Gender Winter 2018 Gender and Sexuality Studies Workshop

The workshop features a quarterly theme curated by a faculty member and papers are pre-circulated. This quarter’s theme is “Global Circuits of Capital, Desire, and Power.” Curated by Kimberly Hoang (Assistant Professor, Sociology), this quarter’s workshop will consider new perspectives on the relationship between gender, capital, desire, labor, and power.

Workshops are held from 5:00-6:30pm in the first floor seminar room of the Center at 5733 S. University Avenue.

Tuesday, January 23: Cate Fugazzola, PhD Candidate in Sociology, “You Don’t Play With Water: LGBT Organizing in Mainland China”

Wednesday, January 31: Hector Carrillo, Professor of Sociology and Gender and Sexuality Studies, Northwestern University, “Pathways of Desire: The Sexual Migration of Mexican Gay Men”

Monday, February 5: Sanyu Mojola, Associate Professor of Sociology, University of Michigan, Title TBA

Tuesday, February 20: Jennifer Carlson, Assistant Professor of Sociology and Government and Public Policy, University of Arizona, “The Police Man’s Burden: Race, Masculinity, & The Ethics of Police Violence”

Tuesday, March 6: Caroline Sequin, PhD Candidate in History, University of Chicago, “Men’s Needs, Women’s Sins: Prostitution, Citizenship, and the Nation during World War II”

Additional workshop information and past schedules, can be found at http://voices.uchicago.edu/genderandsexuality/

Papers are available in advance via e-mail. To join, go to http://lists.uchicago.edu/web/subscribe/sexuality-gender-wkshp or contact the workshop coordinators, Cate Fugazzola and Jean-Thomas Tremblay at gssworkinggroup@gmail.com.

A Note from the Director

Dear Friends of the Center,

In the last few months, a national conversation about sexual harassment has developed within the public sphere. We can take the approaching 40th anniversary of Catherine MacKinnon’s influential paper, “Sexual Harassment of Working Women,” as an opportunity to think about how workplace harassment entered into the cultural consciousness. In the late 1970s, MacKinnon and other feminist legal scholars fought to redefine behavior widely dismissed by employers as “boys being boys” as an illegal form of sexual discrimination under the Title VII of the Civil Rights Act of 1964. This definition was expanded to the realm of education under the now much beleaguered Title IX. While the 1980s brought legal recognition of sexual harassment, however, it is only now that we are starting to see a notable increase in public awareness of both the prevalence of such behaviors and the power of the culture of silence that enables it. From Hollywood to Capitol Hill to the halls of academia, people of all genders are coming forward to share the emotional, physical, and monetary toll of sexual harassment at work. To scholars of gender and sexuality, this form of collective consciousness-raising is exciting, as are the glimmers of hope that we are starting to see a shift in how conceptualizations of and responses to workplace harassment. This growing conversation demonstrates the importance and power of critical feminism—scholarship we continue to cultivate and support at the CSGS.

The central event for the winter quarter is our annual Iris Marion Young Distinguished Faculty Lecture. We are excited to announce that Linda Zenelli (Political Science/CSGS), will be our featured speaker. Prof. Zenelli served as the faculty director from 2010-2016. Under her guidance, the Center experienced many new milestones, such as the development of the Gender and Sexuality in World Civilization sequence, which has grown from two sections to five sections in just a few years, and the remodeling of the Center’s home at 5733 S. University. She is the author of an impressive array of articles and books on feminist theory, most recently A Democratic Theory of Judgment. On January 17th, Prof. Zenelli will speak on the topic of “Feminist Critique and the Realistic Spirit” at 4:30 pm at the Center. A reception will follow.

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Our programming for the winter quarter also showcases the exciting faculty-led projects we are sponsoring this year. On January 11th, Toronto-based artist and activist Saryus Marcus Ware will give a day-long live drawing performance in the CSGS community room, part of his Activist Portrait Series, and an overview of the project as prompted by the Contexts of Coalition project organized by visiting postdoctoral scholar Chase Joynt and in conjunction with our programming theme of world-making in the time of backlash. The Gender, Sexuality and Global Capitalism project, organized by Kimberly Hoang (Sociology), will be sponsoring two events. On January 31st, sociologist professor Héctor Carrillo will be presenting research from his new book, Pathways of Desire: The Sexual Migration of Mexican Gay Men. The next week, on February 5th, sociology professor and University of Chicago alum Sanyu Mojola will be speaking about her research and her award-winning book, Love, Money and HIV: Becoming a Modern African Woman in the Age of AIDS. Prof. Mojola’s talk will be co-sponsored by the Gender and Sexuality Studies Workshop.

In February, the Counter Cinema/Counter Media project, led by Jennifer Wild ( Cinema and Media Studies), will host and co-host three events: “Transitioning Publics” on February 1st will feature CSGS postdoctoral scholar and multimedia artist Chase Joynt and Professor Wild in conversation about the current state of trans representation in media, alongside a screening of Joynt’s latest work, organized with the Film Studies Center (FSC) at the Logan Center for the Performing Arts. On February 8th, the project will host a close listening/viewing salon on “The Post-Weinstein Era,” as an extension of Wild’s fall course, Media Wars. And on February 16th and 17th, the project will co-host the twelfth celebration of pioneering underground filmmaker Barbara Hammer, including the Chicago premiere of her latest film, WELCOME TO THIS HOUSE (2015, 79 min, DCP), a feature documentary on the homes and loves of poet Elizabeth Bishop (1911-1979). Also in the month of February, we will continue a project initiated by past CSGS directors Lauren Berlant and Lucy Pick, Care @ Chicago, a series organized by the Center for the Study of Gender and Sexuality (CSGS) and co-sponsored by the Center for the Study of Race, Politics, and Culture (CSRPC). The University of Chicago is co-sponsored by the Center for the Study of Race, Sexuality, and Culture (CSRPC), with UC Health and Wellness at the Center for Identity and Inclusion. From 12:30-1:30pm, students can drop in at 5710 S. Woodlawn for desserts and valentine-making. On February 14th, CSGS and CSRPC graduate fellows will hold a panel discussion on “Care and Self-Care: Managing Aging Racism, Sexism, Homophobia, and Violence” at the Center from 5-6:30pm. The panel will discuss understandings and practices of care for researchers, students and teachers who regularly engage with difficult issues related to sexism, racism, homophobia and other forms of violence and inequalities in their work.

The CSGS will also co-sponsor a number of events across campus. On January 4th, we are excited to co-sponsor the Cinema 53 screening of Beyoncé’s “Lemonade.” The screening will take place at Harper Theater at 7pm and will feature a discussion with filmmaker Julie Dash, singer, songwriter and poet Jamila Woods and Jaqueline Stewart (Cinema and Media Studies). On January 25, Cinema 53 will host a retrospective on the work of Judy Hoffman (Cinema and Media Studies). On March 1st, we are collaborating with the FSC to host another of its weekly documentary series, on a screening of Jane about the underground feminist abortion network that operated in Chicago, and a discussion with filmmakers and an activist. On March 2nd, Muscology and CSGS welcome Gender and Sexualities Studies professor and College alumnus Elliott Powell. The Divinity School will host a half-day roundtable on gender on March 7. On March 13-14, the Divinity School, CSRPC, and CSGS will host a visit by Religious Studies professor Jabine Schmidt, who will speak on the topic of “Race and Religion: Frontiers of Scholarship, Pedagogy, and Activism.”

We hope to see you at some of these exciting events!
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