This past winter, the Center offered grants to junior faculty for new course development. We have now made three awards and the applicants funded - **Jessica Cattelino** in Anthropology for “Economies of Sex and Gender”; **Raul Coronado** in English for “Q u e e r Latina/o Literature: Theory in the Flesh”; and **Rochona Majumdar** in South Asian Languages and Civilization for “Liberalism & Feminism in India” - extend the breadth and diversity of courses in our major. We thank the applicants for their time and creativity and look forward to funding more course initiatives next year, including one targeted to senior faculty who wish to team teach across the divisions.

This spring the Center will be collaborating with a wide variety of partners on a great many different kinds of events. With the **Center for East Asian Studies** at Chicago series, CGS is co-sponsoring a performance by lesbian performance artist **Tari Ito** and jazz saxophonist **MASA** in April and a brown bag discussion on intersex as it relates to queer and disability theories in May. From April 4-30 on the first floor of the Center, CGS is hosting an exhibit (Japanese erotic woodcuts) organized by **Hans Thomsen** of Art History and his graduate seminar. A mini-conference will be held mid-month on the work exhibited.

CGS is one of the sponsors of the **Conference on South Asian Literature** featuring Tamil feminist poet, **Salma (R.A. Rokkiah)** a young Muslim woman who has recently catapulted into public controversy over her frank poetry on the female body, and a screening of a new documentary film on Salma and three other female poets, She-Write.

CGS and the political science department will convene a one-day symposium honoring the legacy our late colleague, **Iris Marion Young**, **Drucilla Cornell**, **Charles Mills**, and **Anna Marie Smith** will present papers written for the occasion with respondents from among Iris’s graduate students and colleagues.

CGS and the English department have invited **Marjorie Garber** of Harvard to offer a seminar to the Renaissance workshop and a lunch talk called “New Taboos/New Orthodoxy: Gender and Sexuality in the 21st Century” at the Center.

Finally, History and CGS will host **Nancy Cott**; also of Harvard, to present a lunch talk “Recovering the Interwar Generation.” These events display the best that Chicago can offer in gender studies, events in various forms that feature diverse aesthetics, national contexts, and historical periods, addressed to different and sometimes overlapping audiences who are brought together to share their different forms of expertise.

This embarrassment of riches brings me to my final point: the Center for Gender Studies received an unprecedented number of applications to co-sponsor events this year and is already considering an unprecedented number for the next. We are excited to work with as many departments, committees, individuals, and divisions as we can. However, since our budget is not as large as our appetite for collaboration, we ask that you submit requests for co-sponsorship as soon as possible.
Tuesday, April 3, 4:30-6 PM  
**Gender and Sexuality Studies Workshop.**  
**Discourse Surrounding the Regulation of Prostitution Zones on the US/Mexico Border and in Mexico City.**  
Sarah Luna, Anthropology.

Tuesday, April 3, 6:30-8 PM  
Performance and Reception.  
**Rubber Tit: A Joint Performance by Artist Tari Ito & Jazz Saxophonist MASA.** Part of the Japan at Chicago Lecture Series, Celebrating Protest. Cloister Club, Ida Noyes Hall, 1212 E. 59th Street

Wednesday, April 4, 4-5:30 PM  
Opening Reception.  
**ReContextualizing Shunga: Text and Image in Japanese Erotic Prints.**  
This exhibition of Japanese Erotic Prints at the Center for Gender Studies is the first public exhibition of Shunga erotic prints in the Midwest featuring a private collection including works by Utamaro, Toyokuni I, Kunisada, and a selection of artists up to war-related erotic prints made in the Meiji period. A mini-conference will be held Saturday, April 14. Exhibit: April 4 - 30, 9am-5pm

Wednesday, April 11, 4:30 PM  
**Meeting of Potential Gender Studies Majors and Minors.**  
A discussion for students considering the Gender Studies Major and Minor with the Undergraduate Program Chair and current students. All students welcome. Refreshments will be served.

Tuesday, April 17, 4:30-6 PM  
**Gender and Sexuality Studies Workshop.**  
**The Boundaries of Monogamy: Masculinity and Sexuality in Urban Uganda in the Age of AIDS.** Robert W yrod, Sociology.

Thursday, April 19, 4:30-6 PM  
**Lesbian and Gay Studies Project New Voices Speaker Series.**  
**Secular Spirits: A Queer Historiography of Untimely Sexualities.** Molly McGarry, Asst Prof of History, University of California. Location: TBA

Thursday, April 26, 4:30-6 PM  
**GSSW and Renaissance Studies Workshop.**  
**Marjorie Garber (see April 27).** Location: TBA

Friday, April 27, 12-1:30 PM  
**Gender Studies Lunch Discussion.**  
**New Taboos/New Orthodoxies: Gender and Sexuality in the 21st Century.**  
**Marjorie Garber.** W illiam R. Kenan, Jr. Professor of English; Director, Humanities Center in the Faculty of Arts & Sciences; Chair, Dept. of Visual and Environmental Studies; Director, Carpenter Center for the Visual Arts, Harvard University. Articles will be available in advance on the CGS website.  

Tuesday, May 1, 1:30 PM  
**Gender Studies Talk.**  
**Love of the Same, Love of the Other: Gay Marriage, Race, and Nation.**  

Friday, May 4, 10 AM-4:30 PM  
**Iris Marion Young Memorial Conference.**  
A day-long symposium honoring the legacy of Iris Marion Young organized by the Department of Political Science and the Center for Gender Studies. **Drucilla Cornell** (Professor of Law, Political Science and Women’s Studies, Rutgers University), **Charles Mills** (Professor of Philosophy, University of Illinois at Chicago), and **Anna Marie Smith** (Professor of Government, Cornell University) will each present papers written for the occasion to be followed by discussion. Location: TBA

Tuesday, May 8, 4:30-6 PM  
**Gender and Sexuality Studies Workshop.**  
**Male Queer Identities in Buenos Aires, 1880-1955.** Pablo Ben, History.

Friday, May 11, 12:15-1:30 PM  
**Gender Studies Brown Bag Lunch Discussion.**  
**Intersex at the Intersection of Queer Theory & Disability Theory.**  
**Emi Koyama,** Director, the Intersex Initiative, Portland, Oregon. Part of The Japan at Chicago Lecture Series: Celebrating Protest.

Tuesday, May 15, 4:30-6 PM  
**Gender and Sexuality Studies Workshop.**  
**Instructions on Being a Woman: a Critical Introduction to the Onna Chohoki (1692).** Jingwoan Chang, East Asian Languages and Civilizations, Resident Fellow, Center for Gender Studies.

Friday, May 18, 12-1:30 PM  
**Gender Studies Lunch Discussion.**  
**Recovering the Interwar Generation.**  
**Nancy Cott,** Jonathan Trumbull Professor of American History and Director, Arthur and Elizabeth Schlesinger Library on the History of Women in America at Harvard University.

Tuesday, May 29, 4:30-6 PM  
**Gender and Sexuality Studies Workshop.**  
**Title TBA.**

Sam Bergman, Psychology and Human Development, Hormel Fellow of the Lesbian and Gay Studies Project.

Saturday, June 2, 5:30-6:30 PM  
**Alumni Panel.**  
Gender Studies and the Lesbian and Gay Studies Project.

All events will be held at the Center for Gender Studies, 5733 S University Ave, 1st Floor unless otherwise noted. For further details: https://events.uchicago.edu/genderstudies/
The Gender and Sexuality Studies Workshop meets biweekly on Tuesdays to discuss graduate student papers and as-yet-unpublished work from leading scholars. The workshop focuses on any area of gender and sexuality studies and assumes them as embedded in social practices and categorizations. In maintaining the workshop’s interdisciplinary focus this year the workshop has featured presenters from approximately 10 different disciplines including, but not limited to, English, History, Chinese Literature, Sociology, and Political Science. Workshop meetings are held in the first floor conference room of the Center. The first workshop will be held on Tuesday, April 3 from 4:30 to 6:00 pm. Attendees are expected to read the paper in advance of the workshop. They are available at the CGS website or via our email list. If you are interested in receiving announcements of the workshop and links to the papers, please email jvanore@uchicago.edu.

The Gender and Sexuality Studies Workshop has had a strong year so far with a consistently large number of attendees. We have been very happy with student contributions, both as presenters and respondents. Please contact Jennifer Vanore at jvanore@uchicago.edu with any questions related to the workshop.

See the calendar on Page 2 for dates, presenters and paper titles.

Social Hour!
Once a quarter the Student Caucus hosts a student social hour as a way to help people from different disciplines come and feel connected to a community that is dedicated to the study and raising of public awareness around issues of gender and sexuality. Come, relax, and socialize!

Teaching Fellowships and Prizes

The Center for Gender Studies at the University of Chicago will again make several teaching, fellowship and award opportunities available for the coming academic year:

Teaching & Fellowship Deadline
Friday, March 30 at 5 PM.

Co-Teaching Core Courses in Gender Studies and Preceptorship. The Center for Gender Studies is calling for applications by advanced graduate students (ABD) to teach in the Gender Studies core. We invite applications for these positions from all interested Ph.D. students in all divisions and professional schools.

Free Standing Course Teaching Fellowship. The Center for Gender Studies is calling for applications by advanced graduate students (ABD) to teach one undergraduate course “of their own design”. This course can be taught in any of the three quarters of the 2007-08 term. We invite applications for these positions from all interested Ph.D. students in all divisions and professional schools. Depending on available funds, the Center for Gender Studies may also fund up to two Free-Standing Courses in the College.

CGS Dissertation Writing Fellowship. University of Chicago Ph.D. candidates from all disciplines are encouraged to apply. Any dissertation centrally on matters of gender/sexuality is eligible for this fellowship--special consideration will be given to projects that challenge disciplinary boundaries and that attend to racial and/or economic hierarchy. The successful candidate will receive $15,000 for the academic year 2007-2008 dispersed according to University policy.

CGS Residency Fellowship. University of Chicago graduate students (at all levels) from all disciplines are encouraged to apply. The fellowship provides a stipend of $14,000 plus tuition, insurance and fees for the 2007-08 academic year.

Graduate Research Grants in Lesbian & Gay Studies. The Graduate Research Grant competition is open to University of Chicago M.A. and Ph.D. students for support of research (including preliminary research) undertaken for the master’s thesis or dissertation. Students in all disciplines are encouraged to apply. Students may apply for grants ranging from $1,000 to $2,500.

Ruth Murray Essay Prize Deadline
Friday, April 20 at 5 PM. The Ruth Murray Prize will be awarded for the best essay written by a University of Chicago undergraduate or graduate student in the area of women’s studies, feminist criticism or gender studies. Essays may come from students in all division and departments and may take the form of analytic or critical essays, empirical research papers, or personal essays.

Full details are available on the CGS website.
The Lesbian and Gay Studies Project

Faculty and Student News

In June our largest cohort of majors graduate, seven in total. We asked them about their future plans, and here are a few responses:

After graduation, Erin Moore will be working at a non-profit for a year while applying to anthropology Ph.D. programs. Erin's B.A. essay project is focused on girls' empowerment programs.

Elizabeth Moylan plans to continue her study of the Russian language (currently in her third year advancing to fourth over the summer). She would like to pursue a job in a creative field that also addresses the theoretical interests that have carried her through her academic career at the U of C. Within a few years, she would like to return to school for either an MFA or PHD, in English or Art History. Her preliminary B.A. title is: "Relational Ethics and the Diffusion of Compassion Across Social Consciousness in the Films of Michael Haneke: A Brief Revision of Psychoanalytic Themes in Theories of Spectatorship."

Lauren Osen has been awarded a Fulbright Scholarship to spend the next year in Norway studying a recent law that implemented mandatory 40% gender quotas in Norway's private business sector. Lauren is interested in public reaction to the law and also in how it is being implemented and which women it is affecting. She would work in affiliation with the University of Oslo and Oslo's Institute for Social Research. Lauren is currently finishing work on her B.A. thesis, "Sex Talk: Reading Early Appeals for Sex Education Through the Woman's Journal, 1870-1917."

Gender Studies faculty affiliates have also been busy making news:

Kathy Morrison (Anthropology) secured a Department of Education Title VI, National Resource Center (NRC) grant to the Center for International Studies, focusing on transnational issues, including gender-related concerns.

Bart Schultz (Humanities and Special Coordinator, Graham School) has been named Director of the Civic Knowledge Project, which was started to enhance the University's relationship with the surrounding neighborhoods.

Rebecca Zorach (Art History) has received a book award from the Society for the Study of Early Modern Women as one of the best two books (it was a tie for first place) published in 2005 relating to the study of early modern women and gender.

Additionally, a number of junior faculty with interests in gender and sexuality studies have been awarded tenure in their home departments: Bradin Cormack (English), Darby English (Art History), Sandra Macpherson (English), Mark Miller (English), Rebecca Zorach (Art History).

Please send news to Gina Olson at golson@uchicago.edu for future editions of the CGS newsletter.
Spring Quarter is an exciting time for Gender Studies students. In June our largest cohort of majors graduate, seven in total. We wish them all the best as they furiously finish up their B.A. essays. Spring is also when third years decide whether to major, double major, or minor in Gender Studies.

W ednesday of third week, April 11, at 4:30 PM, Stuart Michaels, chair of undergraduate studies will host a meeting for all potential majors and minors. It’s an opportunity to ask questions and meet other students in Gender Studies.

The Center for Gender Studies has an enormous amount to offer students interested in gender and/or sexuality as topics of study and approaches to understanding a variety of phenomena from social life to cultural and intellectual production. W e offer and cross-list courses from across the university's departments. W e also have a rich panorama of programming to supplement course work: from our Brown Bag series to special lectures and programs as well as activities organized by our Student Caucus.

For the second year in a row, we will continue our twice quarterly Feminist Lives, Queer Trajectories series intended to help provide answers to the perennial question: W hat do you do with a major (or minor) in Gender Studies? This series brings in speakers who have pursued or constructed standard and non-standard careers dedicated to feminist and queer ideas and values.

Highlights of Spring Course Offerings
There are 20 courses in gender and sexuality studies offered this Spring—the largest number ever. These include Problems in the Study of Gender taught by Leora Auslander from History (the founding director of the Center) as well as three free-standing courses taught by advanced graduate students: Matthew Perry's Sexuality in the Classical World, Maria Garrett's Imported Intimacies: Women and Transnational Migration, and Moira Hinderer's Youth, Gender, and Sexuality.

Many popular cross-listed courses are being offered again: Mark Miller's Sexuality, Margaret Black's Women, Gender, and Historical Actors, and Amy Dru Stanley's Sexual Politics in Postapartheid South Africa (Jennifer Spruill), W omen, Religion, & H uman Rights (Alison Boden), Alternative Models of Political Theorizing (Claudia Leeb), and Religion, Gender, and the State (Richard Fox). It’s wonderful to see the variety and richness of these offerings. Check them out!

Majoring or Minoring in Gender Studies
There will be a meeting for current and potential majors/minors in gender and sexuality studies on Wednesday, April 11 at 4:30 PM to discuss the major and minor in Gender Studies. At any time, students interested in learning more about majoring or minoring in Gender/ Sexuality Studies can contact Stuart Michaels, Undergraduate Program Chair of CGS at stuartm@uchicago.edu. A full description of both options can also be found in the College Catalog under Gender Studies or on the CGS website.
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