

SPRING 2019

VOLUME 21, ISSUE 3



Cover of *Ironheart* #5, art by Amy Reeder. *Ironheart* writer and Assistant Professor of Social Service Administration Eve L. Ewing will deliver the 2019 Distinguished Alumni Lecture, "Into a Daybreak: Representing Black Feminism Across Genre," on April 25.

## A Note from the Director

Dear Friends of the Center,

As the polar vortex finally draws to an end (we hope), we bring in the spring quarter with an array of exciting events, workshops, and lectures. And with the 2019-2020 academic year fast approaching, we will also be seeking submissions for new faculty project series and programming ideas. Before the year is over, however, we want to take a moment to celebrate the many accomplishments of our faculty affiliates and students. We will host a faculty affiliate book party on Thurs, May 30 at 5pm at the Seminary Co-op Bookstore, a graduation presentation and ceremony for our majors and minors on Fri, May 10 at 2pm, and our annual end-of-the-year BBQ, which we co-host with the CSRPC on Wed, June 12 at 4pm. We hope to see you there.

On Thurs, April 25 at 5pm, we will hold our annual Distinguished Alumni Lecture, featuring Prof. **Eve Ewing** (Social Service Administration). Prof. Ewing received her B.A. in English Language and Literature at the University

of Chicago, and went on to receive her Ed.D from Harvard University. Her first research monograph, *Ghosts in the School Yard: Racism and School Closings on Chicago's South Side*, came out in the fall of 2018 with the University of Chicago Press. A poet and essayist, she is also the author of *Electric Arches* (Haymarket Books) and many pieces in venues such as *The Atlantic*, *The New Yorker*, and *The Nation*. In 2018, she launched *Ironheart*, a new superhero series, with Marvel. Her talk, titled "Into a Daybreak: Representing Black Feminism Across Genre," will bring together many strands of her impressive and innovative body of work.

On Thurs, April 18 at 5pm CSGS Director of Studies, Prof. **Jennifer Wild** (Cinema and Media Studies) will host a lecture featuring **Karl Schoonover** (University of Warwick), who will give a talk on "Makeup and Scrap Economies According to the Queer Underground." The Center's faculty project, **Gender and Sexuality in the Middle Ages**, a group of campus medievalists who are studying the lexical indices of

### FEATURED EVENTS

Mon Apr 15

**Jenn M. Jackson**, "When Our Faves Fail Us: Rape Culture, Pop Culture, and Celebrity"

Thu Apr 18

**Karl Schoonover**, "Makeup and Scrap Economies According to the Queer Underground"

Mon Apr 22

**Virgie Tovar**, "Lose Hate Not Weight: An Intersectional Feminist Approach to Diet Culture"

Thu Apr 25

**Eve L. Ewing**, "Into a Daybreak: Representing Black Feminism Across Genre"

Wed May 1

**Vivek Shraya**: *TRISHA*

Mon May 6

**Evren Savci**, "Queer in Translation: Sexual Politics under Neoliberal Islam"

Wed May 22

**Working Together**: Phoenix Survivors Alliance

Thu May 30

CSGS Faculty Book Party

Wed Jun 12

Year-End BBQ

*Continued on Page 2*

Continued from Page 1

gender and sexuality in the Middle Ages, will welcome Prof. **Fiona Griffiths** (Stanford University) for a talk on Thurs, May 30 at 4:30pm. Griffiths is a historian of medieval Western Europe, focusing on intellectual and religious life from the ninth to the thirteenth century. Her work explores the possibilities for social experimentation and cultural production inherent in medieval religious reform movements, addressing questions of gender, spirituality, and authority.

Increasing attention to celebrity sexual abuse involving entertainers like R. Kelly and Michael Jackson has called into question how mainstream culture often silences victims of these assaults and protects abusers. Fans and supporters are often complicit in protecting sexual abusers in the name of fandom. On Mon, April 15 at 4:30pm, the CSGS and CSRPC will host **Jenn M. Jackson** (doctoral candidate, Political Science) for “When Our Faves Fail Us: Rape Culture, Pop Culture, and Celebrity.” In this dialogue, we will discuss the intersections of pop culture and rape culture and how this moment challenges us all to take stock of our roles as listeners and viewers in perpetuating the violence. On Mon, April 22 at 4:30pm, **Virgie Tovar**, named one of the 50 most influential feminists by *Bitch Magazine* in 2018, will visit the Center to discuss her work “Lose Hate Not Weight: An Intersectional Feminist Approach to Diet Culture.”

In April and May, the **Artists’ Salon** and the **LGBTQ Speaker Series** will collaboratively feature the work of multi-media artist and author, **Vivek Shraya**. She is the author of several books, most recently *I’m Afraid of Men* (Penguin Books) and albums, including “Part-Time Woman,” voted one of the CBC’s best Canadian albums of 2017. The Artists’ Salon will be installing Shraya’s photo exhibit, *TRISHA* in the Community Room to run from April 3 - May 8. And on Wed, May 1 at 4:30pm, Vivek will give an artist’s talk, facilitated by Prof. **Nicole Morse** (Florida Atlantic University, UChicago Ph.D. ’18, Cinema and Media Studies). The LGBTQ Speaker Series will also host Prof. **Evren Savci** (Yale University) on Monday, May 6 at 4:30pm. Prof. Savci will be speaking about her forthcoming book, *Queer in Translation: Sexual Politics under Neoliberal Islam* (Duke University Press).

The Center’s newly established **Arts Collective** is planning a showcase of student work on Thurs, May 16 at 5pm. In our **Working Together** series, we will feature the **Phoenix Survivor’s Alliance**, a student organization at the University of Chicago. PSA is a “peer-led organization of student survivors & allies who work, research, and collaborate to provide information, advocacy, and peer support to survivors of sexual violence at UChicago.” On Wed, May 22 at 4:30pm, PSA members will present to the CSGS community about their history and initiatives. This event is part of our series designed to build more collaboration between undergraduates, graduate students, faculty, and staff on campus. We encourage members of our community to come to learn and share ideas about how we might all work together around the issue of sexual violence.

It has been an inspiring and engaging year so far, and we hope to continue the conversations we have started at these spring events.

Kristen Schilt

## Graduate Student News

### Job Market Norms Workshop

Are you a PhD student who is planning to go on the academic job market? The norms and unpredictability of the market can leave applicants feeling confused and overwhelmed. On Thursday, April 11 at 12:30pm, UChicagoGRAD will present the workshop “Navigating the Norms of the Academic Job Market” at the Center. This workshop will provide an overview of the application process, what you can do now to prepare, and provide the foundations for thinking about common concerns, such as “Are this position and institution a good fit for me?” and “How should I present myself?” Space will be provided for conversations on gender, sexuality, and the academic job market.

### Graduate Certificate

Three students completed the CSGS Graduate Certificate this quarter: **Ebenezer Concepción** (Romance Languages and Literature), **Yueling Ji** (East Asian Languages and Civilizations) and **Stephanie Palazzo** (Comparative Human Development).

We’ve added another area to our certificate! MDiv and MA students in the Divinity School will be eligible to receive the CSGS Graduate Certificate beginning next year.

### 2019-20 Courses

We had a record number of applicants for our graduate student lecture positions and are excited to announce the nine courses we’ll have graduate students teaching in 2019-20. In Autumn Quarter, **Alexander Wolfson** (Divinity School) will teach “Cybernetics and Trans Identities,” **Eilat Maoz** (Anthropology) will teach “Out of Order: Feminism and Problems of Freedom, Power and Authority” and **Lara Janson** (Sociology) will teach “Defining the 4th Wave.” In Winter Quarter, **Jordan Johansen** (Classics) will teach “The Life and Afterlife of Cleopatra,” **Rebecca Ewert** (Sociology) will teach “Foundations of Masculinity Studies” and **Sneha Annavarapu** (Sociology) will teach “Sex and Gender in the City.” And finally, in Spring Quarter, **Zoya Sameen** (History) will teach “Prostitution in Global Perspective,” **Annie Heffernan** (Political Science) will teach “Gendered Inheritances: Uses of the Past, Orientations Toward the Future,” and **Paula Martin** (Comparative Human Development) will teach “Treating Trans: Practices of Medicine, Practices of Theory.” Congratulations to everyone!

#### CSGS STAFF

Tate Brazas, *Program Coordinator*

Bonnie Kanter, *Student Affairs Administrator*

Gina Olson, *Associate Director*

Kristen Schilt, *Faculty Director*

#### NEWSLETTER

Gina Olson, *Editor*

Tate Brazas, *Design & Layout*

# College News

## 2018-19 Graduates

Congratulations to our graduating fourth years! **Margot Carlson** graduated with honors at the end of Winter Quarter and **Ted Bourget, Emily Ehret, Sonia Gaur, Danielle Grubb, Katriona Guthrie-Honea, Olivia Lopez, Renee Winget** and **Daphne Xu** will all be graduating at the end of Spring! For those interested in seeing the amazing work that they have put into their BA theses this year, please stop by our BA symposium at 2:00pm on May 10th.

We would also like to congratulate our fourth year minors, **Emily Levin** (Political Science), **Kendall Lucero** (Biology), **Sydney Majors** (Economics), **Qudsiyyah Shayrif** (Comparative Human Development) and **Gabby Thomas** (Biology).

## Spring Courses

This Spring we are offering five GNSE courses and are cross-listing 25 additional courses from across disciplines. Our courses include Cinema and Media Studies professor **Jennifer Wild** co-teaching “Problems: Media Wars” with **Lara Janson** (Sociology graduate lecturer). In addition, we have 5 graduate lecturers teaching free-standing classes for us this Spring: **Cate Fugozzola** (Sociology), “Transnational Queer Politics and Practices”; **Agatha Slupek** (Political Science) and **Uday Jain** (Committee on Social Thought), “Topics in Feminism and Psychoanalysis”; **Lara Janson** (Sociology), “The Legal Tender of Gender”; and **Vinh Cam** (English), “The Politics of Life itself.”

## Feminist Queer Praxis Series

Our Feminist Queer Praxis series this quarter will start off on Thursday, April 11 at 5:00pm with Sex Work 101 – a presentation by the Education Coordinator of the Sex Workers Org Project (SWOP), **Liz Velek**.

For our second FQP on Monday, April 29, we’ll be hosting independent journalist and UChicago alum **Nissa Rhee** (AB ’06, Hum). She’ll be talking about her project *90 Days/90 Voices: Stories from the Immigration Ban and Beyond*. Both events will take place at the Center in the Community Room (105).

## Ruth Murray Essay Prize

**April 14th** is the deadline for undergraduate students to apply to the Ruth Murray Essay Prize, awarded for the best essay written by a University of Chicago undergraduate student in the area of women’s studies, feminist criticism, gender or sexuality studies. The \$500 prize sponsored is in memory of Ruth Murray, who died in 1991, having served as Bibliographer for the Education, Psychology, Sociology and Women’s Studies Collections at the Regenstein Library for many years. Ruth Murray had a strong interest in encouraging scholarship in women’s studies and often served as a stimulus and facilitator of work by students and faculty in the area. It is the intent of the Ruth Murray Prize Committee that the essay competition sustain and encourage scholarship in gender and sexuality studies, as Ruth Murray did during her lifetime. Essays may come from students in all majors and may take the form of analytic or critical essays, empirical research papers, or personal essays.

## Summer Internship Funds Recipients

Each summer CSGS provides funding to four undergraduates who are interested in internships that focus on advocacy, service, or activism for women and LGBTQ communities. This summer, funding will go to first years **Liana Massey** and **Franziska Harling**, second year **Janelle Hartley** and third year **Fikayo Walter-Johnson**. Check back in this space Autumn Quarter to hear more about their experiences.

## The Gender and Sexuality Studies Program

The Center for Gender and Sexuality Studies offers a major, with a choice between a generalist path and discipline-based path. Many of our majors, usually those who choose the discipline-based path, also pursue and complete one or even two other majors. We also offer a minor, which makes the most sense for students whose majors have little overlap with our courses. Descriptions of major and minor requirements can be found at <http://gendersexuality.uchicago.edu/academic/>. If you have questions or want to talk about how they might fit in with your general academic goals, call or email Student Affairs Administrator Bonnie Kanter (773-702-2365; [bonniek@uchicago.edu](mailto:bonniek@uchicago.edu)).



Vivek Shraya's TRISHA will be on display at the CSGS April 3 through May 3. Shraya will give an artist talk at the Center on Wednesday, May 1 at 4:30pm.

# Gender and Sexuality Studies Workshop & Working Group

Workshops and Working Group sessions are held on **Tuesdays from 5:00-6:30pm** in the first floor seminar room of the Center at 5733 S. University Avenue, unless otherwise noted.

## Spring 2019 Gender and Sexuality Studies Workshop

**April 9: Lara Janson**, PhD Candidate, Sociology  
“Don’t Title IX Me’: Masking the Compliance Gap & Molding the Law in Higher Ed in the Era of Twitter Trials and Transfers”  
Discussant: **Robert Vargas**, Neubauer Family Assistant Professor of Sociology and Director of the Violence, Law, and Politics Lab

**April 23: Kara Keeling**, Associate Professor of Cinema and Media Studies, Title TBA

**May 7: Alexander Wolfson**, PhD Candidate, Philosophy of Religions, Divinity School  
“...a certain transubstantiation’: Towards a Critique of Trans Materialities”  
Discussant: **Patrick Jagoda**, Associate Professor, English

**May 9: Karen Tani**, Professor, University of California, Berkeley, School of Law  
“Training the Citizen-Enforcers of Disability Rights: A Feminist Disability Studies Analysis”

**May 21: Mariana Brandman**, PhD Candidate, History  
“From Blue Bawds to Wonder Women: The Origins of Feminist Comedy, 1960-1979”  
Discussant: TBA

**May 22: Rebecca Lester**, Associate Professor of Anthropology, Washington University in St. Louis  
“Famished: Eating Disorders and Failed Care in America”  
Cosponsored with the Medicine and Its Objects and Disability Studies Workshops  
*Please note that this workshop will take place in Rosenwald 329 from 4:30-6:00pm.*

**June 4: Michael Dango**, Humanities Teaching Fellow, English  
“Black or White, Gay or Straight’: The Biopolitical History of a Linguistic Form”  
Discussant: TBA

Additional workshop information and past schedules, can be found at <http://voices.uchicago.edu/genderandsexuality/>. Papers are made available in advance via our email list. To join, go to <http://lists.uchicago.edu/web/subscribe/sexuality-gender-wkshp> or contact the workshop coordinator, Annie Heffernan (Political Science) at [gssworkshop@gmail.com](mailto:gssworkshop@gmail.com).

## Gender and Sexuality Studies Working Group

The Gender and Sexuality Studies Working Group welcomes students and papers from any field, discipline, or methodological tradition, as long as the research is relevant to gender and sexuality studies, broadly defined. Submitted work may be partial or rough, including rough drafts of papers or dissertation chapters, work nearing completion, survey designs, literature reviews, or methodological sections. Meeting time consists largely of discussion of the submitted research or work following brief comments from the presenter. *We ask that only students, graduate or undergraduate, attend.*

**April 16: Gabriel Ojeda-Sague**, PhD Student, English, “François Sagat’s Whiteness”

**April 24: Rita Rodriguez**, MDiv Student, “Anzaldúa y Foucault: Theory, Genealogy, and Deconstruction of B/borderlands”

**April 30: Ikiltezilani Mazebuani**, MAPSS Student (Sociology), “Effects of DACA on its Recipients”

**May 14: Jun Zhou**, MAPSS Student (Sociology), “Family and Money: Becoming a Chinese Female Entrepreneur in Chicago’s Chinatown”

**May 28: Thao Nguyen**, MAPSS Student (Sociology), “Social Media is Your C.V.: The Affordances and Risks of Technology in the Decentralized and Stratified Market of Pornography”

Papers are circulated in advance via e-mail.

If you have any questions, would like to be added to the Working Group e-mail list, or are a person with a disability who may need assistance, please contact the Working Group coordinators, Cate Fugazzola and Agatha Slupek at [gssworkinggroup@gmail.com](mailto:gssworkinggroup@gmail.com).

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