

Director's Note



George Chauncey
Professor of History &
Interim Director

Two major events anchor the Center's activities this winter. Both reflect our commitment to fostering engaged scholarship that reframes public debates by making gender a central category of critical analysis—and that deepens our understanding of the very category of "gender."

On Saturday, January 21, we are pleased to join with our colleagues in the Center for the Study of Race, Politics, and Culture to co-host a major conference on **Wal-Mart, Race, and Gender: Local Controversies, Global Processes**. The conference is designed to place the recent controversy over Wal-Mart's campaign to open stores on the South and West Sides of Chicago in a global perspective, and will pay special attention to the implications for women and people of color of this giant corporation's reshaping of global capitalism. Bringing together historians, labor economists, sociologists, labor leaders, clergy, aldermen, and other community activists and scholars, the program gives both sides in last year's local controversy a chance to speak and be heard. Our purpose is to illuminate the local, national, and global socio-economic dynamics that shaped and will continue to shape the debate over Wal-Mart. Get there early! We expect the event to draw several hundred people from across the city as well as campus.

A month later, on Friday, February 17, we invite you to attend a day-long symposium on **Trans/Forming Knowledge: The Implications of Transgender Studies for Women's, Gender, and Sexuality Studies**. This event invites you to consider the far-reaching questions this new field has raised about the theoretical and empirical underpinnings of gender, women's, queer, and sexuality studies by engaging in a sustained, interdisciplinary conversation with four of the field's leading scholars. See Page 3 for de-

tails about both events.

We are also honored to join the Human Rights Program in presenting the Honorable **Albie Sachs**, a member of South Africa's Constitutional Court, who will discuss the Court's recent, historic decision (which he wrote) extending the right to marry, and all the rights, protections, and obligations marriage entails, to same-sex couples: Wednesday, January 11, at 4:30.

The Center's **Lesbian and Gay Studies Project** is also sponsoring events to look for this quarter. The Project's third annual **Winter Queer Film Series** presents five Friday evenings of amazing underground films from the 1950s and 60s (January 13-February 10). The Project also continues to advise and co-sponsor the enormously successful **Out at CHS** series at the Chicago Historical Society. This year's programming on LGBT history begins on January 31 with a program at the Museum of Contemporary Art (MCA) on **Gertrude Stein's Lesbian Paris**.

I am also happy to report on the progress of several smaller-scale initiatives we have undertaken this year to serve the Center's various constituencies:

☐ **Feminist Lives and Queer Trajectories**, a new series we are organizing in cooperation with the Student Caucus, addresses the perennial question—what do I do after graduation?—by bringing two people to campus each quarter to talk with students about how they have crafted careers for themselves that are personally meaningful, socially valuable, and committed to the issues facing women and LGBT people. Two dynamic speakers kicked off the series this fall: Anne Ladky, who has fought sex discrimination at the workplace for 25 years as the executive director of Women Employed, and Evette Cardona, path-breaker in the world of non-profit philanthropy and the founder of the city's major Latina lesbian organization, Amigas Latinas. This winter we are honored to present Lambda Legal's **Pat Logue**, one of the nation's leading lesbian/gay rights attorneys, and **Laura McAlpine**, a long-time health care activist.

☐ **Summer Internships**. We are working with CAPS and other campus organizations to increase the number and visibility of summer internships with women's and LGBT groups. Check the Center's website

for more information about internship opportunities this summer.

☐ This winter and spring, the CGS and LGSP Fellows are organizing three **Workshops on Professional Issues For Graduate Students in Gender Studies**. The first one takes place February 27.

These programs build on the success of our autumn events. It was standing room only in the Social Sciences auditorium when **Jean Comaroff** gave her brilliant **Distinguished Faculty Lecture** on AIDS and the Neoliberal Order in November. The **Gender and Sexuality Studies Workshop** has been especially lively this year, with the success of its invigorating discussions resulting in large part from the commitment of a phenomenal core of 20 graduate students and faculty, as well as many visitors. **Gina Olson** has brought an ever intriguing mix of faculty, artists, and activists to the **brown bag** lunches she organizes every second Friday, and, as Undergraduate Program Chair, **Stuart Michaels** has been working closely with students and faculty to enhance the quality of the Gender Studies major. We look forward to seeing you at the Center this winter, and, as always, we encourage you to contact us if you have ideas for programs in gender and sexuality studies.



From left to right: Speaking on a panel at the Center in October, Darak Ciszek (Amnesty International Australia), Jessica Buck (Swaziland Action Group Against Abuse), Justin Hill (Black AIDS Institute, L.A.), and (not pictured) James Cams (BONELA, Botswana) gave lively and insightful accounts of their experiences working on LGBT rights and AIDS issues as summer interns in the Human Rights Program. The Center is working with Human Rights, CAPS, and other campus organizations to increase the number and visibility of summer internships available with women's, LGBT, and AIDS organizations. This work will come to fruition next year, but for more information about internships available this summer, consult the CGS website.

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Collegiate Affairs

New Speaker Series:

Feminist Lives and Queer Trajectories

What do you do with a Gender Studies, English, or History major? What jobs do you pursue if you want your commitment to social justice to be manifest in your life's work? In the Feminist Lives and Queer Trajectories Series, feminist and/or queer academics and/or activists will describe their life trajectories, how they came to do the work they do, and why it matters to them. Center staff have worked with a group of our majors to create this series—specifically for undergraduates—which premiered this fall and is designed to address perennial questions about possible career paths after graduation. Two special guests each quarter will present a brief talk and discuss students' questions and concerns on this topic, with a small reception to follow.

Friday, January 27, 12:15 PM

Patricia M. Logue, national family law expert



for Lambda Legal, the nation's oldest and largest legal organization dedicated to the civil rights of lesbians, gay men, bisexuals, transgender people and those with HIV.

Tuesday, February 28, 5:00 PM

Laura McAlpine, provides organizational development, policy



advocacy and leadership coaching to over 25 non-profit organizations. She is a licensed clinical social worker and has a Master's degree in

Social Service Administration from the University of Chicago. Laura has more than 20 years of management and leadership expertise in non-profit health and social service organizations and is a skilled policy advocate with a special focus on health access, maternal and child health, reproductive rights and anti-gay violence.

Minor in Gender Studies

Students who take four or more courses beyond the two core GS courses may now graduate with a minor in Gender Studies. Two core courses, Gender Studies 10100 and 10200 (introductions to the study of gender and sexuality respectively) and at least four additional cross-listed courses in gender and/or sexuality are required.

Students who wish to Minor in Gender Studies may obtain a form from their college advisor and meet with Stuart Michaels at CGS to declare their intention to complete the minor before the end of the Spring Quarter of their third year. If you are a current fourth year student and are graduating this year, you may do this before the end of Winter Quarter 2006.

Those interested in learning more should check with their college advisor or Stuart Michaels at CGS. Students who take more courses in Gender and Sexuality are encouraged to Major in Gender Studies either singly or in conjunction with another major. A full description can be found in the College Catalog under Gender Studies, or see the CGS website.

Staff Profile

Gina Olson has been the Assistant Director



for Programming and Administration at the Center for Gender Studies since July 2000. She initiates or plays a key role in organizing most of the Center's conferences,

lectures, and other programs while also overseeing the administration and operation of the Center.

She earned her Bachelor of Science degree in Political Science and minor degrees in Women's Studies and Ethnic and Cultural Studies from Illinois State

University in 1991. She also chaired the local affiliate and served on the national steering committee of the Progressive Student Network.

Upon graduation, Gina worked with the Committee in Solidarity with the People of El Salvador (CISPES) in Chicago, first as an organizer and fundraiser, and later as the Midwest Regional Director from 1993-1995. In addition, she chaired the Lesbian, Gay and Bisexual Caucus of CISPES, led a women's delegation to El Salvador for the *VI Encuentro Centro-Americano de Mujeres*, and played a leadership role in the organization's internal anti-oppression work.

Her interest in women's health and HIV prevention brought her to the Chicago Department of Public Health as a public health administrator, where she supervised patient education programs, distribution of safer sex materials, and data systems in the city-wide STD clinics. Later she joined the Midwest development office of the American Friends Service Committee (AFSC), an international peace and justice organization.

Gina was a co-founder of the local activist group Queer to the Left and co-wrote and co-designed "It's Time to End the Gay Rights Movement as We Know It" (www.queertotheleft.org). Gina volunteered with Women in the Director's Chair, a media-arts/activist group where she served on the Board of Directors from 1997-2001. She served on film selection juries for the Chicago International Film Festival and the Chicago Lesbian and Gay International Film Festival and has participated in curating events of the Women in the Director's Chair International Film and Video Festival.

Increasingly, her focus has been drawn to building fiscally-strong organizations and institutions for social, political and economic justice. To that end, she is pursuing a certificate in Financial Decision Making from the Graham School at the University of Chicago where she is studying financial and managerial accounting, economics and corporate finance.

The Ruth Murray Essay Prize
is awarded for the best essay in the area of women's studies,
feminist criticism or gender studies. The total prize is \$500.

Deadline: Monday, April 3, 5 PM.

For more information:

<http://humanities.uchicago.edu/orgs/cgs/funding.html>

Professional Issues for Graduate Students in

This winter and spring, the Center for Gender Studies will host a series of panels and workshops on professionalization issues for graduate students in gender and sexuality studies. Organized by the Center's graduate student fellows, the series is intended to answer career-related questions that often go unaddressed by students' home departments.

The first panel, "What You Always Wanted to

Know but Your Advisor Couldn't Tell You: How to Navigate a Graduate Student Career in Gender Studies" will take place on February 27, 4 PM. This session will bring together several faculty members from different fields who have advised gender and sexuality studies students in the past. Debbie Nelson (English), George Chauncey (History) and Rebecca Zorach (Art History) will ad-

dress participants' questions about successfully navigating a graduate student career in gender studies. Refreshments will be provided.

Future sessions will address pedagogy in gender studies (April 26, 12-1:30) and the gender studies job market (May 22, 12-1:30). Please contact Sarah Potter (spotter@uchicago.edu) with questions or if you'd like to be involved.

TEACHING AND FELLOWSHIP DEADLINES (See Page 4 for Lesbian and Gay Studies Project Deadlines.)

Monday, January 9, 5:00 PM

Stuart Tave Teaching Fellowship - Advanced graduate students (ABD) in the Humanities. Teach one undergraduate course "of their own design" in any of the three quarters of the 2006-07 term. CGS-recommended applicants will compete for the Fellowships in the Humanities Collegiate Division.

March 31, 5:00 PM

Co-Teaching Core Courses in Gender Studies and Preceptorship—Ph.D. students. GNDR 10100 on feminism and Gender; GNDR 10200 on sexuality; GNDR 21400 - Intro to Theories of Sex and Gender; and preceptor.

Free Standing Courses in Gender Studies—Advanced graduate students (ABD). Teach one undergraduate course "of their own design".

Dissertation Writing Fellowship—Advanced graduate students (ABD). Any dissertation centrally on matters of gender/sexuality is eligible for this fellowship—special consideration will be given to projects that challenge disciplinary boundaries and that attend to racial and/or economic hierarchy. Provides a stipend of \$15,000 for the 2006-7 academic year, and fellows are also provided with office space at the Center.

Residency Fellowship—Graduate students (at all levels). Any dissertation centrally on matters of gender/sexuality is eligible for this fellowship—special consideration will be given to projects that challenge disciplinary boundaries and that attend to racial and/or economic hierarchy. A fellow is awarded an office (central to campus) and Center privileges as active participants in the life of the Center.

STUDENTS FROM ALL DISCIPLINES ENCOURAGED TO APPLY. All fellowships, teaching, grants and prizes of the CGS are open to University of Chicago students only. <http://humanities.uchicago.edu/orgs/cgs/funding.html>

Gender and Sexuality Studies

The Gender and Sexuality Studies Workshop (GSSW) provides an interdisciplinary forum for the development of critical perspectives on gender and sexuality. We meet in the Center seminar room from 4:30-6 on Tuesday afternoons in even weeks of the quarter to discuss pre-circulated papers written by graduate students,

faculty, and visitors.

The faculty co-directors of the Workshop are George Chauncey (History), Stuart Michaels (Gender Studies), and Iris Marion Young (Political Science). For more information about the Workshop or to inquire about presenting a paper, please contact the workshop

coordinator, Keisha Lindsay (keisha@uchicago.edu).

Papers will be available for download at <http://humanities.uchicago.edu/orgs/cgs/genderandsexualitywkshop.html>. Hard copies will be available in limited number outside Room 306 at the CGS.

Winter 2006

Week 2: Tuesday, Jan 10

Rochona Majumdar, Asst Professor, South Asian Lang. & Civilizations
"Family Values in Modern India: The Hindu Code Debates of 1955—1956."



Week 3: Thursday, Jan 19, 4:15 pm

note: special day and time

Rosamond King, Postdoctoral Fellow, Center for the Study of Race, Politics, & Culture—"Representing Self & Other: Transgender/Travesti in Caribbean Texts"
GSSW Co-sponsoring with the Center for the Study of Race, Politics, & Culture & the Center for Latin American Studies.

Week 4: Tuesday, Jan 24

Timothy Stewart-Winter, Dept. of History
"Putting Gay Gentrification in its Place: Reflections on the Origins of San Francisco's Castro District"
GSSW Co-sponsoring with the Urban Studies Workshop.

Week 6: Tuesday, Feb 7

Rachel Rinaldo, Dept. of Sociology
"Transforming Feminism: The Politics of Islam and Women's Rights in Indonesia"

Week 8: Tuesday, Feb 21

Lisa Baldez, Associate Professor, Dartmouth Univ, Dept. of Government
"Politics and Gender in Latin America"

Week 10: Tuesday, Mar 7

Annette Huizenga, Biblical Studies, CGS Fellow
"What's a Woman to Do?: Moral Instruction for Women in the Roman World"

All workshops will be held from 4:30–6 p.m. at the Center.

Papers are available at:

<http://humanities.uchicago.edu/orgs/cgs/genderandsexualitywkshop.html>

The Lesbian and Gay Studies

Queer Underground Film Series:

BEYOND WARHOL, SMITH AND ANGER: POSTWAR QUEER UNDERGROUND CINEMA, 1950-1968.

A five Friday-night film series at the Film Studies Center, Cobb 307 (5811 S. Ellis Ave.).

The Lesbian and Gay Studies Project (LGSP) is pleased to present its third annual Winter Queer Film Series. This year's series features five Friday evenings of astonishing, influential, and rarely-seen underground films produced by gay male and anti-heteronormative female filmmakers. The series concludes with an evening devoted to the films of the New York-based queer Puerto Rican filmmaker **José Rodríguez-Soltero**, who will introduce his films and take questions after the screening. The series serves as an introduction to the LGSP's spring conference on **The Significance of Queer Underground Cinema**, April 7-8.

January 13, 7 p.m. QUEER CLASSICS

Scorpio Rising (Kenneth Anger, 1963)

Flaming Creatures (Jack Smith, 1963)

My Hustler (Andy Warhol, 1965)



January 20, 7 p.m.

QUEER MYTHOLOGY AND ABSTRACTION

Geography of the Body (Willard Maas, 1943)

Puce Moment (Kenneth Anger, 1949)

Eaux d'Artifice (Kenneth Anger, 1953)

Bagatelle for Willard Maas (Marie Menken, 1961)

Arabesque for Kenneth Anger (Marie Menken, 1961)

Swain (Gregory Markopoulos, 1950)

Mechanics of Love (Willard Maas and Ben Moore, 1955)

Narcissus (Maas and Moore, 1956)

Dionysius (Charles Boultenhouse, 1963)

January 27, 7 p.m.

WOMEN LOOKING (AT) QUEER

Face (Takahiko Iimura, 1968, with Donna Kerness, Mario Montez)

Christmas on Earth (Barbara Rubin, 1962), double screen projection

Portrait of Jason (Shirley Clarke, 1967)



February 3, 7 p.m. THE GENDER QUESTION

Behind Every Good Man (Nikolai Ursin, 1965)

Chumlum (Ron Rice, 1964, with Jack Smith and Mario Montez)

Dirt (Piero Heliczer, 1965, with Mario Montez, Barbara Rubin, Andy Warhol, Jack Smith, Edie Sedgwick, and Jonas Mekas)

Avocada (Bill Vehr, 1966)

Private Imagings and Narrative Facts (Edward Owens)

Tomorrow's Promise (Edward Owens, 1967)

February 10. SPECIAL GUEST: JOSÉ RODRIGUEZ-SOLTERO

Special Time: 8 p.m.

Jerovi (José Rodríguez-Soltero, 1965)

Lupe (José Rodríguez-Soltero, with M Montez and C Ludlam, 1966)

Lupe (Andy Warhol, 1966, with Edie Sedgwick)

Out at CHS: Gertrude Stein's Lesbian Paris

January marks the beginning of the third year of the **Out at CHS** series the LGSP has organized in cooperation with the Chicago Historical Society and the Center on Halsted. This year's series features three programs on **Gertrude Stein's Lesbian Paris** (January 31), **Gays and Gospel** (April, date TBA), and **Before the Gay Games: Lesbians in the Ballpark** (June 8). *These events have sometimes sold out, so whenever possible tickets should be purchased in advance on the CHS website (\$10 general admission, \$5 students and CHS members). For tickets and more information, consult <http://www.chicagohistory.org/lectures.asp>*

Tuesday, January 31, 6 pm, Museum of Contemporary Art GERTRUDE STEIN'S LESBIAN PARIS

Gertrude Stein and Alice B. Toklas may have been the best known lesbian couple of the twentieth century. Living together in Paris in the early decades of the century, Stein and Toklas were key figures in that city's vibrant world of artists, writers, and free-thinkers – many of whom shared Stein and Toklas' same-sex desires. This creative, non-conformist environment shaped Stein's public writing as well as the intimate life she shared with Toklas. In conjunction with the premiere of **Loving Repeating**, the new About Face/MCA musical based on Stein's poetry and prose, Out at CHS presents a conversation between playwright **Frank Galati** and **Mary Lou Roberts**, a French historian at the University of Wisconsin and author of *Civilization Without Sexes*, about the lesbian worlds and cultural milieus Stein and Toklas inhabited in Paris before the Second World War.

The LGSP is honored to co-sponsor:

Albie Sachs, Justice, South African Constitutional Court ON THE SOUTH AFRICAN DECISION TO LEGALIZE GAY MARRIAGE

Wednesday, January 11, 4:30 p.m. Location TBA

Albie Sachs, long a leading member of the resistance to the apartheid regime and now a member of South Africa's Constitutional Court, will speak about the Court's recent decision, which he wrote, establishing the right of same-sex couples to marry.

Sponsored by the Human Rights Program.

FELLOWSHIP AND RESEARCH GRANT DEADLINES

March 31, 5:00 PM

James C. Hormel Dissertation Fellowships—Two Hormel Fellowships in Lesbian and Gay Studies will be awarded for the 2006-7 academic year to *Ph.D. students who are writing dissertations in lesbian, gay, and queer studies*. The fellowship provides a stipend of \$14,000 plus tuition, insurance and fees for the 2006-7 academic year, and fellows are also provided with office space at the Center for Gender Studies.

Vance Lancaster Graduate Research Grants in Lesbian & Gay Studies—Open to *M.A. and Ph.D. students* for support of research (including preliminary) undertaken for the master's thesis or dissertation.

Students in all disciplines are encouraged to apply.

Open to University of Chicago students only.

<http://humanities.uchicago.edu/orgs/cgs/funding.html>

Winter Quarter Program

Wal-Mart, Race & Gender:

Local Controversies, Global Processes

A day-long symposium organized by the Center for Gender Studies and the Center for the Study of Race, Politics & Culture.

Saturday, January 21

8:30 am - 5:30 pm

International House, Assembly Hall

1414 E. 59th Street

<http://walmartconference.uchicago.edu/>

Please register online.

The symposium seeks to place the recent controversy over Wal-Mart's campaign to open stores on the South and West Sides of Chicago in a global context, while giving special attention to how Wal-Mart's reshaping of global capitalism is



affecting the prospects of women and people of color in Chicago and around the globe. Bringing together historians, labor economists, sociologists, labor leaders, clergy, aldermen, and other community activists and scholars, the program gives both sides in Chicago's debate a chance to speak and be heard. Our purpose is to illuminate the local, national, and global socio-economic dynamics that shaped and will continue to shape the debate over America's largest private employer and similar retailing giants. The day concludes with a sustained discussion of the various ways forward proposed by local religious, labor, and community groups.

Featured speakers:

Nelson Lichtenstein, UC-Santa Barbara

Susan Strasser, University of Delaware

Kent Wong, UCLA

Kate Bronfenbrenner, Cornell University

Glen Ford, The Black Commentator

Tracy Gray-Barkan, LAANE

Annette Bernhardt, Brennan Center for Justice

James Thindwa, Chicago Jobs with Justice

Elce Redmond, South Austin Community Coalition

Rev. Robin Hood, Grassroots Collaborative

Mary Anne Case, University of Chicago Law School

Margaret Garner, CEO, Broadway Consolidated

Rev. Reginald Williams, Trinity United Church of Christ ...And more to come...

Co-sponsors: The School of Social Service Administration, Center for International Studies Norman Wait Harris Fund and the World Beyond the Headlines Series, International House Global Voices Program, The Social History Workshop, Chicago Center for Working Class Studies.

The Gender Studies

Brown Bag Lunch Series

5733 S University Avenue

Friday, January 13, 12:15-1:30 pm

Et Plus Sy Affinite: Internet Marriage and Changing Ideas of Love in Madagascar

Jennifer Cole, Associate Professor, Comparative Human Development

With the emergence and popularity of marriage agencies, practices that were essentially what Bourdieu might have called a best kept, worst kept secret have gone public. The publicity surrounding match-making of Malagasy women with European men has spurred debates within the Malagasy community that reveal intra-regional and class tensions over the meanings of marriage and historical modes of integration into transnational Malagasy-French relations.

Friday, February 3, 12:15-1:30 PM

Saving and Expenditure, Money and Sex:

A Chinese Rural Romance

Judith Farquar, Professor, Department of Anthropology

A presentation and discussion of "Ermo," a 1994 film by Chinese director Zhou Xiaowen, highlighting its analysis of gender, sexuality, the neo-liberal market, and rural transformations in China.

Friday, February 10, 12:15-1:30 p.m.

Dear Tari: A Performance Artist's

Quest of Sexuality

Yamagami Chieko, Film Director

Screening and discussion of the film *Dear Tari*, presenting the varied paths of the Japanese activists of the women's liberation movement.

Note: The U.S. premier screening and discussion of "Thirty Years of Sisterhood: Women of the 1970s Women's Liberation Movement in Japan" (dir. by Yamagami Chieko and Seyama Noriko, 2004) will follow at the Film Studies Center Auditorium (Cobb) at 4pm.

Friday, March 3, 12:15-1:30 p.m.

Lessons from Multiracial Women on Adoption, Race, and Identity

Gina Samuels, Assistant Professor, School for Social Service Administration

Much of transracial adoption research over the past 30 years has focused on the question, "Is transracial adoption good or bad?" Representative of an emerging body of literature, this present study expands notions of race, culture, and identity beyond biological and essentialist identity frameworks. Findings from a study of mixed race (black-white) adoptees will be used to highlight the dimensions of identity development that intersect gender, race, and non-biological family membership.

Trans/Forming Knowledge:

The Implications of Transgender Studies for Women's, Gender, and Sexuality Studies

Thurs, February 16, 8 pm

BSLC 109, 924 E. 57th Street



Screening of Susan Stryker's *Screaming Queens: The Riot at Compton's Cafeteria*.

Followed by a discussion with the director.

Friday, February 17

10:30 am—5 pm

Social Sciences 122, 1126 E. 59th Street

Two of the field's founders, the sociologist Aaron Devor and historian Susan Stryker, will discuss the origins and development of trans studies in relation to social, political and critical theoretical developments of the last twenty years. Joanne Meyerowitz, a women's historian, and feminist theorist, Judith Halberstam, will reflect on how their engagement with trans subjects and theories has led them to reassess some of the major tenets of gender and sexuality studies.

10—10:30 AM Registration

John Hope Franklin Room, Soc Sci 2nd Floor

10:30-12:30 THE INTERSECTIONAL ORIGINS AND DEVELOPMENT OF TRANSGENDER STUDIES

George Chauncey, University of Chicago
Welcome and Introduction

Aaron Devor, University of Victoria
Seeking Gender (in)Difference

Susan Stryker, co-editor, The Routledge Transgender Studies Reader (2006)
(De)Subjugated Knowledges: The Recent Emergence of Transgender Studies

12:30-1:30 Lunch

1:30-3:30 THE IMPLICATIONS OF TRANSGENDER STUDIES

Joanne Meyerowitz, Yale University
A New History of Gender

Judith Halberstam, University of Southern California
Rethinking Feminist and Queer Theory

3:45-4:45 Roundtable

5 Reception

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The **Gender Studies Student Caucus** is comprised of undergraduate and graduate students interested in influencing the Center's teaching, research, and program activities. The Caucus encourages student-led, campus-wide discussion and debate around gender and sexuality related issues. If you would like to participate, contact the undergraduate representative, Sulin Carling (scarling@uchicago.edu) or the graduate representative, Sarah Potter (spotter@uchicago.edu).

*For schedule updates and further details on all
of the Center's programs,
see the website—
<http://humanities.uchicago.edu/orgs/cgs/>*