ART AND SOCIAL CHANGE SERIES CONTINUES

The Center for Gender Studies continues its Art and Social Change series with two spring events that provide opportunities not only to enjoy and be challenged by outstanding performances but also to gain insights into creative process and performance practice.

On April 18 at 7:00 pm, the Center is honored to present an event celebrating the work of renowned playwright, novelist and poet Ntozake Shange. Actress Lilianne Brown will perform a staged reading of "Eye-Hand Coordination," a monologue excerpted from Ms. Shange’s novel Liliane: Resurrection of the Daughter, to be followed by a discussion of this work and others by the author herself. Ntozake – “she who comes with her own things” – Shange – “who walks like a lion” is one of the most prominent literary figures in the United States. She has written poetry, novels, and essays and has taught and lectured at numerous colleges and universities. Her choreopoem entitled “for colored girls who have considered suicide/when the rainbow is enuf” received an Obie Award and Tony, Emmy and Grammy nominations. Her work embodies a rather-than-we-think combination of political provocation and avant-garde aesthetics; it is exquisitely written and deeply committed to interrogating American society on issues of race and gender.

Theorizations of drag and associated notions of performativity have been at the heart of feminist and queer theory for over a decade, but little opportunity has existed at institutions like the University of Chicago for theory to be productively juxtaposed with practice. On May 17 at 4pm, as part of the University-wide Festival of the Arts, members of the Seattle group Dragattack Cabaret Reno Durham, Freddie Fagula and Hellery Homosex will present a workshop, “The Radical Nature of Drag,” on drag performance, gender theory and practice, and transgender-friendly language, discussing the relationship between performance as spectacle and the practices of embodied identity across the many intersecting contexts of daily life. At 7:30 p.m., they will screen Third Antenna, a documentary of three years of drag shows in the Northwest, including performance and interview footage, and spotlighting performance that is radical, challenging, and empowering, “outside the boundaries of ‘passing’ and entertaining” (http://www.angelfire.com/film/3a/main.html).

Check out the calendar (page 2-3) for more related events: Brown Bags featuring Diane Torr on Gender Behavior and Codification of Gesture; Charlotte Sæn, on Working with and learning from the women of FOMMA (Fortitude or Strength of the Mayan Woman) in Chiapas, Mexico; Jonathan David Jackson on The Social World of Voguing, and more.

- Rebecca Zorach

SPRING SYMPOSIUM

On May 3 from 1 to 6pm, the Center inaugurates a Spring Symposium, an afternoon consisting of roundtable discussions to enable members of the Center faculty, students and staff to learn about each other’s work and to discuss the variety of intellectual, political and pedagogical “missions” that we undertake under the umbrella of CGS. We hope to make the symposium serious and substantive enough to provide fodder for considering not only the direction(s) of the Center but those of the field of Gender Studies in general, yet informal enough to encourage participation at all levels. We welcome the participation of all members and friends of the Center.
April

1  Monday, 4:30 p.m.
   GENDER AND SEXUALITIES IN ASIA WORKSHOP:
   Maria Garrett, Department of Anthropology, presents on
   "Shadow Passports: Marriage, Migration, Sexual Labor,
   and the Trafficking of Thai Women into Germany." Cobb
   310.

3  Wednesday, 3:30 p.m.
   GENDER AND SEXUALITY STUDIES WORKSHOP:
   Sophia Sakoutis, Dept of Sociology, St. Xavier University
   "The Social Stratification of Lying: Filtering Narrative in
   Domestic Violence Court" JUDD 422.

5  Friday, 12:15-1:30 p.m.
   BROWN BAG: EMBODIED UTOPIAS
   PUBLICATION PARTY, Rebecca Zorach,
   Amy Bingaman and Lise Shapiro Sands-
   ers. This special brown bag will feature the
   first book to emerge from a CGS confer-
   ence. With contributors from a wide range
   of fields including architecture, urban plan-
   ning, art, art history, philosophy and gender
   studies Embodied Utopias makes important
   contributions to the ongoing dialogue between the theory, his-
   tory and practice of architecture and urban design. The au-
   thors will discuss the experience of first-time conference orga-
   nizing and volume editing. JUDD 110.

5  Friday, 3-5 p.m.
   PROSPECTIVE STUDENT RECEPTION. HELD JOINTLY WITH
   THE CENTER FOR THE STUDY OF RACE, POLITICS AND CULTURE.
   FOOD AND DRINKS WILL BE PROVIDED. ALL ARE WELCOME. JUDD
   1ST FLOOR COMMON ROOM.

8  Monday, 10 a.m.
   DEADLINE—DISSERTATION WRITING FELLOW-
   SHIP AND OFFICE SPACE COMPETITION APPLICATIONS.

10 Wednesday, 3:30 p.m.
    GENDER AND SEXUALITY STUDIES WORKSHOP:
    Rachel Rinaldo, Dept of Sociology, University of Chicago.
    Globalization, Cultural Flows, and Feminist Activists in
    Indonesia."

12 Friday, 12:15-1:30 p.m.
    BROWN BAG: WORKING WITH AND LEARNING FROM
    THE WOMEN OF FOMMA (FORTITUDE OR STRENGTH OF THE
    MAYAN WOMAN) IN CHIAPAS, MEXICO. Charlotte Sáenz, an artist,
    teacher, consultant, researcher, and evaluator, focusing on
    projects that use creative processes and tools for individual
    and community development. JUDD 110.

15 Monday, 4:30 p.m.
   GENDER AND SEXUALITIES IN ASIA WORKSHOP:
   Professor Judith Zeitlin, Department of East Asian Languages
   and Civilizations, presents a lecture on Chinese courtesans
   as music composers. Cobb 310.

17 Wednesday, 12:00pm-1:20pm
   GENDER AND SEXUALITIES IN ASIA WORKSHOP:
   Co-sponsoring a lecture presented by the Reproduction
   of Race and Racial Ideologies Workshop.
   Judy Wu, Ohio State University, presents a lecture on "Mom
   Chung" a "Sister Lesbian"? Gender Masquerade, Ori-
   entalist Desire, and Maternal Homoeroticism

17 Wednesday, 3:30 p.m.
   GENDER AND SEXUALITY STUDIES WORKSHOP:
   Ann Cvetkovich, Dept of English, University of Texas at
   Austin. An Archive of Feelings. JUDD 422.

18 Thursday, 7 p.m.
   ART AND SOCIAL
   CHANGE SERIES
   NTOZAKE SHANGE:
   EYE-HAND COORDINATION
   Staged reading of "Eye-hand coordina-
   tion," a monologue drawn from the
   novel Liliane (St. Martin's Press, 1994).
   Discussion afterwards by the author.

19 Friday, 12:15-1:30 p.m.
   BROWN BAG: THE SOCIAL WORLD OF Voguing.
   Jonathan David Jackson, Temple University.
   Paper will be precirculated. JUDD 110.

22 Monday, 5 p.m.
   DEADLINE—RUTH MURRAY
   ESSAY PRIZE APPLICATIONS.

26 Friday, 12:15-1:30 p.m.
   BROWN BAG: LATINAS AND SEXUAL ASSAULT: CUL-
   TURAL CONSIDERATIONS. Jamie Jimenez, Director of Zero
   Tolerance Sexual Assault Prevention Program, Northwestern
   University, and co-coordinator of Color of Violence II, on par-
   ticular concerns that Latina women face with regard to sexual
   assault. Sexual Violence Prevention Month Event. JUDD 110.

29 Monday, 4:30 p.m.
   GENDER AND SEXUALITIES IN ASIA WORKSHOP:
   Professor Chris Berry of the Department of Theater and Film
   Studies of University of California, Berkeley, presents a lec-
   ture on 'New Media and Queer Asia'. Co-sponsored by the
   Center for Gender Studies, the China's Long Twentieth Cen-
   tury Workshop, the Mass Culture Workshop, the Committee
   on Cinema and Media Studies, and the Center for East Asian
   Studies. Cobb 310.
May

3  Friday, 1-6 p.m.
   SPRING SYMPOSIUM (see Page 1)
   Check the CGS website for more details!!

10 Friday, 12:15-1:30 p.m.
   BROWN BAG: DISCUSSION WITH THE GENDER AND
   SEXUALITIES IN ASIA WORKSHOP  JUDD 110.

13 Monday, 4:30 p.m.
   GENDER AND SEXUALITIES IN ASIA WORKSHOP:
   Professor Kyeong-Hee Choi, East Asian Languages and
   Civilizations, presents a lecture on Japanese colonial cen-
   sorship and the figure of woman in modern Korean litera-
   ture. Cobb 310.

15 Wednesday, 3:30 p.m.
   GENDER AND SEXUALITY STUDIES WORKSHOP:
   Robert Wyrod, Dept of Sociology, University of Chicago.
   Manhood in the Shadow of Death: AIDS and Masculinity
   in East Africa.  JUDD 422.

17 Friday, 12:15-1:30 p.m.
   BROWN BAG: 'THIS MONSTER, THE BODY': NARRA-
   TIVES OF ILLNESS, HISTORIES OF PRESENCE, 1812, 1993.
   Helen Deutsch, associate professor of English at UCLA.
   Paper will be pre-circulated.  JUDD 110.

17 Friday, 4:00 p.m.
   ART AND SOCIAL CHANGE SERIES
   DRAG WORKSHOP: Drag Attack Cabaret

18 7:30 p.m.
   ART AND SOCIAL CHANGE SERIES
   FILM SCREENING: THIRD ANTENNA, a documentary of
   three years of drag shows in the Northwest, including per-
   formance and interview footage, and spotlighting performance
   that is radical, challenging, and empowering, "outside the
   boundaries of 'passing' and entertaining"

22 Wednesday, 3:30 p.m.
   GENDER AND SEXUALITY STUDIES WORKSHOP:
   Allison Deschamps, Dept of Sociology, University of Chi-
   cago. Division of Labor in Lesbian-headed Families: An
   exploration using time use data.  JUDD 422.

24 Friday, 12:15-1:30 p.m.
   BROWN BAG:
   GENDER BEHAVIOR AND CODIFICATION OF GESTURE.
   Diane Torr will discuss the construction of gender, referring
   to writings by Erving Goffman "The Presentation of Self in
   Everyday Life", Judith Butler "Gender Trouble"; MarjorieGar-
   ber "Vested Interests"; Deleuze and Guattari "1,000 Pla-
   teaus". Diane Torr is an artist, writer, teacher and director
   who has been making performances in New York for over 20
   years. She is the creator of the "Man for A Day Workshops",
   which she began teaching in 1989.  JUDD 110.

29 Monday, 4:30 p.m.
   GENDER AND SEXUALITIES IN ASIA WORKSHOP:
   Debalu Mookerjea, South Asian Languages and Civilizations,
   presents on Taslima Nasreen: Citizens and No-Bodies.
   Cobb 310.

31 Friday, 12:15-1:30 p.m.
   BROWN BAG: GENDERED AND GENERATIONAL VISIONS
   OF WEALTH, GRACE AND VALUE IN A SENEGALESE MURID
   TRADING DIASPORA. Beth Bugenhagen, Dept of Anthropol-
   ogy, University of Chicago.  JUDD 110.

For more info: http://humanities.uchicago.edu/cgs
WELCOME NEW FACULTY

Shelley Clark joined the faculty of the Irving B. Harris Graduate School of Public Policy Studies in 2001 as an assistant professor. Clark is a demographer whose interests include the causes and consequences of gender inequality; child well-being; reproductive health policy; and fertility decisions; all with particular attention to developing countries. She has written on the effects of son preference on fertility decisions, family structures and childhood well-being in India. Her work in health policy has included articles on medical abortion, misoprostol for reproductive health indications, and emergency contraception in a number of countries. She has extensively studied the safety and efficacy of these drugs and has worked with the FDA on the drug approval process. Her current research focuses on HIV/AIDS among adolescents in sub-Saharan Africa with particular interests in the role of early marriage, virginity tests, and community opportunities.

Clark received a Ph.D. in public and international affairs from Princeton University. Prior to joining the Harris School, Clark served as program associate in both the Policy and Research Division and the International Programs Division of the Population Council in New York.

A new lecturer in East Asian Languages and Civilizations working on critical theories of subjectivity, sexuality, and experience within Japanese modernity. Jonathan M. Hall is now affiliated with the Center for Gender Studies as well as the Committee on Cinema and Media. Currently pursuing a cultural history of psychoanalysis in colonial and postwar Japan, Hall has also written on sexuality in contemporary Japanese cinema, avant-garde film director Matsumoto Toshio, and the role of psychoanalytic theory within Japan film studies. Hall’s teaching focuses on genealogies of sex in modern Japan, Japan and East Asia cinema studies, masculinities in twentieth-century film and literature, queer theory, and concepts of perversion within the avant-garde. Since coming to the Chicago from the University of California San Diego’s History Department this past Autumn, Hall has worked closely with the Gender and Sexualities in Asia Workshop. Hall has previous teaching experience at the Tokyo National University of the Fine Arts and the Tokyo University of Foreign Studies and is about to receive his Ph.D. in History of Consciousness from the University of California Santa Cruz.

SEMINARS & WORKSHOPS

Gender and Sexuality Studies
This workshop provides an interdisciplinary forum for the development of critical perspectives on gender and sexuality. Its primary purpose is to promote analyses of the ways in which these categories intersect with other practices, constructs, or systems of domination. At the beginning of the year, the workshop will bring together readings in queer and gender theory in order to build a vocabulary and analytical tools with which to evaluate subsequent presentations. Reading will include published articles and works by guest speakers. In addition, the workshop will serve as a forum for the presentation of graduate student papers. We welcome new and old members to the workshop. Contact workshop coordinator Kathleen Frederickson, ksfreder@midway.uchicago.edu. The workshop meets every other Wednesday at 3:30.

Gender and Sexualities in Asia
The Gender & Sexualities in Asia Workshop is pleased to announce its schedule for Spring Quarter 2002. Workshop meetings are held biweekly on Mondays from 4:30 pm to 6:30 pm unless announced otherwise. To join the workshop mailing list or to inquire about meeting locations, please contact Po-Chen Tsai at ptsai@uchicago.edu or Arnika Fuhrmann at aifuhrm@midway.uchicago.edu. The workshop provides a forum for diverse disciplinary and interdisciplinary approaches to gender and sexualities and employs a broadly defined concept of "Asia."

Theory and Insurgency
The Late Liberalism Project of the Center For Gender Studies coordinates a graduate student workshop called "Theory and Insurgency." We are an interdisciplinary group of students and faculty interested in exploring new constructions of belonging (politically and socially) that depart from liberal conventions of personhood and focus on individuality, nationality and sub-national "identities." In doing so, our goal is to envision the insurgent possibilities of rethinking subjectivity, agency, and political form. To learn about future events, please join our mailing list by writing Jeremy Walton at jeremy@midway.uchicago.edu

Check us out on the Web!
http://humanities.uchicago.edu/cgs