

## Director's Note



**Deborah Nelson**

Associate Professor, English Department  
Director of the Center for Gender Studies

The winter quarter hiring season will bring much needed reinforcements to gender and sexuality studies in the social science division next year. The Department of Sociology has at long last hired a new assistant professor in gender studies, **Kristen Schilt**, a PhD from UCLA. Kristen is currently finishing a postdoctoral fellowship at Rice University where she has continued the research begun in her dissertation: "Just One of the Guys? How Transmen Make Gender Visible in the Workplace." Not only has Kristen done ground-breaking research on the transgender community, she has also been a research fellow for projects on HIV and on American racial identity. In addition, she has brought her training in sociology to bear on her experiences as a punk rock singer, zine editor, and member of the Riot Grrrls, having published articles on race in punk rock, the packaging and marketing of radical feminism, and the radical feminist music subculture. Later this spring our colleagues in the History Department will announce a major series of hires that will remake gender and sexuality studies here on campus. Please look for an email announcement detailing their extraordinary success in recruiting new faculty.

This past winter, the Center offered grants to junior faculty for new course development. We have now made three awards and the applicants funded – **Jessica Cattellino** in Anthropology for "Economies of Sex and Gender"; **Raul Coronado** in English for "Queer Latina/o Literature: Theory in the Flesh"; and **Rochona Majumdar** in South Asian Languages and Civilization for "Liberalism & Feminism in India" – extend the breadth and diversity of courses in our major. We thank the applicants for their time and creativity and look forward to funding more course initiatives next year, including one targeted to senior faculty who wish to team teach across the divisions.

This spring the Center will be collaborating with a wide variety of partners on a great many different kinds of events.

With the **Center for East Asian Studies** Japan at Chicago series, CGS is co-sponsoring a performance by lesbian performance artist **Tari Ito** and jazz saxophonist **MASA** in April and a brown bag discussion on intersex as it relates to queer and disability theories in May. From April 4-30 on the first floor of the Center, CGS is hosting a **Shunga** exhibit (Japanese erotic woodcuts) organized by **Hans Thomsen** of Art History and his graduate seminar. A mini-conference will be held mid-month on the work exhibited.

CGS is one of the sponsors of the **Conference on South Asian Literature** featuring Tamil feminist poet, **Salma (R.A. Rokkiah)** a young Muslim woman who has recently catapulted into public controversy over her frank poetry on the female body, and a screening of

a new documentary film on Salma and three other female poets, *She-Write*.

CGS and the political science department will convene a one-day symposium honoring the legacy our late colleague, **Iris Marion Young**. **Drucilla Cornell, Charles Mills, and Anna Marie Smith** will present papers written for the occasion with respondents from among Iris's graduate students and colleagues.

CGS and the English department have invited **Marjorie Garber** of Harvard to offer a seminar to the Renaissance workshop and a lunch talk called "New Taboos/New Orthodoxies: Gender and Sexuality in the 21<sup>st</sup> Century" at the Center.

Finally, History and CGS will host **Nancy Cott**, also of Harvard, to present a lunch talk "Recovering the Interwar Generation." These events display the best that Chicago can offer in gender studies, events in various forms that feature diverse aesthetics, national contexts, and historical periods, addressed to different and sometimes overlapping audiences who are brought together to share their different forms of expertise.

This embarrassment of riches brings me to my final point: the Center for Gender Studies received an unprecedented number of applications to co-sponsor events this year and is already considering an unprecedented number for the next. We are excited to work with as many departments, committees, individuals, and divisions as we can. However, since our budget is not as large as our appetite for collaboration, we ask that you submit requests for co-sponsorship as soon as possible.

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## Spring Quarter Calendar of Events

**Tuesday, April 3, 4:30-6 PM**

Gender and Sexuality Studies Workshop.  
*Discourse Surrounding the Regulation of Prostitution Zones on the US/Mexico Border and in Mexico City.*  
 Sarah Luna, Anthropology.

**Tuesday, April 3, 6:30-8 PM**

Performance and Reception.  
*Rubber Tit: A Joint Performance by Artist Tari Ito & Jazz Saxophonist MASA.* Part of the Japan at Chicago Lecture Series, Celebrating Protest. Cloister Club, Ida Noyes Hall, 1212 E. 59th Street

**Wednesday, April 4, 4-5:30 PM**

Opening Reception.  
*ReContextualizing Shunga: Text and Image in Japanese Erotic Prints.*



This exhibition of Japanese Erotic Prints at the Center for Gender Studies is the first public exhibition of Shunga erotic prints in the Midwest featuring a private collection including works by Utamaro, Toyokuni I, Kunisada, and a selection of artists up to war-related erotic prints made in the Meiji period. A mini-conference will be held Saturday, April 14.  
**Exhibit: April 4 - 30, 9am-5pm**

**Wednesday, April 11, 4:30 PM**

*Meeting of Potential Gender Studies Majors and Minors.*  
 A discussion for students considering the Gender Studies Major and Minor with the Undergraduate Program Chair and current students. All students welcome. Refreshments will be served.

**Tuesday, April 17, 4:30-6 PM**

Gender and Sexuality Studies Workshop.  
*The Boundaries of Monogamy: Masculinity and Sexuality in Urban Uganda in the Age of AIDS.* Robert Wyrod, Sociology.

**Thursday, April 19, 4:30-6 PM**

Lesbian and Gay Studies Project New Voices Speaker Series.  
*Secular Spirits: A Queer Historiography of Untimely Sexualities.*  
 Molly McGarry, Asst Prof of History, University of California. Location: TBA



**Thursday, April 26, 4:30-6 PM**  
 GSSW and Renaissance Studies Workshop.  
 Marjorie Garber (see April 27). Location: TBA.

**Friday, April 27, 12-1:30 PM**

Gender Studies Lunch Discussion.  
*New Taboos/New Orthodoxies: Gender and Sexuality in the 21<sup>st</sup> Century.*

**Marjorie Garber**, William R. Kenan, Jr. Professor of English; Director, Humanities Center in the Faculty of Arts & Sciences; Chair, Dept. of Visual and Environmental Studies; Director, Carpenter Center for the Visual Arts, Harvard University. Articles will be available in advance on the CGS website.

**Tuesday, May 1, 1:30 PM**

Gender Studies Talk. *Love of the Same, Love of the Other: Gay Marriage, Race, and Nation.*  
 Eric Fassin, Ecole Normale Superieure, Paris, France. Co-sponsored with The France Chicago Center & The French Ministry of Foreign Affairs.

**Friday, May 4, 10 AM-4:30 PM**

**Iris Marion Young Memorial Conference.**  
 A day-long symposium honoring the legacy of Iris Marion Young organized by the Department of Political Science and the Center for Gender Studies. **Drucilla Cornell** (Professor of Law, Political Science and Women's Studies, Rutgers University), **Charles Mills** (Professor of Philosophy, University of Illinois at Chicago), and **Anna Marie Smith** (Professor of Government, Cornell University) will each present papers written for the occasion to be followed by discussion. Location: TBA

**Tuesday, May 8, 4:30-6 PM**

Gender and Sexuality Studies Workshop.  
*Male Queer Identities in Buenos Aires, 1880-1955.*  
 Pablo Ben, History.

**Friday, May 11, 12:15-1:30 PM**

Gender Studies Brown Bag Lunch Discussion.  
*Intersex at the Intersection of Queer Theory & Disability Theory.*  
 Emi Koyama, Director, the Intersex Initiative, Portland, Oregon. Part of The Japan at Chicago Lecture Series: Celebrating Protest.

**Tuesday, May 15, 4:30-6 PM**

Gender and Sexuality Studies Workshop.  
*Instructions on Being a Woman: a Critical Introduction to the Onna Chohoki (1692).* Jingwoan Chang, East Asian Languages and Civilizations, Resident Fellow, Center for Gender Studies.



**Friday, May 18, 12-1:30 PM**  
 Gender Studies Lunch Discussion.  
*Recovering the Interwar Generation.*  
 Nancy Cott, Jonathan Trumbull Professor of American History and Director, Arthur and Elizabeth Schlesinger Library on the History of Women in America at Harvard University.

**Tuesday, May 29, 4:30-6 PM**

Gender and Sexuality Studies Workshop. Title TBA.  
 Sam Bergman, Psychology and Human Development, Hormel Fellow of the Lesbian and Gay Studies Project.

**Saturday, June 2, 5:30-6:30 PM**

**Alumni Panel.**  
 Gender Studies and the Lesbian and Gay Studies Project.

All events will be held at the Center for Gender Studies, 5733 S University Ave, 1st Floor unless otherwise noted. For further details: <https://events.uchicago.edu/genderstudies/>

## Gender and Sexuality Studies Workshop

The Gender and Sexuality Studies Workshop meets biweekly on Tuesdays to discuss graduate student papers and as-yet-unpublished work from leading scholars. The workshop focuses on any area of gender and sexuality studies and assumes them as embedded in social practices and categorizations. In maintaining the workshop's interdisciplinary focus this year the workshop has featured presenters from approximately 10 different disciplines including, but not limited to, English, History,

Chinese Literature, Sociology, and Political Science.

Workshop meetings are held in the first floor conference room of the Center. The first workshop will be held on Tuesday, April 3 from 4:30 to 6:00 pm. Attendees are expected to read the paper in advance of the workshop. They are available at the CGS website or via our email list. If you are interested in receiving announcements of the workshop and links to the papers, please

email [jvanore@uchicago.edu](mailto:jvanore@uchicago.edu).

The Gender and Sexuality Studies Workshop has had a strong year so far with a consistently large number of attendees. We have been very happy with student contributions, both as presenters and respondents. Please contact Jennifer Vanore at [jvanore@uchicago.edu](mailto:jvanore@uchicago.edu) with any questions related to the workshop.

**See the calendar on Page 2 for dates presenters and paper titles.**

## Student Caucus

### Social Hour!

Once a quarter the Student Caucus hosts a student social hour as a way to help people from different disciplines come and feel connected to a community that is dedicated to the study and raising of public awareness around issues of gender and sexuality. Come, relax, and socialize!

### Mentorship Program

The Caucus is in the process of establishing a mentorship program as a way to connect undergraduate students with graduate students for academic/career/personal support.

### Programming

The Caucus is interested in your ideas for

future programming. Projects being discussed include an undergraduate symposium offering undergraduates from different disciplines the opportunity to present current work or a B.A. thesis and get feedback from other students. For more information, please contact Jennifer Vanore at [jvanore@uchicago.edu](mailto:jvanore@uchicago.edu).

## Teaching Fellowships and Prizes

The Center for Gender Studies at the University of Chicago will again make several teaching, fellowship and award opportunities available for the coming academic year:

### Teaching & Fellowship Deadline Friday, March 30 at 5 PM.

**Co-Teaching Core Courses in Gender Studies and Preceptorship.** The Center for Gender Studies is calling for applications by advanced graduate students (ABD) to teach in the Gender Studies core. We invite applications for these positions from all interested Ph.D. students in all divisions and professional schools.

**Free Standing Course Teaching Fellowship.** The Center for Gender Studies is calling for applications by advanced graduate students (ABD) to teach one undergraduate course "of their own design". This course can be taught in any of the three quarters of the 2007-08 term. We invite applications for these positions from all interested Ph.D. students in *all divisions and professional schools*. Depending on available funds, the Center for Gender Studies may also fund up to two Free-Standing Courses in the College.

### CGS Dissertation Writing Fellowship.

University of Chicago Ph.D. candidates from all disciplines are encouraged to apply. Any dissertation centrally on matters of gender/sexuality is eligible for this fellowship--special consideration will be given to projects that challenge disciplinary boundaries and that attend to racial and/or economic hierarchy. The successful candidate will receive \$15,000 for the academic year 2007-2008 dispersed according to University policy.

**CGS Residency Fellowship.** University of Chicago graduate students (at all levels) from all disciplines are encouraged to apply. We are seeking two qualified graduate students with dissertations relating to issues of gender and sexuality interested in participating in the Center for Gender Studies while holding residence at the Center. This is an opportunity for graduate students regardless of funding sources.

**LGSP Hormel Dissertation Writing Fellowship.** The fellowship competition is open to University of Chicago Ph.D. students who are writing dissertations in lesbian, gay, and queer studies. Students in all disciplines are

encouraged to apply. The fellowship provides a stipend of \$14,000 plus tuition, insurance and fees for the 2007-08 academic year.

**Graduate Research Grants in Lesbian & Gay Studies.** The Graduate Research Grant competition is open to University of Chicago M.A. and Ph.D. students for support of research (including preliminary research) undertaken for the master's thesis or dissertation. Students in all disciplines are encouraged to apply. Students may apply for grants ranging from \$1,000 to \$2,500.

### Ruth Murray Essay Prize Deadline

**Friday, April 20 at 5 PM.** The Ruth Murray Prize will be awarded for the best essay written by a University of Chicago undergraduate or graduate student in the area of women's studies, feminist criticism or gender studies. Essays may come from students in all division and departments and may take the form of analytic or critical essays, empirical research papers, or personal essays.

**Full details are available on the CGS website.**

## The Lesbian and Gay Studies Project



**Lauren Berlant**  
George M. Pullman Professor, English  
Director, LGSP

*"Sins are sensations that have not yet found their futures." - Oscar Wilde.*

The final event of our "New Voices" series continues our focus on The Queerness of Feeling.

On **Thursday, April 19, at 4:30 PM,** **Molly McGarry** will give a talk called, **"Secular Spirits: A Queer Historiography of Untimely Sexualities."** This talk

explores varieties of nineteenth-century religious experience, practice, and performance, tracing a transAtlantic genealogy of grass-roots theology and occult spirituality to excavate sites for queer subject formation. Such embodied spirituality—from trance speaking to faith healing—opens up techniques of remembrance and forms of attachment across temporal boundaries that challenge linear, secular historiography and conjures new futurities. Professor McGarry is of the Department of History at the University of California, Riverside. She is author of *Ghosts of Futures Past* (forthcoming, University of California Press, 2007), and editor, with George Haggerty, of *The Blackwell Companion to LGBT/ Q Studies* (Blackwell Publishing, Inc., 2007).



She currently directs UCR's Program in Public History and has worked as a public historian, curator, and film consultant with the Chinatown History Project, American Social History Project, New York Public Library, The Jewish Museum, and the National Museum of American History/Smithsonian. In 1994, she co-curated *Becoming Visible: The Legacy of Stonewall* and co-authored a book based on the exhibition, *Becoming Visible: An Illustrated History of Lesbian and Gay Life in Twentieth-Century America* (Viking/Penguin, 1998).

Finally: **Judith Butler** on May 1! See the Critical inquiry website for details: <http://criticalinquiry.uchicago.edu/>

## Faculty and Student News

In June our largest cohort of majors graduate, seven in total. We asked them about their future plans, and here are a few responses:

After graduation, **Erin Moore** will be working at a non-profit for a year while applying to anthropology Ph.D. programs. Erin's B.A. essay project is focused on girls' empowerment programs.

**Elizabeth Moylan** plans to continue her study of the Russian language (currently in her third year advancing to fourth over the summer). She would like to pursue a job in a creative field that also addresses the theoretical interests that have carried her through her academic career at the U of C. Within a few years, she would like to return to school for either an MFA or PHD, in English or Art History. Her preliminary B.A. title is: "Relational Ethics and the Diffusion of Compassion Across Social Consciousness in the Films of Michael Haneke: A Brief Revision of Psychoanalytic Themes in Theories of Spectatorship."

**Lauren Osen** has been awarded a Fulbright

Scholarship to spend the next year in Norway studying a recent law that implemented mandatory 40% gender quotas in Norway's private business sector. Lauren is interested in public reaction to the law and also in how it is being implemented and which women it is affecting. She would work in affiliation with the University of Oslo and Oslo's Institute for Social Research. Lauren is currently finishing work on her B.A. thesis, "Sex Talk: Reading Early Appeals for Sex Education Through the *Woman's Journal*, 1870-1917."

Gender Studies faculty affiliates have also been busy making news:

**Kathy Morrison** (Anthropology) secured a Department of Education Title VI, National Resource Center (NRC) grant to the Center for International Studies, focusing on transnational issues, including gender-related concerns.

**Bart Schultz** (Humanities and Special Coordinator, Graham School) has been named Director of the Civic Knowledge Project,

which was started to enhance the University's relationship with the surrounding neighborhoods.

**Rebecca Zorach** (Art History) has received a book award from the Society for the Study of Early Modern Women as one of the best two books (it was a tie for first place) published in 2005 relating to the study of early modern women and gender.

Additionally, a number of junior faculty with interests in gender and sexuality studies have been awarded tenure in their home departments: **Bradin Cormack** (English), **Darby English** (Art History), **Sandra Macpherson** (English), **Mark Miller** (English), **Rebecca Zorach** (Art History).

Please send news to Gina Olson at [golson@uchicago.edu](mailto:golson@uchicago.edu) for future editions of the CGS newsletter.

## Collegiate Affairs

### Free Standing College Courses in Gender Studies, Spring Quarter

#### Sexuality in the Classical World

Matthew Perry, History

Drawing from the perspectives of both modern scholars and historical actors, this course will explore sexuality in the ancient societies of Greece and Rome. It will focus on the relationship between sexuality and gender, and how sexuality influenced an individual's standing in the community. This course will introduce students to literary and visual depictions of women and men in antiquity, and will explore the ideology of these sources in their historical and theoretical contexts. Students will analyze how Greeks and Romans defined normative categories of sexuality and gender, and how they used these categories as vehicles for social and political critique. This course will examine differences between Greek and Roman beliefs, and will encourage students to consider comparisons between ancient and modern attitudes toward sexuality and gender. Such comparisons are useful for understanding the malleability of these categories and their role in shaping social life.

#### Imported Intimacies:

#### Women & Transnational Migration

Maria Garrett, Anthropology

Women are on the move as never before in history. The contemporary world is witnessing a pervasive transfer of labor associated with women's traditional labor and gender roles. This class will examine the ways in which receiving nations absorb the care work of female migrants (often to the detriment of the families such migrants leave behind) and situate these experiences in the context of globalization and transnational migration. The first half of the course will introduce analytic tools of citizenship, globalization, the internationalization of reproductive labor and the influence of race and class in shaping women's mobility. The second part of the course focuses on women in and from Asia and Latin America. Based on four monographs and related essay we will analyze and examine the roles these women play in transnationalism both at home and abroad, how their lives are changed by larger transformations on local, national, and global levels, as well as their efforts at political mobilization at a transnational level.

#### Youth, Gender, & Sexuality

Moira Hinderer, History

Who speaks for youth? Do young people have an inherent right to construct their own gender identity and express their sexuality? When parents, community and the state have competing claims over youth, who should decide the behavior standards expected of youth and the educational content to which they are exposed? These are some of the questions that we will address in this course as we examine contemporary debates and historical constructions of youth, sexuality and gender as presented in academic texts, popular literature and film. In particular, the class will focus on competing ideas about youth as innocents in need of protection or as autonomous beings, debates over sex education in public schools, and debates about sources of gender identity in youth.

Spring Quarter is an exciting time for Gender Studies students. In June our **largest cohort of majors** graduate, seven in total. We wish them all the best as they furiously finish up their B.A. essays. Spring is also when third years decide whether to major, double major, or minor in Gender Studies. Wednesday of third week, April 11, at 4:30 PM, Stuart Michaels, chair of undergraduate studies will host a **meeting for all potential majors and minors**. It's an opportunity to ask questions and meet other students in Gender Studies.

The Center for Gender Studies has an enormous amount to offer students interested in gender and/or sexuality as topics of study and approaches to understanding a variety of phenomena from social life to cultural and intellectual production. We offer and cross-list courses from across the university's departments. We also have a rich panorama of programming to supplement course work: from our **Brown Bag series** to **special lectures and programs** as well as activities organized by our **Student Caucus**. For the second year in a row, we will continue our twice quarterly **Feminist Lives, Queer Trajectories series** intended to help provide answers to the perennial question: What do you do with a major (or minor) in Gender Studies? This series brings in speakers who have pursued or constructed standard and non-standard careers dedicated to feminist and queer ideas and values.

#### Highlights of Spring Course Offerings

There are **20 courses in gender and sexuality studies offered this Spring**, the largest number ever. These include *Problems in the Study of Gender* taught by Leora Auslander from History (the founding director of the Center) as well as three free-standing courses taught by advanced graduate students: Matthew Perry's *Sexuality in the Classical World*, Maria Garrett's *Imported Intimacies: Women and Transnational Migration*, and Moira Hinderer's *Youth, Gender, and Sexuality*. Many popular cross-listed courses are being offered again: Mark Miller's *Medieval English Literature*, Bradin Cormack's *Shakespeare's Sonnets*, Jacqueline Goldsby's *Black Women Writers of the 1940s and 1950s*, Bart

Schultz' *Happiness*, Norma Field and Tomomi Yamaguchi's *Postward Japanese Social Movements*, Leigh Van Valen & Melissa Stoller's *Evolution and Medicine*, Ed Laumann's *Sociology of Human Sexuality*, and Amy Dru Stanley's *U.S. Labor History*. New Courses include *Pop Culture In/Out of Japan* (T. Yamaguchi), *The Autobiography of Theresa Avila* (Lucy Pick), *Men and Women in Literary Perspective* (Amy Kass), *Women in Chinese Film* (Kristine Harris), *Race and Sexual Politics in Postapartheid South Africa* (Jennifer Spruill), *Women, Religion, & Human Rights* (Alison Boden), *Alternative Models of Political Theorizing* (Claudia Leeb), and *Religion, Gender, and the State* (Richard Fox). It's wonderful to see the variety and richness of these offerings. Check them out!

#### Majoring or Minorin in Gender Studies

There will be a **meeting for current and potential majors/minors** in gender and sexuality studies on **Wednesday, April 11 at 4:30 PM** to discuss the major and minor in Gender Studies. At any time, students interested in learning more about majoring or minorin in Gender/Sexuality Studies can contact Stuart Michaels, Undergraduate Program Chair of CGS at [stuartm@uchicago.edu](mailto:stuartm@uchicago.edu). A full description of both options can also be found in the College Catalog under Gender Studies or on the CGS website.

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*See the website for full details.*



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