cohort of residential fellows for the year: **Caterina Fugazzola** (Sociology), **Kelli Gardner** (Divinity School), **Annie Heffernan** (Political Science), **Jane Hereth** (School of Social Service Administration), **Caroline Séquin** (History), **Jean-Thomas Tremblay** (English), and **Jaclyn Wong** (Sociology). CSGS and CSRPC also have a joint dissertation fellow this year: **Kit Shields**, a PhD candidate in Divinity whose work explores the intersection of reading and religion in the antebellum United States through the lenses of race and gender. More information about our fellows can be found on our web site at <http://gendersexuality.uchicago.edu/research/gradstudents.shtml>.

CSGS Teachers 2017-18

Twenty graduate students from eight PhD programs will teach for the Center this year. **Katie Hendricks** of Sociology will once again serve as the BA Preceptor. **Lara Janson** (Sociology) will co-teach “Problems: Media Wars” with Prof. **Jennifer Wild**, **Zoya Sameen** (History) will co-teach Prof. **Rochona Majumdar**’s “Problems: Inequality,” **Agatha Slupek** (Political Science) will co-teach Prof. **Linda Zerilli**’s “Problems: Public Feminisms,” **Annie Heffernan** (Political Science) will co-teach Prof. Zerilli’s “Advanced Theories of Gender and Sexuality,” **Carmen Merport** (English) will co-teach **David Simon**’s section of the same course, and **Marcus Lee** (Political Science) will serve as a TA for CSGS faculty director **Kristen Schilt**’s “Theories of Gender and Sexuality” class. **Alysia Mann**

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Carey (Political Science), **Ebenezer Concepcion** (Romance Languages and Literatures), **Emily Crews** (Divinity School), **Jenn Jackson** (Political Science), **Jean-Thomas Tremblay** (English), and **Alexander Wolfson** (Divinity) will teach stand-alone courses for the center during 2017-18. This year's "Gender and Sexuality in World Civilizations" teaching interns are **Daina Coffey** (History), **Jenn Jackson** (Political Science), **Roy Kimmey** (History), **Deirdre Lyons** (History), **Sarah Outland** (Sociology), **Sharvari Sastry** (South Asian Languages and Civilizations), **Felix Szabo** (History), and **Emily Wilson** (Comparative Human Development).

Alumnae/i News

Several former CSGS fellows, coordinators, and teachers have started postdoctoral positions this autumn. **Cayce Hughes**, 2016-17 CSRPC-CSGS Dissertation Fellow, has been awarded the Postdoctoral Research Fellowship in the Department of Sociology at Rice University. **Katya Motyl**, 2016-17 CSGS Dissertation Fellow, has received a Max Weber Postdoctoral Fellowship at the European University Institute in Florence, Italy, to begin in September 2017. Former Residential Fellows **Amanda Blair** (2014-16) and **Michael Dango** (2015-17) have received Social Sciences and Humanities Teaching Fellowships, respectively. Other former residential fellows have received dissertation funding for the upcoming year. Former Residential Fellow **Sonia Gomez** (2016-17) has been awarded a predoctoral fellowship at MIT and former and current Residential Fellow **Jaclyn Wong** will hold a Mellon Dissertation Fellowship this year.

College News

The Gender and Sexuality Studies Program

The Center for Gender and Sexuality Studies offers a major, with a choice between a generalist path and discipline-based path. Many of our majors, usually those who choose the discipline-based path, also pursue and complete one or even two other majors. We also offer a minor, which makes the most sense for students whose majors have little overlap with our courses. Descriptions of major and minor requirements can be found at <http://gendersexuality.uchicago.edu/academic/>.

If you have questions about the major or minor and want to talk about how they might fit in with your general academic goals, call (773-702-2365) or email (stuohhey@uchicago.edu) Student Affairs Administrator **Sarah Tuohey** to talk or set up a meeting.

Autumn 2017 Courses

This quarter, two courses will be offered under the Problems in the Study of Gender and Sexuality rubric, "Media Wars: Resistance, Gender and Sexuality, and Discourses of Truth and Non-Truth," co-taught by Prof. **Jennifer Wild** of Cinema and Media Studies and **Lara Janson**, graduate student in Sociology, and "Inequality: Gender, Violence, Citizenship," to be co-taught by Professor **Rochona Majumdar** and **Sharvari Sastry** of South Asian Languages and Civilizations. Political Science graduate students

Alysia Mann Carey and **Jenn Jackson** will team-teach "Black Feminisms in a Transnational Perspective," and **Alexander Wolfson**, a graduate student in the Divinity School, will teach "Trans Performativity."

CSGS' core (general education requirement) offering, "Gender and Sexuality in World Civilizations, Part I, will have five sections this year, taught by Social Sciences Teaching Fellow **Amanda Blair**, **Susan Burns** of History, **Kyeong-Hee Choi** of East Asian Languages and Civilizations, **Daisy Delogu** of French, and **Rochona Majumdar** of South Asian Languages and Civilizations/Cinema and Media Studies. Winter Quarter's Part II sections will be taught by **Amanda Blair**, **Elaine Hadley** of English, **Johanna Ransmeier** of History (two sections), and **Linda Zerilli** of Political Sciences.

Undergraduate Summer Internships

This past summer CSGS funded four summer internships undertaken in different parts of the country. Fourth year Visual Arts major **Simone Brandford-Altsher** learned clothing-making and management skills at Rebirth Garments in Chicago, third year **Andrea Giugni** worked as a Fund Development Intern at the Fine Arts Work Center in Boston, fourth year Political Science major **Michelle Mejia** did research and organized meetings for the Feminist Majority in Los Angeles, and fourth year Gender and Sexuality Studies major **Adam Tuohey** worked on communications for Affinity in Chicago.

A call for applications for 2018 summer internships will go out (and be posted on the CSGS website) later this quarter and an informational meeting will be held in early winter.

Feminist Queer Praxis Series (FQP)

The *Feminist/Queer Praxis lunchtime series*, aimed at undergraduate audiences, brings artists, activists, scholars, and professionals to CSGS to talk about their work in the world as people committed to queer and feminist values and action. Please join us this quarter:

Wednesday, October 18 | 12:00-1:20pm

Life & Work with a Gender and Sexuality Studies Degree with **Kris Rosentel**, **Amber Sollenberger**, and **Bea Malsky**

Tuesday, November 28 | 12:30-1:45pm

Women in Hollywood with **Brooke Sebold**

Sebold is a film director, editor, and founder of the LA chapter of Femme Fatales, an all-female feature film directors group. Brooke's feature documentary, *Red Without Blue*, screened at 200+ festivals, universities, and museums around the world receiving dozens of awards, including the Audience Award at Slamdance, and the Jury Award at Frameline. Her latest project, *Stories of Care. No Matter What* is a series of mini-docs for Planned Parenthood's recent online campaign. Join Brooke for lunch and conversation about art, gender, and politics in the mainstream.

Both events will be held at 5733 S University Avenue.

Gender Studies Workshop & Working Group

On alternating **Tuesdays from 5:00-6:30pm**, the **Gender and Sexuality Studies Workshop** and the **Gender and Sexuality Studies Working Group** meet in the seminar room at the Center. The Workshop features a quarterly theme curated by a faculty member and papers are pre-circulated. The Working Group is a forum for graduate students to workshop research and writing at any point in the progress of their work, as well as to request help on specific aspects of their projects.

Fall 2017 Gender and Sexuality Studies Workshop

The Gender and Sexuality Studies Workshop (GSSW) is pleased to announce its Fall Quarter schedule, curated by **David Simon**, Assistant Professor of English. This quarter's theme, **"Appetites and Aversions,"** will explore desire's multiplicity -- its many shapes and kinds -- paying particular attention to the domain of the aesthetic, broadly construed to encompass all manner of cultural production.

The dates of this quarter's workshop are October 3, October 17, October 31, November 14, and November 28. A full schedule, along with additional workshop information and past schedules, can be found at <http://voices.uchicago.edu/genderandsexuality/>

Papers are made available in advance via our email list. To join, go to <http://lists.uchicago.edu/web/subscribe/sexuality-gender-wkshp> or contact the workshop coordinators, Annie Heffernan (Political Science) and Jaclyn Wong (Sociology) at gssworkshop@gmail.com.

If you have any questions or accommodation requests, please don't hesitate to contact the workshop coordinators at gssworkshop@gmail.com.

Gender and Sexuality Studies Working Group

The Gender and Sexuality Studies Working Group welcomes students and papers from any field, discipline, or methodological tradition, as long as the research is relevant to gender and sexuality studies, broadly defined. Submitted work may be partial or rough, including rough drafts of papers or dissertation chapters, work nearing completion, survey designs, literature reviews, or methodological sections. Meeting time consists largely of discussion of the submitted research or work following brief comments from the presenter. *We ask that only students, graduate or undergraduate, attend.*

October 10: Jaclyn Wong, Sociology, "I Guess I Hadn't Really Thought About a Timeline': Career and Family Plans Among Young Professionals"

October 24: Britta Ingebretson, Anthropology, "Curating Femininity in Rural China"

November 7: Amanda H. Blair, Political Science, "Debating Sex in Wartime Sierra Leone"

November 21: Michaela Appeltova, History, "Experiences of Military Embodiment in Late Socialist Czechoslovakia"

Papers are circulated in advance via e-mail.

If you have any questions, would like to be added to the Working Group e-mail list, or are a person with a disability who may need assistance, please contact the Working Group coordinators, Cate Fugazzola and Jean-Thomas Tremblay at gssworkinggroup@gmail.com.

Be a part of the conversation!

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 <https://twitter.com/UChicagoCSGS>

 <https://soundcloud.com/csgradius>

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