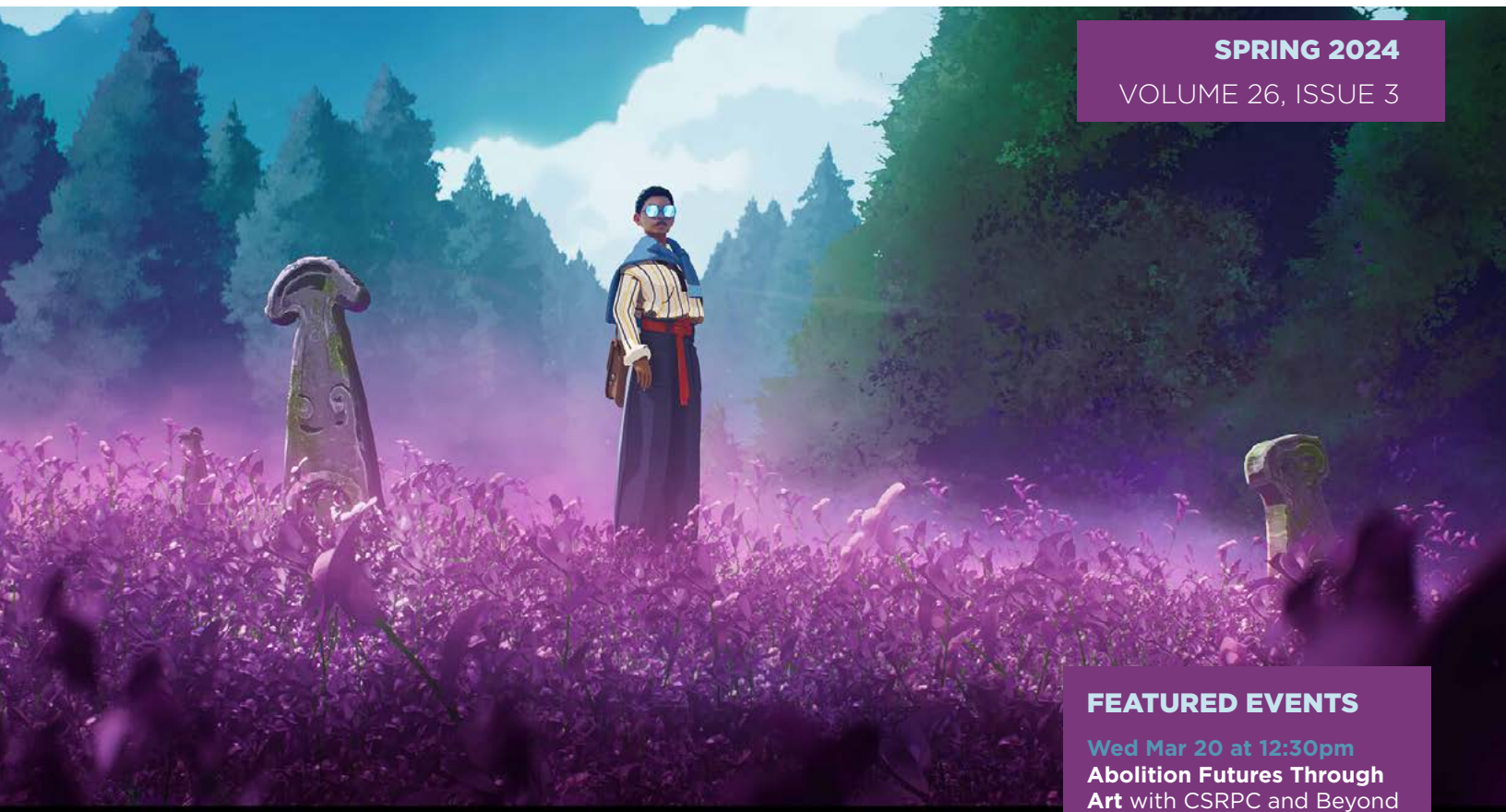


SPRING 2024

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A still from the game Season: A Letter to the Future, which follows a young woman creating a record of the world. On Wed, May 1, Professor TreaAndrea M. Russworm (USC) will deliver the 2024 Distinguished Alumni Lecture, "Utopian Funk: What Video Games Can Teach Us About Failed Utopias and Black Arts."

A Note from the Director

Dear CSGS community,

Spring is upon us (academically and meteorologically!) and I feel like I have found my feet as Faculty Director. I've benefitted from the wisdom and support of past directors, our outstanding staff, and curricular colleagues **Kris Trujillo** (Director of Studies) and **Red Tremmel** (Instructional Professor in CSGS). At the close of my first year, I'd like to share with you some of my priorities and upcoming initiatives.

I'm very sensitive to the fracturing of communities affected by the pandemic, the fallout of which remains visible in our classrooms, departments, and quads. For students and faculty who arrived during the COVID years, integrating into the campus and establishing intellectual and social networks was especially challenging. For these

reasons I have sought to rebuild and expand the CSGS community by visiting departments to share opportunities available through CSGS, polling teaching fellows and junior faculty of all appointment types to see what kinds of events or activities might be valuable to them, and moving our meetings back in person. I'm particularly invested in supporting untenured colleagues, and to this end, we have created **new collaborative research grants** and **manuscript workshop grants**. Details on all faculty funding opportunities can be found at csgs.info/FacFunding. We're hosting a reception for junior faculty and teaching fellows on Tuesday, March 19 from 3:00-5:00pm while also piloting a reading group and a weekly write-in for untenured colleagues, which, if successful, will continue next year. I cannot overstate how meaningful it was for me as a junior faculty

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FEATURED EVENTS

Wed Mar 20 at 12:30pm
Abolition Futures Through Art with CSRPC and Beyond Prisons

Wed Apr 10 at 12:30pm
Prison as a Border with CSRPC and Beyond Prisons

Tue Apr 16 at 5:00pm
Spa Study Break

Fri Apr 19 at 11:30am
Lunch and learn with the **Massage Parlor Outreach Project**

Thu Apr 25 at 5:00pm
Gender and the American Yiddish Press with Ayelet Brinn, Ellie Kellmann, and Jessica Kirzane

Wed May 1 at 4:30pm
2024 Distinguished Alumni Lecture: TreaAndrea M. Russworm, "Utopian Funk: What Video Games Can Teach Us About Failed Utopias and Black Arts"

Fri May 3 at 2:00pm
GNSE BA Symposium

Continued from Page 1

person to be part of the CSGS community, and I hope that the Center will continue to play a positive role for younger scholars as they navigate the challenges of the early career years.

On the curricular side, the “Civ sequence” is ten years old! After starting with two sections/year, this year we’re up to ten on campus and one abroad. We are revising the syllabi for the Gender and Sexuality in World Civilizations sequence, and next year will be undertaking a review of the GNSE major and minor. I also have been investigating opportunities to expand our collaborations with other academic units, and on this front am looking into how the graduate certificate in gender and sexuality might be adapted to other graduate programs, including in the BSD, and possibly the Pritzker School of Medicine. The BSD seems like a zone of under-tapped collaborative potential, and I hope to multiply the Center’s connections to faculty and students in that area.

With respect to programming, I plan to take advantage of the specificity of my own academic background in Romance Languages and Literatures to organize a conference on RLL + CSGS. What are the consequences of thinking through questions of gender and sexuality in languages that are themselves grammatically-gendered? How have the practices and politics of scholarly translation shaped intellectual currents and produced differing trajectories of thought and distinct academic cultures? How has feminist translation reshaped the broader field of translation studies? These are some of the areas I hope to investigate at a multi-day conference to be held in the spring of 2025.

And finally, the Center is turning 30 in 2025-26! That might seem like a long way off, but planning is already underway. Our 25th anniversary was swallowed up by the Covid years, so I intend to make the most of our upcoming one by using it as an opportunity to take stock of the field, in both local and expansive terms. What transformations have occurred over the course of the past three decades in studies of gender and sexuality? How has the Center evolved to meet the changing needs and priorities of researchers and students at the University of Chicago, and how has the Center itself shaped intellectual life on our campus? What have our alumni/ae been up to out in the world? How can the Center position itself to be at the vanguard of intellectual production and political action in the coming decades? It’s an exciting time for CSGS, and the work of the Center feels more urgent than ever.

I wish everyone a successful conclusion to this academic year and look forward to seeing and working with you in the next one!

Daisy Delogu

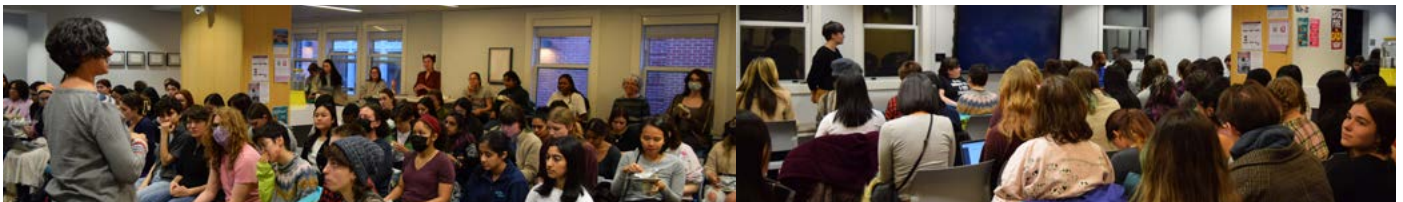
Faculty Director, Center for the Study of Gender and Sexuality
Howard L. Willett Professor of French Literature, Department of Romance Languages and Literatures

Event Highlights

All our events are free, open to the public, and held in the Community Room on the first floor of the Center unless noted otherwise.

This quarter, we welcome junior faculty and teaching fellows to join us for a reception on Tuesday, March 19 from 3:00-5:00pm. Come meet and see colleagues and enjoy drinks and treats. We will host a **spa-themed study break** for students on Tuesday, April 16 at 5:00pm and this quarter’s **Feminist/Queer Praxis** event will feature artists who highlight gender and sexuality in cartoons and comic books (date TBA). On Friday, April 19 from 11:30am-1:00pm, we will host a presentation by members of the **Massage Parlor Outreach Project** (MPOP), a grassroots group of Asian/Asian American community members organizing to provide support for migrant Asian massage parlor workers, sex workers, and care workers around Seattle, WA. We hope everyone will join us on Wednesday, May 1 at 4:30pm when **TreaAndrea Russworm** (PhD, English, 2008; Professor of Cinematic Arts, University of Southern California) will deliver the 2024 Distinguished Alumni Lecture, “[Utopian Funk: What Video Games Can Teach Us About Failed Utopias and Black Arts.](#)” Our annual [GNSE BA Symposium](#) will be held on Friday, May 3 at 2:00pm, with a presentation on completed BA projects and a celebration of all our graduating majors. All of these events will take place on the first floor of the CSGS, 5733 S University Ave.

We’re proud to co-sponsor several exciting events, series, and conferences this quarter as well. The Center for the Study of Race, Politics and Culture’s Beyond Prisons project is hosting a **Race and Abolition discussion series** with events on [March 20](#) and [April 10](#). On March 29, Students for Justice in Palestine is hosting a discussion of feminism in Palestine with Professor **Rema Hammami** of Birzeit University. Professors **Ally Field** and **Christopher Harris** have organized a screening series highlighting major Black experimental filmmakers to accompany their *Cinema and the Speculative Archive: Theory & Practice Seminar*; the first is on March 29. We are co-sponsoring the series and exhibition, [Jessica Stockholder: For Events](#) to honor artist and faculty member Jessica Stockholder on the occasion of her retirement; the opening will take place on [April 1](#). On Sunday, April 21, students are invited to join a bus tour hosted by the Chicago Center on Democracy on [Women’s Suffrage History in Chicago](#). And on Thursday, April 25, “**Gender and the American Yiddish Press,**” will feature Professors **Ayelet Brinn**, **Ellie Kellmann**, and **Jessica Kirzane**. Finally, we are co-sponsoring two conferences this quarter: on April 19-21, **Guerrilla Television: The Revolutions of Early Independent Video Symposium** and on May 17-18, **Social Structures and their Symptoms: Psychoanalysis in Clinical Practice and Social Theory** will be held at the Franke Institute.



Student News

2024 Graduates

Congratulations to our graduating fourth years--the largest graduating class ever with nineteen majors and four minors! We're so proud of all of them. They have all done such amazing work and been a great part of the community at the Center. Congratulations to our majors – **Rayna Acha***, **Myra Bajwa***, **Coulombe***, **Yani Dai***, **Artie Davis***, **Mel Flores***, **Sophie Knifton***, **Gwen Laub***, **Tia Moore***, **Shweta Nanda**, **Nataly Nehmad Karasik***, **Mim Rojvirasingh**, **Nora Schultz***, **Merrin Seegers**, **Heeun Shin**, **Charlotte Wang***, **Flannery Xu***, **Lana Yevzlin*** and **Katherine Zhao***. The students marked with * above completed optional BA projects. At our annual [BA Symposium](#) on Friday, May 3 at 2:00pm, each student will present a brief overview of their work, followed by a celebration of all our graduating majors. All are welcome to attend; if you can't attend in person, we will simulcast the symposium on [Zoom](#). We would also like to congratulate our graduating minors – **Aashna Daru** (Biological Sciences), **Ellie Gross** (Economics), **Samuel Johnson** (Computer Science), and **Danielle Yablonovskiy** (Economics/Psychology). Good luck to all majors and minors in your next endeavors! Please stay in touch with us. We always welcome alumni to return and tell us what they've been up to.

Third Quarter of Gender Civ + Other Spring Courses

We've been planning for some time for our new optional quarter of **Gender and Sexuality in World Civilizations** (our extremely popular Core sequence) and we are excited to announce our pilot year with two sections taught by two of our Teaching Fellows. **Jordan Johansen** will be teaching Queens in a Global Context and **Zoya Sameen** will be teaching South Asia. We can't wait to hear what students have to say about this new topical option. Also this Spring, Prof. **Linda Zerilli** (Political Science/GNSE) will teach two sections of Advanced Theories of Gender and Sexuality and Instructional Professor **Red Tremmel** (GNSE) will debut Sexuality in U.S. History to 1900. The counterpart 1900-present will be taught next year. These are two of the Concepts courses for GNSE majors. Two Foundations courses for our majors are on offer in Spring: GNSE Teaching Fellow **Sarah McDaniel** will be teaching Living Queer: Experiences, Encounter, Affinities, and **Rhiannon Love Auriemma** (PhD Political Science, Northwestern University), will repeat her well-reviewed course, Contemporary Feminist Politics: From the Sex Wars to Beyonce. We are crosslisting a record 47 undergraduate and 18 graduate-level courses. The options are incredibly unique and diverse – a full list of offerings can be found at [csgs.info/courses](#).

Student Advisory Board + Events

As we close out the first year of our reconstituted Student Advisory Board (thanks Myra, Nora, Lana, Sonia, Daphne, Ellie and Shayla!), we'll welcome new members this quarter. The current board is excited to look through applications and put together a group for next year. For their last event, the current Board is organizing a **spa-themed study break** on Tuesday, April 16 at 5:00pm. We hope students will take the much-needed opportunity to relax mid-quarter. We're also excited about our

Feminist/Queer Praxis event for Spring – we'll be talking to artists who highlight gender and sexuality in cartoons and comic books. Stay tuned in the weekly digest email for more details!

Research Grants

We continue to offer research and travel grants quarterly and have had fantastic application pools in recent quarters. In Winter Quarter we were able to give funding to five students. **Betty Kim**, an MFA student, received support for her final thesis exhibition, **Elliot Galvis** in MAPH received a grant for travel to a conference and MAPSS students **Sifei Liu**, **Heather Welty**, and **Zhiye Ding** all received research grants to fund portions of their MA theses. Our final grant deadline, which includes the **UnFundable Fund Grant for Gender & Sexuality Research, Theory and Practice**, is Monday, April 15. Applications are available at [csgs.info/funding](#).

The UChicago LGBTQ+ Community Engagement Award

Nominations for the **LGBTQ+ Community Engagement Award**, a student prize sponsored by UChicago Alumni Pride and the Center, are due on April 1. The award is given annually to honor exceptional contributions that advance and support the interests of the LGBTQ+ community and is open to current UChicago undergraduate or graduate students in good academic standing. The awardee will receive a prize of \$500 and be honored with the opportunity to speak publicly about the significance of their work and introduce the invited distinguished speaker at the coming year's [OUTstanding Speaker Series](#) lecture. Undergraduate winners will be listed on the College Honors and Awards page. [Nominations](#) (including self-nominations) are due April 1. Eligible nominees will be notified in early April with a request to submit materials by April 29.

Ruth Murray BA Thesis Prize

Sunday, May 5 is the deadline for undergraduate students to submit their BA theses for consideration for the **Ruth Murray BA Thesis Prize** which rewards the best thesis written by a University of Chicago undergraduate student in the area of women's studies, feminist criticism, gender or sexuality studies. The \$500 prize sponsored by the CSGS is in memory of **Ruth Murray**, who died in 1991, having served as Bibliographer for the Education, Psychology, Sociology and Women's Studies Collections at the Regenstein Library for many years. Murray had a strong interest in encouraging scholarship in women's studies and often served as a stimulus and facilitator of work by students and faculty in the area. The essay competition sustains and encourages scholarship in gender and sexuality studies, as Ruth Murray did during her lifetime. Theses may come from students in all majors and may take the form of analytic or critical essays, empirical research papers, or personal essays. More information and a link to the application can be found at [csgs.info/RuthMurray](#).

Interested in the GNSE Major or Minor?

Call or email Assistant Director of Student Affairs and Curriculum, Bonnie Kanter at 773-702-2365 or bonniek@uchicago.edu!

Gender and Sexuality Studies Workshop & Working Group

Workshop

We are excited to announce the Spring 2024 schedule for the [Gender and Sexuality Studies Workshop](#)! Sessions will be held on alternate Tuesdays from 5:00 to 6:20pm Central Time (unless otherwise noted). The first two meetings will be on Zoom.

March 26: *Helen Galvin Ross*, CSGS Residential Fellow, PhD Candidate, Political Science, “Sovereignty, Privacy, and the Household: Rethinking a Critical Genealogy.” Discussant: *Katrina Forrester*, Associate Professor of the Social Sciences, Department of Government and Committee on Social Studies, Harvard University

April 9: *Katrina Myers*, CSGS Residential Fellow, Divinity. Discussant: *Lorraine Besser*, Professor of Philosophy, Middlebury College

April 23: End of the year celebration at the Center for the Study of Gender and Sexuality, 5733 S. University Ave.

May 7: CSGS Certificate Presentations

Papers will be made available in advance via our email list. If you are interested in joining the email list, go to <https://lists.uchicago.edu/web/info/sexuality-gender-wkshp>

If you have any questions or accommodation requests, please don't hesitate to contact the workshop co-coordinators, Katrina Myers and Michael Stablein Jr, at gssworkshop@gmail.com.



CSGS STAFF

Tate Brazas, *Assistant Director for Programming and Operations*

Daisy Delogu, *Faculty Director*

Bonnie Kanter, *Assistant Director for Student Affairs and Curriculum*

Gina Olson, *Executive Director*

Working Group

The working group will meet every other Tuesday from 5:00-6:00pm Central Time, and presenters will provide their preference for in-person or Zoom sessions. In-person meetings will take place at the CSGS, 5733 S University Ave, in room 103. Food and beverages will be provided for in-person meetings. Please note that this schedule subject to change.

April 2: *Leah Robins*, MAPH, “Navigating State Violence with the Atlanta Lesbian Feminist Alliance”

April 16: *Tony George*, MAPH, “Transgender Embodiment Through Genre in Singapore Sling”

April 30: *Yuanxie Shi*, PhD, East Asian Languages and Civilizations, “Be Red and Expert Girls, But not Craftsmen or Workers”

May 14: CSGS Certificate Presentations

The Gender and Sexuality Studies Working Group welcomes students and papers from any field, discipline, or methodological tradition, as long as the research is relevant to gender and sexuality studies, broadly defined. Submitted work may be partial or rough, including rough drafts of papers or dissertation chapters, work nearing completion, survey designs, literature reviews, or methodological sections. Meeting time consists largely of discussion of the submitted research or work following brief comments from the presenter. We ask that only students, graduate or undergraduate, attend.

If you have any questions or would like to be added to the Working Group e-mail list, please contact the Working Group Co-Coordinators Malavika Parthasarathy (Law) and Lizette Arellano (Romance Languages) at gssworkinggroup@gmail.com.

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