

## A Note from Our Director...

Linda M. G. Zerilli  
Faculty Director  
Charles E. Merriam Distinguished Professor of Political Science and the College,  
Professor of Gender and Sexuality Studies

Dear Friends of the Center,

I am delighted to announce the introduction of a **GSS core civilizations sequence: *Gender and Sexuality in World Civilizations***. As many of you know, the Center has been working to integrate the study of gender and sexuality into the general College curriculum. The new core sequence will give our faculty the opportunity to introduce students to GSS early on in their studies. It will place CSGS at the center of the mission of the College and give faculty the opportunity to teach in GSS as part of the fulfillment of their Core teaching requirement. I want to thank curriculum committee members **Leora Auslander**, **Daisy Delogu**, and **Rochona Majumdar** (chair) for their energetic leadership in this endeavor and our own **Sarah Tuohey** for her attentive work in every aspect of this complex process. Thanks as well to **Adam Green**, Professor of History and SSD Master for his help in facilitating this major undertaking. Thanks to all of you who participated in the faculty lunches and meeting last spring and this autumn to craft the syllabus. Please be in touch if you are interested in teaching in the sequence or in any other part of the GSS curriculum. See Sarah's note inside this newsletter for more details.

Spring quarter offers a rich range of events. In the culmination of our celebration of **Angela Davis** as this year's "Classics of Feminist Theory" author, CSGS is thrilled to host (with CSRPC) her visit to the University in the first week of May. Events include workshops and a lecture on May 3 in Rockefeller Chapel. Thanks to Professor **Cathy Cohen** and to CSRPC and CSGS Associate Directors **Tracye Matthews** and **Gina Olson** for bringing this world-historical figure to Chicago.

Winter quarter activities commemorating the fortieth anniversary of the Supreme Court's decision in *Roe v. Wade* included a spirited roundtable feminist debate on sex- and genetic-selective abortion with Professors Rosalind Petchesky (Hunter College), Rayna Rapp (NYU) and Dorothy Roberts (UPenn). Thanks to political science doctoral student **Claire McKinney** for organizing and facilitating the discussion. Center events around *Roe* in Spring include a graduate student conference on "Sexual Justice Beyond Reproduction" on April 5. The series will culminate with a talk on the decision by the Honorable **Ruth Bader Ginsburg** on May 11<sup>th</sup> at The Law School.

CSGS is delighted collaborate with the University of Illinois - Chicago to bring renowned feminist author and poet **Marge Piercy** to speak on "Sex Wars: The Turbulent Times of the First Wave of the Women's Movement." The talk will be held on April 16<sup>th</sup> at 6:00 at the Hull House Museum at UIC. Ms. Piercy is the author of important works in feminist and utopian speculative science fiction, including the 1976 classic novel *Women on the Edge of Time*.

Finally, I am happy to say that things are moving along with the renovation of our building at 5733 S. University. We look forward to welcoming you to our new space next year. In the meantime, we hope to see you at this quarter's events.

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# Collegiate News

Sarah Tuohey  
Student Affairs Administrator

## Breaking News – Gender and Sexuality Studies Civilization sequence debuts in 2013-14!

The Gender and Sexuality Studies program will begin offering a two-quarter civilization core sequence called “Gender and Sexuality in World Civilizations” next year. Two sections of the first half will be offered in Autumn Quarter and two sections of the second in Winter Quarter. The sequence will satisfy to general education civilization requirements and is open to all undergraduates. More information coming soon!

## The Gender and Sexuality Studies Program

The Center for Gender and Sexuality Studies offers a major, with a choice between a generalist path and discipline-based path. Many of our majors, usually those who choose the discipline-based path, also pursue and complete one or even two other majors. We also offer a minor, which makes the most sense for students whose majors have little overlap with our courses. Descriptions of major and minor requirements can be found at <http://gendersexuality.uchicago.edu/academic/>. If you have questions about the major or minor and want to talk about how they might fit in with your general academic goals, call or email student affairs administrator Sarah Tuohey (773-702-2365; [stuohey@uchicago](mailto:stuohey@uchicago)) to talk or set up a meeting.

## Courses 2012-13

CSGS is offering four undergraduate courses Spring Quarter. Senior Research Associate Zahra Jamal is teaching “Muslim Communities in International Contexts” as part of the center’s Civil Islam Initiative (see [http://gendersexuality.uchicago.edu/projects/civil\\_islam/](http://gendersexuality.uchicago.edu/projects/civil_islam/)), and Lauren Stokes is offering “Sexuality and the Production of History” in connection with the Closeted/Out in the Quadrangles project she co-coordinates with Monica Mercado (see <http://gendersexuality.uchicago.edu/projects/closeted/>). Involvement with the projects is not a prerequisite for taking either course, and we encourage student to consider them! Further, CSGS teaching fellows Gregory Weinstein and Jay Sosa will teach “Glam: Music, Gender, Identity” and “Sex and the State,” respectively. Course descriptions for these courses and cross-listed courses are at <http://gendersexuality.uchicago.edu/academic/courses.shtml>.

## Student Groups

The Winter Quarter topic for the RSO G.A.L.S. (Gender Activism, Learning, and Service) was “Women in Education,” and the group brought Karen Lewis, President of the Chicago Teacher's Union to campus on February 18, to talk about education policy. Spring’s topic is “Feminist Activism,” which will address activist groups from Slut Walk to Emily’s List. G.A.L.S. is also hosting a conference called “Women in the Workforce: Getting There and Staying There” on April 27 from 10:30-3:30 in Harper. See <http://galsgalatea.wordpress.com/> for more details and information on other events. The new RSO “Tea Time and Sex Chats” (<http://www.facebook.com/teatimeandsexchats>), will continue its outreach to Chicago students with biweekly meetings and has been working on a Clothesline Project to share the stories of rape survivors. Please see <http://www.striking.ly/clotheslineuchicago#1> and look for emails for more information on this project.

# Graduate Studies

Gender and Sexuality Studies fosters many kinds of graduate participation at the Center. The deadline for **Fellowships and Teaching applications is Monday, April 15 at noon**. Full details are available on the website. Students interested in a Graduate **Certificate in Gender and Sexuality Studies** should refer to the website for full details and contact Sarah Tuohey (773-702-2365; [stuohey@uchicago.edu](mailto:stuohey@uchicago.edu))

The **Gender and Sexuality Studies Workshop (GSSW)** has a new blog about the workshop and schedule for the 2012-13 year: <http://cas.uchicago.edu/workshops/genderandsexuality/> GSSW provides participants with an interdisciplinary forum for the development of critical perspectives on gender and sexuality. The workshop discusses pre-circulated papers written by University of Chicago graduate students, faculty, and visiting scholars. Attendees are expected to read the paper in advance of the workshop meeting; papers are made available on the GSSW Blog, the CSGS website, or via our email list. If you are interested in being included on the workshop email list, email this year’s student co-coordinators: Amanda Blair and Claire McKinney ([GSSWorkshop@gmail.com](mailto:GSSWorkshop@gmail.com)) Please see the event calendar for dates and speakers.

# Programming and Project News

Gina M. Olson  
Associate Director

## Closeted/Out in the Quadrangles: A History of LGBTQ Life at the University of Chicago

Project co-coordinators Monica Mercado and Lauren Stokes along with student interns were hard at work this fall and winter collecting oral histories from alumni, faculty and staff. At last count over 20 interviews had been completed, a third of the project's goal. The process of archival research continues at Special Collections at the Regenstein Library, the Chicago History Museum, and elsewhere to build archives on LGBTQ life at UChicago. Visit the website later this quarter for sneak peeks at what we are finding. On May 29 and 30, we will welcome Historian **Nan Boyd** for our series on telling queer public histories. She will present a talk, "Cruisin' the Castro': Tourism and Neoliberal Consumption in San Francisco" and a workshop.

## New Home Base

The Center began winter quarter settling into a temporary space on the first floor of the New Graduate Residence Hall at the corner of 60th and Kimbark. For over a year CSGS and the Center for the Study of Race, Politics and Culture (CSRPC) have been working with architects and Facilities Services redesigning and increasing the capacities at 5733 S. University, including meeting ADA standards, creating on-site programming space and reorganizing office space according to the centers' needs. We completed the architectural design process in the fall. Construction on the building is beginning in early April and our anticipated move-in date is September 1. Please see our Facebook page for progress photos!

## Winter Program Highlights

Even while temporarily displaced, the Center continues to initiate intriguing interdisciplinary dialogue. This year **Susan Gal**, Mae & Sidney G. Metzl Distinguished Service Professor of Anthropology, delivered the Iris Marion Young Distinguished Faculty Lecture, "Traveling feminisms? Women of the Extreme Right in Europe." The Classics in Feminist Theory Series, led by Professor Cathy Cohen (Political Science) and in collaboration with CSRPC, continued its series on the theory and praxis of Angela Y. Davis with the Chicago premier screening of the film *Free Angela Davis and All Political Prisoners* and a panel discussion featuring Joy James (Williams College), Mariame Kaba (Project NIA) and Chicago civil rights attorney Standish Willis. The Counter Cinema/Counter Media project, headed by Professor Jennifer Wild (Cinema and Media Studies) organized an impressive series of speakers and screenings exploring the visual language of opposition and forms of resistance. Sexualities in Africa and the African Diaspora, coordinated by Professor Rachel Jean-Baptiste (History), hosted a panel on Black Women and Maternal and Child Health featuring talks by Anne Hugon (University Paris) and Melissa Gilliam (Obstetrics/Gynecology; Chief, Family Planning) as well as two film screenings for undergraduates. The LGBTQ Studies Project, under Professor Lauren Berlant's (English) leadership, welcomed writers Barbara Browning and Mary Cappello, continuing the theme of New Queer Writing. The Queer Latino/a Lecture Series organized by Professor Raúl Coronado (English) hosted Richard T. Rodriguez and Deborah Vargas. The Pre-Modern Body Project, convened by Daisy Delogu (Romance Lang) and Lucy Pick (Divinity) hosted the working conference, "Subjectivity, Agency, and Gender in the Middle Ages."

## Spring Program

The Center has several active collaborations this year. On the evening of May 3, the Classics in Feminist Theory Series, this year a collaboration with CSRPC, culminates in a much-anticipated visit by **Angela Davis**, featuring a talk, "Feminism and Abolition: Theories and Practices for the 21st Century" in Rockefeller Chapel. On May 11 the **Honorable Ruth Bader Ginsburg** will give a talk the Center is co-sponsoring with the Law School. On April 16 CSGS is co-hosting a rare presentation by novelist/poet/memoirist **Marge Piercy** with the Jane Addams Hull House Museum. In conjunction with the History, Social Theory, and Capitalism Project of the Chicago Center for Contemporary Theory, the Center is a sponsor of a two-day conference on "Global Capitalism and the Crisis of Work," on April 26 and 27.

Our projects continue this quarter—On April 4 **Mimi Nguyen** (University of Illinois, Champaign) will give a talk titled "The Napalmed Girl; or War, Beauty, Forgiveness" and present a zine-making workshop the following day. On April 5 graduate students from Political Science, Law and the Medical School will gather to share their work on "Sexual Justice Beyond Reproduction." The Civil Islam Initiative presents **Kamran Pasha** to discuss images of Islam and the treatment of women and Muslim characters on televised media on April 10 and a screenwriting workshop on April 11. On May 3 and 4 the Pre-Modern Body Project will host a two day interdisciplinary conference, "Nature and the Natural in the Middle Ages." Sociologist **Christine Williams** will discuss her work, "The Glass Escalator, Revisited: Gender Inequality in Neoliberal Times" on May 13. The LGBTQ Studies Project New Queer Writing Series will come to a lively close with a visit from anthropologist **Ester Newton** and writer and performer **Holly Hughes** on May 23-24 with "Memories of the (Ongoing) Revolution: Butch Careers and Femme Follies" and a workshop.

At the end of the quarter CSGS will also host the now-annual faculty book party celebrating new publications by our faculty affiliates (date TBA). The CSGS/CSRPC end of year party will be held on June 5 and several surprises are being planned.

*Please see the calendar on Page 4 for a full list.*

# Upcoming Events

April 4, 4:30 PM

Mimi Nguyen, "The Napalmed Girl; or War, Beauty, Forgiveness"  
Rosenwald Hall, Room 405

April 5, 9:15 AM-6:45 PM

Sexual Justice Beyond Reproduction: A Graduate Student Working  
Conference  
Reynolds Club, Room 010

April 5, 12:00 PM-1:30 PM

Mimi Nguyen: POC Zine Project Presents a Zine-Making Workshop  
Social Science Research, Tea Room

April 9, 4:30 PM

Gender and Sexuality Studies Workshop, Claire Decoteau  
Foster Hall, Room 305

April 10, 5:00 PM

Kamran Pasha, "Pop Islam! Hollywood Beckons"  
Social Science Research, Room 122

April 11, 1:30 PM

Kamran Pasha, Screenwriting Workshop for Students  
Social Science Research, Tea Room

April 15, 12:00 PM

Applications Due to CSGS - Teaching and Fellowships  
Center for the Study of Gender and Sexuality

April 16, 6:00 PM

Marge Piercy, "Sex Wars: The Turbulent Times of the  
First Wave of the Women's Movement"  
Hull House Museum, 800 S. Halsted

April 23, 4:30 PM

Gender and Sexuality Studies Workshop, Alicia VandeVusse  
Foster Hall, Room 305

April 24, 4:30 PM

Gender and Sexuality Studies Workshop, Charis Thompson  
Foster Hall, Room 305

April 26-April 27

Global Capitalism and the Crisis of Work Conference  
Logan Center, Performance Penthouse 901

May 3, 7:30 PM

Angela Y. Davis, "Feminism and Abolition:  
Theories and Practices for the 21st Century"  
Rockefeller Chapel

May 3-May 4

Pre-Modern Body Project: Nature and the Natural  
in the Middle Ages  
Swift Hall, Third Floor Lecture Room

May 7, 4:30 PM-6:00 PM

Gender and Sexuality Studies Workshop, Sarah Rodriguez  
Foster Hall, Room 305

May 11, 4:00 PM

"Roe v. Wade at 40: A Conversation with  
Supreme Court Justice Ruth Bader Ginsburg"  
The Law Schhol

May 13, 4:30 PM-6:00 PM

Christine Williams, "The Glass Escalator, Revisited:  
Gender Inequality in Neoliberal Times"  
Classics Building, Room 110

May 21, 4:30 PM

Gender and Sexuality Studies Workshop, Jennifer Wild  
Foster Hall, Room 305

May 23, 4:30 PM

Ester Newton and Holly Hughes, "Memories of the (Ongoing)  
Revolution: Butch Careers and Femme Follies"  
Social Science Research, Room 122

May 24, 12:00 PM

Holly Hughes and Esther Newton Workshop  
5710 South Woodlawn Avenue, Room 301 (LGBTQ Lounge)

May 29, 4:30 PM

Nan Boyd, "Cruisin' the Castro': Tourism and  
Neoliberal Consumption in San Francisco"  
Social Science Research, Tea Room

May 30, 12:00 PM-1:30 PM

Nan Boyd Lunch Talk, Title TBA  
Social Science Research, Tea Room

June 4, 4:30 PM

Gender and Sexuality Studies Workshop, Abigail Ocobock  
Foster Hall, Room 305

June 5, Time TBA

CSGS/CSRPC End of Year Party