Our second academic year in the house at 5733 South University Avenue began this fall with the first talk in the ongoing Brownbag lunchtime series, the first session of the Gender and Sexuality Workshop, a potluck dinner for CGS faculty hosted again by Sandra Macpherson (thank you, Sandra!), and our Open House and Welcome reception hosted in collaboration with the Center for the Study of Race, Politics, and Culture. All of these activities occurred before we were past the middle of October, so we certainly hit the ground running! The rest of the autumn quarter was filled with talks, events, and social occasions, including George Chauncey’s outstanding talk in our Distinguished Faculty Lecture series, our resident scholar from Norway, Tone Hellesund’s talk on her research into Norwegian spinsters 1875-1940 (Tone will be greatly missed!), and more brownbags and workshops. I’ve enjoyed getting to know our office fellows, Miho Matsugu and Stacie Raucci, who are hard at work on their dissertations, and to have had at least a few occasions to chat with our dissertation fellow, Tara Tremain, who is also working to complete her dissertation. Tara’s fellowship was made possible by a generous gift from Dr. Nancy Warner, a long-time supporter of the Center, and we are very grateful to her for her continued interest and support. Stuart Michaels, Gina Olson, and I had the pleasure of taking tea with Nancy in my office last spring, and it was a delight to get to know her if only briefly. We hope to see her back in Chicago and at the Center for future events.

We have welcomed some new CGS Board members: Lisa Wedeen (Political Science), Domietta Torlasco (Humanities Collegiate Division), and Leslie Bradshaw (undergraduate, Gender Studies), and we are continuing to foster connections with colleagues and students from all over the University community. I’ve had some preliminary conversations with colleagues in Asian studies, for example, and there is interest in reviving the Genders and Sexualities in Asia Workshop at some point in the future. Becky Chandler, Director of the Center for Teaching and Learning, has joined the Liaison Committee, and I look forward to working with this group of colleagues from many programs and areas (MAPH, MAPSS, the Law School, Cinema and Media Studies, the Franke Institute, etc.) to develop ever stronger collaborations. We also look forward to occasions for collaboration with the Center for the Study of Race, Politics, and Culture. Our collective energies have been and are currently focused on plans for the conference, *Back to the Future: Generations of Feminism*, which will take place on *Saturday, February 28*. Debbie Nelson, Sandra Macpherson, Gina Olson, and Stuart Michaels have been working especially hard to make this a memorable and important event, and I want to thank them for all of their efforts. An astounding group of feminist scholars and activists from many diverse areas of scholarly inquiry and practice will be speaking at the conference, including such iconic figures as Kate Millett, Dorothy Allison and Gayatri Spivak. PLEASE PUT THE FEBRUARY 28 CONFERENCE ON YOUR LIST OF “NOT TO BE MISSED” EVENTS!!

The Generations of Feminism conference is only the first in a series of events and projects that we are developing around the topic of feminism. There will be a second conference next year on *Aging, Generations and Generational Change & Feminism* during which issues pertaining to aging, health, and other material aspects of generational development will be highlighted. We also plan to pilot an oral history of women at the University in which we hope to involve students as interviewers and compilers.

We have a fine group of some five graduating concentrators who are working with our preceptor, Melissa Anderson, on a wide array of B.A. projects. Their work is impressive and their sense of camaraderie and cooperation is, by all reports, inspiring. Stuart continues to work with Mark Miller, the Chair of the Curriculum Committee, and members of that committee, to strengthen our concentration and to investigate ways in which to make the pedagogical aspects of our mission always more inventive and attractive to students and colleagues alike.

My own work on screen representations of masculinity continues, and I am teaching a course this quarter on the Latin Lover and the Tough Guy in American, Italian, and Italian American cinema. Professor Jacqueline Reich of Stony Brook, who has a forthcoming book on Marcello Mastroianni and the myth of the Latin Lover, will give a talk on January 12 in the Film Studies on Mastroianni and the aging male body, which should interest many CGS faculty and students. I’ll be presenting the classic film, Rome Open City, at the Franke Institute’s Cinematheque series on January 15, and I intend to concentrate my comments on Anna Magnani’s magnificent performance and on the ways in which this founding film of Italian Neorealism reflects many stereotypes of the “pathology” of homosexuality and of the “loose woman.”

Gina has put together a wonderful program of Brownbags and other events for this Winter quarter, so please do read through the Newsletter and come by the Center! Have a productive and enjoyable Winter Quarter!!

*Rebecca West*

William R. Kenan Jr. Professor in the College
Professor of Italian, Dept. of RLL
Professor in the Cinema and Media Studies Program
Director, the Center for Gender Studies
THE CENTER FOR GENDER STUDIES:

JANUARY

13 Tuesday
4:30-6 p.m.
Gender and Sexuality Studies Workshop
Natasha Tinsley, Mellon Postdoctoral Fellow, Department of
Comparative Literature
"Tropical Gardens on the Road to Lesbos: Locating the Woman of Color
in the Lesbian Imagination of 1920s Paris"

16 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
Elizabeth Emens, Bigelow Fellow and Lecturer, The Law School
"Monogamy's Law: Compulsory Monogamy and Polyamorous Existence"

22 Thursday
4:30-6 p.m.
Lesbian & Gay Studies Project, Queer Origins of Modern American Culture Series
Susan Manning, English and Theater, Northwestern University
"Making a (Queer) American Dance: José Limón, Merce Cunningham,
and Alvin Ailey" *To be held in Classics 10, 1010 E. 59th Street.*

23 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
Rochona Majumdar, Harper-Schmidt Fellow, Assistant Professor, Social
Science Collegiate Division
"Father of the Bride: Debates on Dowry in Urban, Colonial Bengal"

27 Tuesday
4:30-6 p.m.
Gender and Sexuality Studies Workshop
Bertram J. Cohler, William Rainey Harper Professor, Departments of Human
Development and Psychology
"Writing Desire: Life-Story and Social Change among Men Seeking
Sex with Other Men"

30 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
Elisabeth Clemens, Associate Professor, Department of Sociology
"Securing Political Returns to Social Capital: Women's Associations in
American Politics, 1880s-1920s"

FEBRUARY

6 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
Richard Strier, Frank L. Sulzberger Professor
Language and Literature and the College
"Shakespeare and Misogyny"

10 Tuesday
4:30-6 p.m.
Gender and Sexuality Studies Workshop
Moon Duchin, Department of Mathematics
"Mapping Sex and the Social: The Geor

13 Friday
12:15-1:30 p.m.
Gender Studies Brown Bag Lunch
Katherine Biers, Harper-Schmidt Fellow, Humanities Collegiate Division
"The Photographic Message of Gertrude

19 Thursday
4:30-6 p.m.
Gender Studies Third Thursday Social Hour
Art Exhibit Opening, "Counter/Depression":
Come to the Center for uplifting art and
All are welcome.

27 Friday
1:30-3 p.m.
Gender and Sexuality Studies Workshop
Judith Halberstam, University of California
"Ceremonies of Our Present: Photograp

THE GENDER AND SEXUALITY STUDIES WORKSHOP
provides an interdisciplinary forum for the development of critical perspectives on gender and
sexuality. Its primary purpose is to promote analyses of the ways in which these categories
intersect with other practices, constructs, or systems of domination. We welcome new and old
members to the workshop. Students and faculty can submit works in progress in the field of
gender and sexuality studies to be considered for the winter and spring workshops. Contact
workshop coordinator Debra Michel at dmichael@uchicago.edu. The workshop meets every
other Tuesday at 4:30 at the Center seminar room.
MARCH

4 Thursday
4:30-6 p.m.
Lesbian & Gay Studies Project, Queer Origins of Modern American Culture Series
Douglas Crimp, Art and Art History, Rochester University
"Coming Together to Stay Apart: Andy Warhol's Collaboration with Ronal Tavel"
*To be held in the Film Studies Center, Cobb 307, 5811 S. Ellis Ave.

9 Tuesday
4:30-6 p.m.
Gender and Sexuality Studies Workshop, TBA

CONGRATULATIONS OF FEMINISM—A one-day conference organized by the Center for Gender Studies.

Mary P. L. Wright, Judy Rand, Steven Ross, Karen Angel, and Michele Faith Wallace.

For more information, please visit the website: http://humanities.uchicago.edu/orgs/cgs/conferences.htm

To the public, we ask that attendees pre-register on the website.
Counter/Depression: An Exhibition at the Center for Gender Studies
February 19-March 20

In opposition to pharmacological anti-depressants, Julia Kristeva proposes the notion of counter-depressants, like psychoanalysis, that "work through" symptoms rather than negating them. Can art be a counter-depressant? The exhibition will open: February 19 (please join us at the Center for a Third Thursday reception and opening celebration) and will take place in conjunction with a conference March 12-13, co-sponsored by the Society of Fellows and Feel Tank Chicago, to be held at the Franke Institute, called "Depression: What is it good for?"

While the conference will include both traditional academic papers and creative presentations, the exhibition seeks to involve students in actively and creatively reflecting on themes such as the medicalization and privatization of depression, the epidemic of clinical depression among students, and the relation between economic and psychological depression. How do the responses of members of the academic community differ across age groups, as well as other differences? Have feelings of hope and possibility been diminished by the "triumph" of capitalism, economic downturns, corporate and political scandals, the rise of the security state and increasing threats to civil liberties, the apparent inevitability of certain social problems, the limited successes (failures?) of the Left and progressives? How might focusing on depression help us to understand phenomena like political nonparticipation, the rise of fundamentalisms, growing consumerism, and the retreat to the private sphere? What role can art play in a time of such crises?

Teaching Opportunities, Fellowships and Prizes

The Center for Gender Studies will again make several teaching, fellowship and award opportunities available for the coming year. Written below are this year's competition deadlines:

Free Standing Courses in Gender Studies 2004-05
Deadline: Monday, January 12, 2004 at 5 p.m.

Teaching in Gender Studies 2004-05 (Co-teachers and Preceptor). Deadline: Monday, April 26, 2004 at 5 p.m.

Dissertation Writing Fellowship Competition, 2004-2005
Deadline: Monday, April 12, 2004 (5 p.m.)

The Center for Gender Studies Office Space Competition
Deadline: Monday, April 12, 2004 (5 p.m.)

The Ruth Murray Essay Prize 2004 will be awarded for the best essay written by a University of Chicago undergraduate or graduate student in the area of women's studies, feminist criticism or gender studies. Submission deadline is Monday, April 19, 2004 by 5 p.m.

Details may be found on our website:
http://humanities.uchicago.edu/orgs/cgs/teaching.html
http://humanities.uchicago.edu/orgs/cgs/funding.html