My first year as Director of the Center was more fascinating, energizing, and fun than I could ever have imagined. My thanks to all of you—students, staff, and faculty—who collaborated so enthusiastically, and brought so much intellectual vivacity and real commitment to the life and goals of the Center. My special thanks to the Assistant Directors, Gina Olson and Stuart Michaels, who make my job such a pleasure, due to their complete engagement with the academic, political, social, and pedagogical activities that the Center fosters. I couldn't begin to do anything without their collaboration!

This year's events are shaping up into a full and, if possible, even more exciting schedule than last year's. Look for news about the conference on the past, present, and future of feminism (working title: "Back to the Future: Generations in Feminism"), which will take place in late winter quarter. The Public Sphere Committee, headed up by Debbie Nelson and Sandra Maepherson, has been working hard to put together what promises to be one of the Center's most important events. Prominent feminist theorists and activists from the generation of the 1960s to today have been invited to participate, and we hope as well to involve alumnae and alumni, students, staff, and faculty from across the University, and interested people from the Chicago community. In addition to the feminism conference, we are also looking forward to developing more collaborative ties with the Center for the Study of Race, Politics, and Culture. Ideas about new collaborations were discussed this past spring at a joint dinner of the members of the two Centers, and lots of great possibilities emerged.

In the more immediate future this fall, there will be the usual series of Brown Bag talks (see the schedule for details), a "Third Thursday" social hour with entertainment provided by students, and a special talk by Judith Levine, the author of Harmful to Minors, an event that promises to be very engaging, as Judith discusses the controversial issue of consent (Oct 30). We cordially invite all of you to attend this fall's opening reception, to be held in conjunction with the Race Center, on Wednesday, October 15 at the Centers' house. Speaking of which: this fall will be the one-year anniversary of our cohabitation of the now not-so-'new' location of our two Centers. There was a nice article on the Center in the March 6, 2003 Chronicle, which helped to get the word out that we had moved squarely into the center of campus. The house is looking good: the two Centers have added comfortable furniture in the first-floor lounge, artwork, and equipped the conference room and first floor with audio-visual equipment. There are book displays of works by faculty involved in the two Centers, which can be seen in the conference room. We are feeling much more at home in the house, and think that all of you will find it a very welcoming place to visit and at which to spend time, just chatting with colleagues and students, or participating in events. The Workshops will continue, and information on them can be found in this Newsletter.

The CGS has welcomed a resident Visiting Scholar this fall, the Norwegian scholar Tone Hellesund (see her introduction on page 4). Also in offices on our floor will be the Gender Studies Dissertation Fellow, Tara Tremmel (History), who was a Center Office Fellow last academic year. Tara is continuing work on her dissertation, Loving Las Vegas: The Queer Desires of Postwar Americans 1945-1980. And there are two Center Office Fellows this coming year: Miho Matsugu (East Asian Languages and Civilization), who is writing a dissertation entitled Snow Country and War: A Woman, a Man and a Locale in Twentieth-century Japan, and Stacie Raucci (Classics), who is writing Gazing Games: Properties and the Dynamics of Vision. A very warm welcome to our Fellows of 2003-2004!

(Continued on page 5)
OCTOBER

7 Tuesday
4:30-6 p.m.
Gender and Sexuality Studies Workshop
Debra Michaud, Dept. of History, University of Chicago.
"Victorian Ladies, Mannish Monsters, and Sexual Transgressions: The Trials of Lillian Duer and the Making of a Modern Lesbian Scandal."
6:00 pm. GSSW Organizational meeting, dinner provided. All are welcome.

9 Thursday
6:30 p.m.
Faculty Welcome Dinner
Contact CGS at 702-9936 for details.

10 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
Mary Zerkel, Praxis Project, American Friends Service Committee, will discuss the impact of free trade agreements on women and the work of the International Gender and Trade Network.

14 Tuesday
3:30 p.m.
Gender and Sexuality Studies Workshop
Nadine Hubbs, Departments of Music Theory and Women's Studies, University of Michigan. "Orchestrating National Identity: Queer Modernists' Creation of 'America's Sound'."

15 Wednesday
4:30-6 p.m.
Open House and Welcome Reception
Co-sponsored by The Center for Gender Studies and the Center for the Study of Race, Politics and Culture. Food and drinks will be served. All are welcome.

21 Tuesday
4:30-6 p.m.
Gender and Sexuality Studies Workshop
Malayna Williams, Department of the Department of Near Eastern Languages and Civilizations, University of Chicago. "A Diachronic Survey of the Socio-Political Status of Ancient Egyptian Priestesses."

22 Wednesday
4:30-6 pm
Meeting ofDeclared & Potential Gender Studies Concentration Students. This is a chance to discuss the requirement and other possibilities.

24 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
Julia Henly, Assistant Professor, School of Social Service at the University of Chicago. "Child Care Strategies for the Retail Sector."

30 Thursday
4:30 p.m.

NOVEMBER

4 Tuesday
4:30-6 p.m.
Gender and Sexuality Studies Workshop

5 Wednesday
5:30-6:30 p.m.
Gender Studies Distinctive Seminar
George Chauncey, Pitzer College, University of California, Los Angeles, and author of Gay New York: Gender, City, and Desire, 1890-1940. "Lawrence v. Texas, Sexual Identity/Politics: Then and Now."
Location: Classics 101. A reception will follow.

The Gender and Sexuality Studies Workshop provides an interdisciplinary forum for the development of critical perspectives. Its primary purpose is to promote analyses of the ways in which these categories intersect with other practices, constructures, and outcomes. The Gender Studies Workshop is hosting two visiting scholars, Nadine Hubbs from the University of Michigan, and Tone Hellesund, from Norway, for the winter and spring workshops. Contact workshop coordinator Debra Michaud at dmichaud@uchicago.edu. The winter and spring workshops. Contact workshop coordinator Debra Michaud at dmichaud@uchicago.edu.
All Events will be held at 5733 South University Avenue, Chicago (unless noted otherwise)

7 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
Brenda Meyers, a former prostitute and chair of PART (Prostitution Alternatives Round Table), and is currently working for the Chicago Coalition for the Homeless. "Prostitution: Not a Profession." Co-sponsored with Resources for Sexual Violence Prevention.

14 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
John D'Emilio, Professor, Departments of History and of Gender and Women's Studies at the University of Illinois, Chicago. "Lost Prophet: The Life and Times of Bayard Rustin."

18 Tuesday
4:30-6 p.m.
Gender and Sexuality Studies Workshop

20 Thursday
4:30-6 p.m.
Gender Studies Third Thursday Social Hour
Come to the Center for food and warming drinks. All are welcome.

Full Program Info @ http://humanities.uchicago.edu/orgs/cgs
VISITING SCHOLAR PROFILE

I am very excited about my stay at the Center for Gender Studies. I am interested in learning more about the different studies going on here, and also in getting to know what books and theories you currently read, discuss and disagree about.

My own work the last years have been revolving around a research project about Norwegian spinsters in the period 1870-1940. This study could also be called "the rise and fall of a spinster society". I try to explain both this "rise" and "fall", and I write about the different ways spinsters can be seen as queers in this period.

In my current project I try to explore contemporary Norwegian youth and their different approaches to deviance and marginality. By both exploring discourses of deviance, and experiences of marginality/difference I ultimately hope to say something about queer youth and suicide.

Tone Hellesund
Researcher at Stein Rokkan Centre for Social Studies
University of Bergen, Norway

Interested in a Gender Studies Concentration?
The Fall Quarter Meeting of Declared & Potential
Gender Studies Concentrators will be held

Wednesday, 22 October
4:30 PM
Conference Room, Center for Gender Studies

A chance to discuss the requirements and possibilities involved in a Gender Studies Concentration.
Light refreshments will be served. You may RSVP to stuart@uchicago.edu

(Continued from page 5)
its exciting autumn program of discussions.
Check the LGSP website [http://humanities.uchicago.edu/orgs/cgs/lgsp.html] for further details on all of these programs.
Finally, I join Rebecca West in welcoming Agnes Lugo-Ortiz to the University of Chicago and am also pleased to welcome two Visiting Research Fellows from Europe. Tone Hellesund (a joint LGSP-CGS-History Department Research Fellow) is an ethnographer and historian from Bremen University in Norway, who has recently published a major study of spinsters in nineteenth-century Norway as well as an edited collection of essays on the New Woman. While spending the autumn quarter at Chicago, she will work on a study of Norwegian queer youth at risk while also participating in the Gender and Sexuality Studies Workshop.
Sebastien Chauvin is a sociologist and historian from France’s École Normale Supérieure, who will spend the next three years at the University of Chicago as a Research Fellow of the Lesbian and Gay Studies Project and Department of Anthropology while writing his dissertation and coordinating exchanges between Chicago and the ENS. He will teach an undergraduate course in lesbian, gay, and queer studies each year, including one this spring on European LGBT social formations.

George Chauncey,
Professor of History
Director, LGSP

TEACHING OPPORTUNITIES, FELLOWSHIPS AND PRIZES

The Center for Gender Studies will again make several teaching, fellowship and award opportunities available for the coming year. Written below are this year’s competition deadlines:

Free Standing Courses in Gender Studies 2004-05
Deadline: Monday, January 12, 2004 at 5 p.m.

Teaching in Gender Studies 2004-05 (Co-teachers and Preceptor). Deadline: Monday, April 26, 2004 at 5 p.m.

Dissertation Writing Fellowship Competition, 2004-2005
Deadline: Monday, April 12, 2004 (5 p.m.)

The Center for Gender Studies Office Space Competition
Deadline: Monday, April 12, 2004 (5 p.m.)

The Ruth Murray Essay Prize 2004 will be awarded for the best essay written by a University of Chicago undergraduate or graduate student in the area of women’s studies, feminist criticism or gender studies. Submission deadline is Monday, April 19, 2004 by 5 p.m.

Details may be found on our website:
http://humanities.uchicago.edu/orgs/cgs/teaching.html
http://humanities.uchicago.edu/orgs/cgs/funding.html
CGS'S LESBIAN AND GAY STUDIES PROJECT PLANS ACTIVE YEAR

CGS's Lesbian and Gay Studies Project invites you to participate in a series of conversations it is sponsoring this year. We have organized a year-long lecture series on The Queer Origins of Modern American Culture, which the American Studies, Performance Studies, Social History, and Gender & Sexuality Studies Workshops are cosponsoring. This lecture series explores the significance of the fact that gay composers, playwrights, choreographers, poets, and visual artists played a central role in defining "American national culture" in postwar, Cold War America, at the very moment when anti-Queer sentiment reached its peak in American society. The series asks how it would affect our understanding of mid-twentieth-century American culture to take seriously the gay social networks and patronage and distinctly queer sensibilities and idioms that influenced (to a greater or lesser degree) the work of the composers Aaron Copland, Samuel Barber, Virgil Thomson, Ned Rorem, Leonard Bernstein, and Billy Strayhorn; the playwrights Tennessee Williams, Edward Albee, and William Inge; the poets John Ashbury, James Schuyler, Frank O'Hara, Allen Ginsberg, and Robert Duncan; the painters Jasper Johns and Robert Rauschenburg; the avant-garde filmmakers Andy Warhol, Kenneth Anger, and Jack Smith; the choreographers Jose Limon, Merce Cunningham, Alvin Ailey, and Jerome Robbins; the writers James Baldwin, Gore Vidal, and Truman Capote—to name only some of the most famous and influential. At a time when the arts were dominated by white men, why were so many of those men gay? What does it mean that so many of the sounds, images, styles, and themes that came to define "American national culture"—especially "high" but also "low," both established and avant-garde—had queer origins, especially since their influence grew at the very moment when the guardians of national identity sought with unprecedented vigor to exclude homosexuals from membership in the national community?

Our first three speakers explore this problem from the perspective of classical music, concert dance, and avant-garde film. Our fourth speaker discusses the anxieties expressed by many critics in the 1950s and '60s about the threat they thought homosexual influence posed to American art and identity. A second year of lectures will follow.

We are also planning a winter film series screening queer experimental film from the 1950s and '60s and a spring symposium on Latino and Latina queer histories in the United States.

We have also worked with the Chicago Historical Society to plan a series of three public programs on the history of queer popular arts. The first event, to be held this winter features Mitchell Morris, a musicologist from UCLA, speaking on "From Cole Porter to Tina Turner and Pansy Division: A History of LGBT Popular Music." Additional events are planned on the history of African American-organized drag balls and vogue balls and on the lesbian feminist-inspired women's culture of the 1970s (spring, dates to be determined).

We are also pleased once again to co-sponsor the Gender and Sexuality Studies Workshop, and encourage you to attend (Continued on page 4)
MISSION OF THE CENTER FOR GENDER STUDIES

The Center for Gender Studies at the University of Chicago was established in 1996, after a decade of faculty and student self-organization. It now consolidates work on gender and sexuality, and in feminist, gay and lesbian, and queer studies. Along with fostering teaching, research, and discussion at the University, the Center seeks to reach out into public areas where gender and sexuality come together with other political, artistic, and intellectual concerns. The Gay and Lesbian Studies Project is housed at the Center and actively collaborates in the planning of activities and initiatives.

The Center is located at 5733 South University Avenue, and shares space with the Center for the Study of Race, Politics, and Culture, with which it also collaborates on diverse intellectual and social programs. Ongoing activities of the Center include weekly brownbag presentations featuring local faculty and students as well as individuals from the Chicago community; the Gender and Sexualities Workshop; film series featuring the work of women and queer artists; and social hours every Third Thursday that present art, music, and dramatic readings by students. The Center offers fellowships to graduate students working on dissertations and, at the undergraduate level, there is a concentration program in Gender Studies. The affiliated faculty are deeply committed to pedagogy, and Gender Studies' courses provide graduate students with the opportunity to work as co-teachers with faculty. For both undergraduates and graduate students, the Center crosslists courses on gender and sexuality across the curriculum. A quarterly Newsletter provides detailed information on events, fellowships, and initiatives.

Areas of faculty interests can be viewed on the website, and include gender and sexuality studies in the fields of literature, history, sociology, anthropology, cinema and media studies, law, medicine, and many other disciplines. The Center's mission is in constant transformation and expansion growing with the active involvement of faculty, staff, and students who are committed to the shaping of thought in gender and sexuality. All members of the University and Chicago communities are encouraged to participate in the present and future of the Center.