



Winter Quarter, 2014 News Highlights

UChicago students now have the opportunity to learn about the fundamental importance of gender and sexuality as analytic categories [as part of their general education requirement](#) teaching the introduction to the tools of inquiry used in every discipline. Read more about [Gender and Sexuality in World Civilizations](#) on our website!

Join CSGS for an exciting quarter of innovative interdisciplinary programs. Professor **Lauren Berlant** has curated the Gender and Sexuality Studies Workshop this term, "The Broken and the Thriving." The workshop and related lectures will reflect on how to mediate relations among sexuality, debility, race, and biopower and how reconceiving the object can transform imaginaries of repair, resilience, happiness, fortitude, and/or practices of worlding. This series, a collaboration of the GSSW, The Chicago Center for Contemporary Theory (3CT) and the LGBTQ Studies Project of the CSGS, will include lectures by **Mel Chen, Zach Blas, Nina Wakeford and Tavia Nyong'o**.

On February 12, Professor **Deborah Nelson**, Deputy Provost for Graduate Education, Associate Professor, Department of English and a former director of CSGS (CGS) will deliver the annual Iris Marion Young Distinguished Faculty Lecture. Artists' Salon director **Hillary Chute** is organizing the first exhibit at the renewed space, "100 Butches" by Elisha Lim, with an opening reception and exhibit talk by Kim Katrin Crosby on February 13. On January 29, the Civil Islam Initiative welcomes **Rizwan Mawani** to discuss women and Muslim religious spaces. And on January 30, GSS working group co-coordinator Kathryn Hendricks is organizing a panel on the debate about what makes someone an "authentic" or "fake" geek, which has taken on an unmistakably gendered tone.

The Center will also co-sponsor two screenings in January, *How to Survive a Plague* with Science on the Screen on January 17 and *After Tiller: A National Struggle for Reproductive Rights* organized by the Center for Interdisciplinary Inquiry and Innovation in Sexual and Reproductive Health (Ci3) on January 22, the anniversary of the Roe v. Wade decision.

- January 7, 4:30 pm [GSSW: Lauren Berlant, "Sex in the Event of Happiness"](#)
Centers for Gender/Race Studies, First Floor Seminar Room (103)
- January 17, 6 pm Co-Sponsorship—["How to Survive a Plague" Screening and Panel Discussion](#)
Logan Center Screening Room
- January 21, 4:30 pm [GSSW: Sam Galloway, "Cruising Foucault: Sex, Ethics, Politics"](#)
Centers for Gender/Race Studies, First Floor Seminar Room (103)
- January 22, 5 pm Co-Sponsorship--[Film Screening and Discussion of "After Tiller:" A National Struggle for Reproductive Rights](#) International House, Assembly Hall
- January 29, 4:30 pm [Rizwan Mawani, "An Alternative Islam? Women and Religious Spaces"](#)
Centers for Gender/Race Studies, Community Room (105)
- January 30, 4:30 pm [Unmasking Fake Geek Girl: Confronting gatekeeping and sexism in geek culture](#)
Centers for Gender/Race Studies, Community Room (105)

- February 4, 4:30 pm [Mel Chen, "Material Alliance"](#)
Centers for Gender/Race Studies, Community Room (105)
- February 4, 6:30 pm [Mel Chen writing workshop, "Track Switching"](#)
Centers for Gender/Race Studies, First Floor Seminar Room (103)
- February 12, 5 pm [Deborah Nelson, "Helplessness"](#)
[The Iris Marion Young Distinguished Faculty Lecture](#)
Social Science Research, Room 122
- February 13, 12-1:30 [Kim Katrin Crosby, "Embodying Intersectionality: How Do We Create Communities of Care in our Institutions and Collectives?"](#)
Centers for Gender/Race Studies, Community Room (105)
- February 13, 4-6 pm ["100 Butches" Exhibit Opening and Exhibit Talk by Kim Katrin Crosby](#)
Centers for Gender/Race Studies, Community Room (105)
- February 18, 4:30 pm [Zach Blas, "On Informatic Opacity and Queerness"](#)
Centers for Gender/Race Studies, Community Room (105)
- February 25, 4:30 pm [Nina Wakeford, "YOU MUST LISTEN TO THIS BEFORE CONTINUING"](#)
Centers for Gender/Race Studies, Community Room (105)
- February 25, 6:30 pm [Nina Wakeford, "Workshop: Inventive Methods for Generating the Social"](#)
Centers for Gender/Race Studies, First Floor Seminar Room (103)
- March 4, 4:30 pm [GSSW: Amanda Leigh Davis, "Houses for Dying in: the Reanimated Females of Poe, Hawthorne, and Faulkner"](#)
Centers for Gender/Race Studies, First Floor Seminar Room (103)
- March 5, 4:30 pm [Regulation of Sexual and Reproductive Health and the Right to Health and Human Dignity](#) Panel Discussion co-sponsored with Human Rights and Ci3
Centers for Gender/Race Studies, Community Room (105)
- March 6, 4:30 pm [Tavia Nyong'o, "Losing the Plot: Queer Digressions on the New Ontology"](#)
Centers for Gender/Race Studies, Community Room (105)
- March 6, 6:30 pm [Tavia Nyong'o, Workshop: "Critical Practice"](#)
Centers for Gender/Race Studies, First Floor Seminar Room (103)

The Center for the Study of Gender and Sexuality seeks to advance new forms of interdisciplinary knowledge which connect academic learning to worldly problems and contexts. In addition to sponsoring faculty research projects, conferences, and exhibits, the Center hosts faculty fellows, postdoctoral fellows, and visiting scholars. The Center offers a major and minor degree in gender and sexuality studies as well as opportunities for internships and research. Graduate student offerings include a certificate in gender and sexuality studies, workshops, teaching opportunities, and dissertation fellowships. The Center aims to engage scholars both within and outside the confines of the University and to facilitate new conversations across existing academic disciplines and beyond.

Center Staff

Linda Zerilli, Faculty Director
Gina Olson, Associate Director
Sarah Tuohey, Student Affairs Administrator



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