Gender and Sexuality Studies Workshop & Working Group

Workshops and Working Group sessions are held on Thursdays from 5:00-6:15pm in the first floor seminar room of the Center at 5753 S. University Avenue.

Fall 2019 Gender and Sexuality Studies Workshop

October 3: "Navigating Graduate School: Advice from Recent PhDs": A panel discussion featuring postdoctoral teaching fellow Eman Abdellahdi (Povost Postdoctoral Fellow in Comparative Human Development), Carlos Cardenas-Iniguez (Social Science Teaching Fellow), and Caterina Fugazza (Earl Johnson Instructor in MAPSS).

October 22: Jane Hereth, CSGS Residential Fellow/PhD Candidate in Social Services Administration, “Where is the safe place?": Legal socialization and intersections of police and interpersonal violence among young transgender women.” Discussant: Professor Yasnilde Gonzales, Social Services Administration


November 19: Suela Amanavao, PhD Candidate, Sociology, "Risky Roads: Safe Spaces for gender, class, and race in Hyderabad, India.” Discussant: Professor Buchona Mazumdar, Cinema and Media Studies & South Asian Languages and Civilizations

December 2: Omise’eke Natasha Tinsley, Associate Professor of African and African Diaspora Studies at the University of Texas at Austin, “Beyoncé in Formation: Remixing Black Feminism.”

Additional workshop information and past schedules, can be found at http://voices.uchicago.edu/genderandsexuality/ Papers are made available in advance via our email list. To join, go to http://lists.uchicago.edu/web/subscribers/gender-and-sexuality-wkgroup or contact the workshop coordinator, Annie Heffernan (Political Science) at paworkinggroup@gmail.com.

Gender and Sexuality Studies Working Group

The Gender and Sexuality Studies Working Group welcomes students and papers from any field, discipline, or methodological tradition, as long as the research is relevant to gender and sexuality studies, broadly defined. Submitted work may be partial or rough, including draft papers or dissertation chapters, works nearing completion, survey designs, literature reviews, or methodological sections. Meeting time consists largely of discussion of the submitted research or work following brief comments from the presenter.

The Gender and Sexuality Studies Working Group meets on alternate Thursdays from 5:00-6:20pm. We ask that only students, graduate or undergraduate, attend.

Papers are circulated in advance via e-mail.

If you have any questions, would like to be added to the Working Group e-mail list, or are a person with a disability who may need assistance, please contact the Working Group coordinators, Shannon Morrissey and Agatha Slopek at paworkinggroup@gmail.com.

Feature Events

Omise’eke Natasha Tinsley (Assistant Professor of African and African Diaspora Studies at the University of Texas at Austin) will discuss her book Beyoncé in Formation: Remixing Black Feminism at the CSGS on Monday, December 2 at 4:00pm.

A Note from the Director

Dear Friends of the Center,

We are excited to welcome you to the 2019-20 school year with a wide array of engaging and timely events. As we continue to experience daily assaults on citizenship and rights across the country, our programming this year will focus on maintaining resistance and resilience in the face of political and social backlash. We will feature a series of events that engage with the precarious state of citizenship in the United States today. Our series will center around questions of reproductive justice and LGBTQ citizenship. We are also excited to announce two faculty projects for this year: “Gendering Sexual Capitalism,” led by Prof. Kimberly Huang (Sociology) and “Gender & Sexuality in the Middle Ages: Creating a Lexicon,” led by Prof. Daisy Delogu (Romance Languages and Literature). And, we will continue to have a vibrant Feminist/Queer Praxis series that brings in activists and artists working broadly to make social change around gender & sexuality. As I detail below, our Autumn quarter is filled with talks and panels intended to motivate and inspire. We hope to see you here!

It is my pleasure to announce a few of our new faculty affiliates – all assistant professors across the University. Eman Abdellahdi, who received her Ph.D. in Sociology from New York University, is joining the Department of Comparative Human Development – first as a two-year Provost Postdoctoral Fellow. Professor Abdellahdi’s work focuses on the ways in which second-generation Muslim Americans engage with Muslim communities across the life course. Noemie Ndiaye, who received her Ph.D. in English at Columbia University, has joined the Department of English Language and Literature. Professor Ndiaye’s work explores the relation between theater and the social and political struggles of early modernity. Kris Troujillo, who received his Ph.D. in Rhetoric from the University of California at Berkeley, has joined the Department of Comparative Literature. Professor Troujillo’s research centers on Chicana/o studies traditions, queer theory, and Latinx literatures. All three faculty affiliates bring a new – and much needed – set of questions and archives to our Center and we look forward to working with them.

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PUBLICATION DESIGN & PRODUCTION

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FALL 2019
VOLUME 22, ISSUE 1

FEATURED EVENTS

Thu Oct 3
5733 Open House

Thu Oct 10, Nov 7 & Dec 12
Cinema 53: Reproductive Justice

Mon Oct 14
Rebecca Wanzo, “The Handmaid’s Tale and Competing Rights Temporalities”

Thu Oct 17
Karin Tongson, “Why Karen Carpenter Matters”

Mon Oct 21
Eric Stanley and Dean Spade, “Becoming Ungovernable: Trans Life Against the State”

Thu Nov 14
Feminist/Queer Praxis: Housekeepers Union on the Hands Off/Pants On campaign

Mon Dec 2
Omise’eke Natasha Tinsley, “Beyoncé in Formation: Remixing Black Feminism”

Fri Dec 6
Holiday Cookie Study Break
Before we launch into our fall events, we want to announce three “save the dates” for our distinguished annual lectures and faculty book party. On January 22, Prof. Martha Feldman (Music), au-thor of the best-selling book on Nature and Kind, will give our 2020 Distinguished Faculty Lecture. On May 11, Prof. Mignon Moore (Ph.D. ’98, Sociology; Barnard College), author of Invisi-ble Identities: Gay Identity and Heterosexual Absorption in Black Women, will give her 2020 Distinguished Women Lecture. And on May 20 at our annual Faculty Book Party, we will cele-brate our amazing faculty affiliates’ books published this year.

We will kick off the year on Thursday, October 3 (5-6:30 pm) with our annual Open House, co-hosted with the Center for the Study of Race, Politics, and Culture. Everyone is welcome! For our first event of the quarter we will be hosting a talk by Prof. Rebecca Wanzo (Women, Gender, and Sexuality Studies, Washington Univ in St. Louis) on Monday, October 14. Her talk, “I Still Have to Protest this?!” The Handmaid’s Tale and Competency Testing will engage with reproductive rights through drawing on texts such as Margaret Atwood’s The Handmaid’s Tale. We will also be partnering with Cinema 55 for “Freedom, Autonomy, Access: 25 Years of Reproductive Justice.” Twenty-five years after the development of the “reproductive jus-tice” framework in Chicago, this series will consider the complex experiences that constitute “RF” today by bringing together organ-izers, scholars, artists, and health workers to view groundbreaking films and explore the critical inheritance and vital future of the movement for reproductive justice. Screenings will be held on Thursdays at 7 pm, October 10, November 7 and December 12 at the Harper Theater in Hyde Park.

In our series about LGBTQI+ lives, we will host a lunchtime screen-ing of Michelle Citron’s LIVES: VISIBLE (2017) on Friday, Oc-tober 11 at 12:30 pm to celebrate National Coming Out Day. Citron utilizes two thousand private snapshots hidden away for over fifty years to reveal the rich history of Chicago’s working-class butch and femme community. In this way, the ephemeral nature of culture and the power of the images we make. On Thursday, October 17, our faculty affiliate Prof. Lauren Berlant (English) will be in conversation with Prof. Karen Tongson (UCSC) about Tongson’s new book, Why Karen Carpenter Matters (University of Texas Press, 2019). In the book, Tongson does a reading of the 1970s pop band, The Carpenters, through her perspective as a queer Filipina fan. On Monday, October 21 at 12:30 pm, we will co-sponsor a lunchtime event with Pozen Family Center Visiting Prof. Dean Spade (Sartle University) and Prof. Eric Stanley (UC Berkeley) titled “Becoming Ungovernable: Trans Life Against the State”. Prof. Stanley’s book is cited as a “Major” about the life and work of transgender activist Miss Major Grif-fen-Gracy. On Tuesday, November 7, we will co-sponsor an event with the Film Studies and World Cultures Program featuring UCChic-go alumnus, filmmaker Kimberly Peete. Peete will screen and discuss the influence and limits of her film about Brandon Teena, Boys Don’t Cry, on the event of the film’s 20th anniversary. Finally, on December 2, we will feature a lecture by Prof. Omiécké Natasha Trinley (UT Austin), who will be speaking about her book, Beyoncé in Formation: Revisiting Black Feminism in which she does a reading of the cultural importance of Beyon-De’s “Lemonade” through a femme, queer of color lens. Please see the column College News later in this newsletter for details on this quarter’s Feminist Queer Praxis series.

Prof. Linda Zerilli (Political Science, CSGS) will host a speaker series to accompany her two-quarter course, Feminism and the Radical Democratic Imaginary. Exploring conceptual problems in the political philosophy of feminist political futurists and the future of the social imaginary and institutions that facilitate what Cornelius Castells calls “new figures of the political.” On Tuesday, October 8 (1-2 pm) with Prof. Michelle Ferguson (Univ of Colorado at Boulder) will give the first talk, “The Bandita Will Break Your Heart (A Love Letter to Iris Marion Young)” in the Social Sciences Tea Room. On Friday, November 1, Prof. Snorton (African American Studies, University of Chicago) will host Prof. Maria Cecilia Hwang (McGill University) for “Unbound and Bound Spheres of Globalization: Borders, Markets, and Asymmetries in Global Mobilities,” on the circulation and mobili-ty among independent women sex workers from the Philippines and their male clients. Gender & Sexuality in the Middle Ages: Creating a Lexicon will meet on Oct 11, Nov 1 and Nov 22 to discuss readings on the question of embodiment in the Middle Ages. The fall quarter’s theme is Race in the Middle Ages. For more information on the project, visit https://voices.ucchicago.edu/lexicon/Project/about/

Our interdisciplinary workshop, the Gender and Sexuality Stud-ies Workshop (GSSW), will be held biweekly on Tuesday af-ternoons from November 1 to December 9 (September 10th from 5-6:15 pm). We will open the workshop with a panel about navigating graduate school that features three new postdoctoral fellows at the university: Prof. Eman Abdellahi (Comparative Human Development), Carlos Cardenas-Irioz (Psychology), and Caterina Fugazola (MAPS). The rest of the quarter will feature our dissertation and residential fellows presenting work from their dissertations alongside a faculty discussant. Our grad-uate students will be able to attend four times per quarter from the Harem in the Library. We welcome new and returning members of the workshop! The Gender and Sexuality Studies Working Group – a graduate stu-dent-only group that provides a space for feedback on developing ideas and short works in progress – will continue to meet on alternate Tuesdays from 5-6:20 pm. Shannon Morrissey (Sociology) and Agatha Slopek (Political science) are this year’s organizers.

Our 2019-20 Fellows recently moved into their offices and we are looking forward to a great year with this group in residence! Our Dissertation Fellows are Emily Bock (Anthropology) and Katie Hendricks (English). Our Postdoctoral Fellows are Ray Bogg (Psychology, Political Science), Agatha Slopek (Political Science), Alex Wolfson (English). We are also excited to have Agatha Slopek (Political Science) serve as our B.A. preceptor for the Gender and Sexuality Studies major.

We look forward to a great year! Kristen Schilt

The Gender and Sexuality Studies Program

The Center’s Student Affairs Administrator, Bonnie Kanter will be hosting a Zoom call to introduce this quarter’s program to everyone. Please join us to get to know a little bit about what the CSGS has to offer for students interested in gen-der and sexuality. You can find her at the information sessions for graduate students and the Student Activities and Research Fair for undergraduates. Her presentation about our department on our programs, including the expansion of our graduate certificate program to stu-dents in Divinity and MAPSS, will stop by on October 12 at noon. She will also be attending her open office hours on Friday, October 11 (10-11 am) or Friday, November 15 (1:30-3 pm) in the Community Room at CS GS.

We have made some changes to the curriculum this year – catego-ries, department, program, major, minor. The CSGS is offering general education requirement courses, “Gender and Sexuality in World Civilizations, Part I”, will have six sections this year, an increase from years past – and be taught in the Center for the Humanities. The sections will be taught by Social Sciences Teaching Fellow Tasneem Mandivwala, Suparna Dasgupta (South Asian Languages & Civilizations), Prof. Susan Burns of History, Prof. Daisy Deloqui of Romance Languages and Prof. Riley Snorton of English/GSS. The courses will be teaching two sections. Prof. Snorton will also be teach-ing the very popular Bodies of Transformation graduate course this quarter. Prof. Ghewa Hayek of NELC received our faculty development as Foundations for our Gender and Sexuality in the Modern Middle East - and they will be teaching both to graduate and undergraduates. Sara van Kampen (Soci-ology) and Alex Wolfson (Divinity) are both teaching courses chosen from our free standing lecture graduate student applica-tions. Lora will be teaching a Foundations course – Get to know the Feminist “Fourth Wave” and Alex will be teaching a Concepts Course – Cybernation and Trans Identities. Finally, Agatha Slopek (Political Science) is taking over as our BA Preceptor. In ad-dition, we are cross-registering 23 gender/sexuality themed courses for undergraduates and 12 for graduate students across a wide range of departments. For a full list of this year’s courses, please visit: https://gendersexuality.ucchicago.edu/academic/courses.shtml

Student News

Feminist Queer Praxis Series (FOP)

The Feminist Queer Praxis Series aims at introducing graduate audi-ences, brings artists, activists, scholars, and professionals to the CS GS. We want to talk about how they might fit in with your gener-al academic goals, call (773-702-2365) or email Student Affairs Administrator Bonnie Kanter (bonniek@uchicago.edu) to talk through your options. Have a great quarter!

2019-202 Save the Dates

Wed, Jan 29 Distinguished Faculty Lecture: Martha Feldman

Mon, Mar 11 Distinguished Alumni Lecture: Mignon Moore

Wed, May 20 Faculty Book Party
Before we launch into our final events, we want to announce three “save the dates” for our distinguished annual lectures and faculty book party.

On January 22, Prof. Martha Feldman (Music), author of the book “Choral Music on Nature and Kind,” will give our 2020 Distinguished Faculty Lecture. On May 11, Prof. Mignon Moore (Ph.D ‘98, Sociology; Barnard College), author of Invisible Identities: Gay Identification, Homophobia, and Motherhood among African American Women, will deliver our Distinguished Women’s Lecture. And on May 20 at our annual Faculty Book Party, we will celebrate our amazing faculty affiliates’ books published this year.

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October 22; June Hereth, CSGS Residential Fellow/PhD Candidate in Social Services Administration, “Where is the safe place?” Discussant: Professor Yanilda Gonzalez, Social Services Administration

November 5: K.A. Hendrickx, CSGS Dissertation Fellow/PhD Candidate in Sociology, “Disparate Treatment versus Disparate Impact: Comparing the Legal Logics of Title IX Claims.” Discussant: Professor Bouchena Majmudar, Cinema and Media Studies & South Asian Languages and Civilizations

December 2: Omise’eke Natasha Tinsley, Associate Professor of African and African Diaspora Studies at the University of Texas at Austin, “Beyond in Formation: Remaking Black Feminism.”

Additional workshop information and past schedules, can be found at http://voices.uchicago.edu/genderandsexuality/ Papers are made available in advance via our email list. To join, go to http://lists.uchicago.edu/web/subscribe/sexuality-gender-wkshp or contact the workshop coordinator, Annie Heffernan (Political Science) at pxworkshops@gmail.com.

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