

Director's Note

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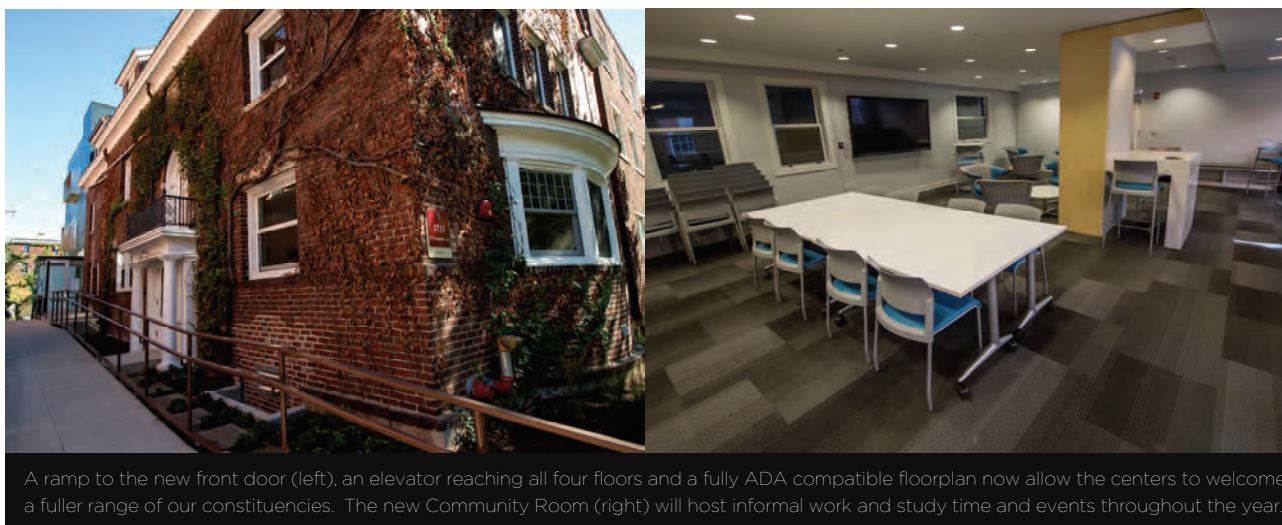
Dear Friends of the Center,

CSGS is thrilled to be able to welcome you back for the new academic year in our beautifully renovated space. More than a year in the making, the building we share with CSRPC is now fully redesigned to meet our growing needs and those of our constituencies. The building is now ADA compliant and large enough to house the many doctoral and postdoctoral fellows supported by the two centers. Additionally, we look forward to hosting various exhibitions and artists-in-residence, as well as the many undergraduate activities that make UChicago the place to be for gender and sexuality studies. A special thank you to the Provost's office for facilitating this crucial phase in the development of CSGS.

As I reported last spring, 2013-2014 marks the inaugural year of the College Core curriculum in gender and sexuality studies. We at CSGS have long held that early exposure to the study of gender and sexuality is crucial to the pedagogical mission of the College to foster critical thinking. We encourage you to advise your students to inquire into the new "Gender and Sexuality in World Civilizations" course as a way of satisfying their core requirements. Professors Sonali Thakkar (English), Daisy Delogu (French), Susan Gal (Anthropology), and Don Kulik (Comparative Human Development) will each lead a section of the two-quarter sequence. Thank you to Dean John Boyer, Social Science Master Adam Green, curriculum committee members Leora Auslander, Daisy Delogu, and Rochona Majumdar, and all of you who helped realize this ambitious and important project. If you are interested in teaching in the gender and sexualities studies core, please be in touch with Student Affairs Administrator Sarah Touhey about the schedule.

We are delighted to bring you more of the programming that you have come to expect from CSGS. In this newsletter and on our website, you will find details about the various events run through the Center, including Lauren Berlant's always challenging "lgbtq studies project" and Hillary Chute's "artist's salon." We are also excited to introduce a new format for the GSS workshop. Thanks to our creative faculty advisor Kristen Schilt, the bi-weekly workshop will be curated by a different faculty member each quarter. Lauren Berlant, Hillary Chute, and Kristen Schilt have generously agreed to organize a quarter around a special theme. Please see the website for details.

Finally, I want to express a special thanks to CSGS staff members Gina Olson, Sarah Touhey and Ashly Cargle for their many contributions to the Center in the long journey that took us from last year's temporary quarters in New Grad into our wonderful new space. In the spirit of their many efforts to advance gender and sexuality studies, I invite you to make the Center your intellectual home at UChicago.



Collegiate News

This year CSGS introduces its first core offering (general education requirement), Gender and Sexuality in World Civilizations, Part I and II. This exciting new sequence can now be used to fulfill the College's civilization studies requirement. (See Director's Note and our website for details.)

Since 1997, the Center for Gender and Sexuality Studies has offered a major, with a choice between a generalist path and discipline-based path. Many of our majors, usually those who choose the discipline-based path, also pursue and complete one or even two other majors. We also offer a minor, which makes the most sense for students whose majors have little overlap with our courses. Descriptions of major and minor requirements can be found on our website. If you have questions about the major or minor and want to talk about how they might fit in with your general academic goals, call or email CSGS Student Affairs Administrator Sarah Tuohey to talk or set up a meeting.

Courses 2013-14

This year's "Problems in the Study of Gender" is being offered in autumn, taught by Niall Atkinson of Art History and Katya Motyl, an advanced graduate student in History. "Problems in the Study of Sexuality" will be offered in the winter, taught by Kristen Schilt of Sociology and Emily Swafford, another advanced History graduate student.

Kristen Schilt and filmmaker/performer/writer Chase Joynt (Gray Center Mellon Fellow for 2013-14) are co-teaching "Tell Me the Truth: The Politics of Narrative Construction" this quarter.

Lauren Berlant of the English Department will co-teach, with graduate student Omie Hsu of Political Science, "Advanced Theories of Gender and Sexuality" to graduate and advanced undergraduates in the winter.

This year CSGS introduces its first general education requirement offering, Gender and Sexuality in World Civilizations, Parts I and II.

Students may now use this exciting new sequence to fulfill the College's civilization studies requirement.

Seven free-standing Gender and Sexuality Studies courses will be offered over the course of the year.

- Autumn: "Politics of Reproduction in the U.S." (Claire McKinney) and "Sex and Sexualities in Modern American History" (Monica Mercado.)
- Winter: "Muslim Communities in International Contexts" (Zahra Jamal, Senior Research Associate.)
- Spring: "American Feminist Thought, from Abigail Adams to Sheryl Sandberg" (Emily Remus), "Girlhood in American Literature" (Megan Tusler), "Psychoanalysis and Feminism: Freud, Lacan, Klein, Winnicott and their Feminist Interlocutors" (Nir Ben Moshe), and "Migration and Women's Rights in Literature and Film" (Roxana Galusca, Harper-Schmidt Fellow.)

Undergraduate Summer Internships

This past summer CSGS and the College funded three summer internships undertaken in the Chicago area. Christian Sanchez interned at Family Rescue, Emma Stone at Chicago Metropolitan Battered Women's Network, and Elise Wander at Affinity Community Services. A call for applications for 2014 summer internships will be distributed and posted on the CSGS web site later this quarter. Additionally, interns Molly Liu and Kelsey Ganser worked with the CSGS project, Closeted/Out in the Quadrangles throughout the summer conducting and transcribing oral histories.

Gender and Sexuality Studies Workshop

Tuesdays, 4:30-6 p.m.

First Floor Seminar Room

What We Do is Secret: Exploring Privacy, Secrets, and Disclosure

October 15

Dr. Kristen Schilt, Sociology, University of Chicago

“The Pleasures of Gender:
A Social Analysis”

October 29

Monica Mercado, History, University of Chicago

“Queer on the Quads:
Gender and Sexuality in
the University Archives”

November 12

Dr. Christina Nippert-Eng, Sociology, Illinois Institute of Technology

“Privacy Socialization”

November 26

Cayce Hughes, Sociology, University of Chicago

TBA

Papers are available online at <http://cas.uchicago.edu/workshops/genderandsexuality/>



Teaching Fellow Claire McKinney leads discussion in her course, Politics of Reproduction in the U.S.

Graduate Studies

Graduate Fellows and Teachers for 2013-14

Please join us in welcoming our Dissertation and Residential Fellows for 2013-14. The dissertation fellows are Emily Lord Fransee, a PhD student in History and Abigail Ocobock, a PhD student in Sociology. Residential fellows are Erin Moore of Comparative Human Development, Sam Perry of Sociology, Emily Swafford of History, Sarah Weicksel of History, and Claire McKinney of Political Science. CSGS and the Center for the Study of Race, Politics, and Culture (CSRPC), have again awarded a joint fellowship, this year to Alisha Jones, a PhD student in ethnomusicology. More information about our fellows can be found on our website.

Eleven graduate students from six PhD programs will teach for the Center this year. Ainsley LeSure of Political Science reprises her preceptor role. “Problems in the Study of Gender/Sexuality” graduate co-teachers are Katya Motyl of History (Gender) and residential fellow Emily Swafford of History (Sexuality), while Omiela Hsu will co-teach “Advanced Theories in Gender and Sexuality.” Emily Swafford, Rebecca Crisafulli of French, Michaela Appeltova of History, and former CSGS dissertation fellow Julia Kowalski of Comparative Human Development will serve as civilization sequence teaching interns. Three graduate students will return as free-standing course teachers this year: political theorist Claire McKinney, and US historians Monica Mercado (also co-coordinator of the “Closeted/Out on the Quads” project) and Emily Remus. And we welcome two first-time free-standing course teachers for CSGS: Megan Tusler of English and Nir Ben Moshe of Philosophy.

Gender and Sexuality Studies Working Group

The first meeting of the new Gender and Sexuality Studies Working Group, organized under the auspices of the GSS Workshop, will be held October 8. The working group will meet biweekly on Tuesdays (alternating with the GSSW) in the First Floor Seminar Room from 4:30 to 6:00. To be added to the Working Group e-mail list, please contact the coordinators Omie Hsu and Katie Hendricks at gssworking-group@gmail.com.

Faculty Projects and Center Programming

On October 16 CSGS and the Center for the Study of Race, Politics and Culture will celebrate the grand re-opening of our fully renovated home at 5733 South University Avenue: **5733 Redux**. All are welcome for light fare and drinks, a look at the new spaces and a few surprises!

This year CSGS will host a series of events around the theme **"The Body,"** approaching it from several critical perspectives and addressing issues such as reproductive rights, anorexia, disabilities, and transgender/gender-neutral experience. On October 18 CSGS will host Louise Melling, American Civil Liberties Union's National Director of the Center on Liberty to discuss The New Age of Abortion Restrictions. Plans are in the works to host a winter quarter undergraduate student conference on eating disorders and the culture of weight loss.

A series led by LGBTQ Studies Project Director Lauren Berlant (English), **The Broken and the Thriving: Remediating Sexuality** will feature workshops in winter quarter with Mel Chen (UC Berkeley) and Zach Blas (Duke.) On March 6 the Project will co-sponsor a public lecture and writing workshop by Tavia N'yongo (NYU), "Losing the Plot: Queer Digressions on the New Ontology," investigating the time and work of queer fabulation, through a particular focus on the digressive narrator.

Tell Me the Truth - CSGS Director of Studies Professor Kristen Schilt (Sociology) and Chase Joynt, Toronto-based filmmaker, performer & writer have been awarded a Gray Center Mellon Fellowship for Arts Practice and Scholarship this year to explore the construction of public narratives about transgender identities. The collaborators will create a series of multi-media installations that deploy and disrupt positions of scholarly, artistic and experiential authority and co-teach "Tell Me the Truth: The Politics of Narrative Construction" this quarter. Programming details will be announced later this quarter. Chase Joynt will be in residence at the center all year.

The **Artists' Salon** at the Center, directed by Professor Hillary Chute (English) showcases artists creating innovative work focusing, in diverse ways, and in diverse media, on gender and sexuality. The Artists' Salon exhibits work from both established artists, such as in the 2012 Alison Bechdel show "Fevered Archives," and from up and coming artists. By making the Center a place to interact with art on campus, we also hope to start conversations about feminist art and artmaking with members of the vital Chicago art community, creating connections between students, faculty, and practitioners around issues of gender and sexuality. This year the Artists' Salon will be hosting the show "100 Butches" by Elisha Lim, among other exhibits.

In its second year, the **Civil Islam Initiative** will address three themes: Muslim women and politics-historical and contemporary lessons; LGBTQ Muslim communities; and alternate dispute resolution in Muslim family law. This fall the initiative will host Sarah Eltantawi (UC Berkeley) on Women's Rights in Post-Islamist Egypt. Project Director and Senior Research Associate at CSGS, Professor Zahra Jamal will teach "Muslim Communities in International Contexts" in winter quarter.

To date, **Closeted/Out in the Quadrangles: A History of LGBTQ Life at the University of Chicago** has collected over 70 oral history interviews with LGBTQ alumni, faculty, and staff and has built a growing document of archival materials on LGBTQ life at UChicago. The project will culminate in a permanent oral history archive and an exhibit at the Special Collections Research Center at Regenstein Library in Spring 2015. At Humanities Day 2013 on October 19, project staff will preview oral histories and exhibit new and found items of the growing archive. This quarter Project Co-coordinator Monica Mercado is teaching "Sex and Sexualities in Modern U.S. History."

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