**Director's Note**

*Leora Auslander*

It is with mixed feelings that I sat down to write this, my last director's note. Mixed because I have very much enjoyed the challenges of establishing the Center and I will miss my daily involvement with it and the people, especially Julia Nitti, who have made it work. The last three years have seen the transformation of gender studies at the University of Chicago from an informal group of faculty and students offering and taking courses, coordinating workshops, and organizing conferences and research on an ad hoc basis into a Center that works as a University-wide resource, facilitating teaching and research in the fields of gender and sexuality. The Center has settled into its space in Judd Hall, and has established a resident scholars program to make full use of that space. Through the resident scholars program, doctoral and post-doctoral fellows have used the Center’s small studies and participate in the intellectual life of the Center. The Center’s existence has also facilitated communication between faculty with expertise on matters of gender and sexuality and the world beyond the University. Conferences sponsored by the Center have drawn audiences from all over the city and beyond and it is now a place to which the media turns when commentary on issues of sexuality and gender is wanted.

The founding vision of the Center as an umbrella organization under which various specific projects are carried out has been consolidated and has proved to work well. The Lesbian and Gay Studies Project, under the direction of George Chauncey and Beth Povinelli, is thriving, coordinating a workshop, organizing conferences, and offering graduate-student support. The newer Feminist Studies Project is also going...

Continued on page 3

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**Some Thoughts on the Next Phase...**

*Lauren Berlant, Professor of English*

As the next Director of the CGS, I write to discuss my vision for the Center for Gender Studies. Yet this is difficult, because the Center has never been the product or projection of a single person. Indeed, it is the collective aspect of the Center's project—to build a public sphere around gender and sexuality at the University of Chicago—that organizes my optimism for it.

What does it mean to build a public? In its abstract form, a public exists through the circulation of opinion that seeks to influence something—a state, an institution, or a way of living for example. But in its concrete forms there has long been a conflict between the democratic image of the public sphere (anyone can participate in it) and the criteria of inclusion and exclusion that have shaped the experience of membership in the modern nation (gender, sexuality, race, class, ethnicity, indigeneity, migrant status, etc.). Key to the machinery of social distinction has been the association of subordinate status with subordinate bodies: at different times, the working classes, gays and lesbians, women, many foreigners, and people of color have been deemed degenerate, incompetent to citizenship, and unable to speak from the disinterested or universalist position so central to the dominant image of democratic life. Needless to say, universality has been a major value in the modern university, and it is in a complex response to the value placed in disinterested, disembodied knowledge that gender and race, in particular, have emerged there as objects of study.

From the moment feminist work made its way to the University of Chicago in the 1980s, it has been our task to change the ways we might generate a public sphere around knowledge, and collaborative work has been central to that. Our core teaching is always a collaborative endeavor, as has been the authorship of our Constitution, our curriculum, and our programs. In the last few years, we...

Continued on page 3

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**The Rape of Europa**

The First Feminist Studies Dissertation Fellowship

The Feminist Studies Project of the Center awarded its first dissertation fellowship to Anne Eaton, a PhD candidate in Art History and Philosophy. Anne is working an exciting dissertation entitled "Titian's Rape of Europa: The Intersection of Aesthetics and Ethics," in which she deals with the complicated ethical and aesthetic issues raised by the artistic celebration of sexual violence against women. We are very grateful to the donors — Abby O'Neil, Carroll Jynes and Nancy Warner — who made this fellowship possible.

Continued on page 3

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**The Politics of Respectability**

Saturday, April 10, 1999

The Lesbian and Gay Studies Project of the CGS is proud to sponsor a conference on the "Politics of Respectability." The conference brings together distinguished scholars and activists to examine the problems and possibilities that the specter of respectability presents to contemporary lesbian, gay and queer social movements and publics. Speakers examine the diverse often contradictory conditions of respectability from a range of perspectives and discuss the varying ways in which activists and scholars have engaged them.

Continue on page 7
the ACTIVIST CAMERA

Negotiating Art, Activism, (Sexual) Identity & Cultural Difference

By Christopher Perrius, PhD candidate in English and one of the organizers of the event

The CGS co-sponsored a conference on February 27 titled "The Activist Camera: Class, Sexuality, and Ethnicity in Japanese Films," organized by graduate students in the fledgling Japanese Cinema Workshop and Professor Norma Field. The organizers invited filmmakers and scholars to participate in a three-hour panel discussion on "Film and activism" that followed screenings of three films by panelists: Himatsuri, Fire Festival (1985), shot by cinematographer Masaki Tamura (whose films were featured in a DOC series winter quarter); Nitrate Kisses (1992), director Barbara Hammer's documentary that recovers histories of political oppression of gays and lesbians; and Osaka Story (1994), an autobiographical documentary that explores the Japanese-Korean family dynamics of London-based director Toichi Nakata.

These artists expressed divergent ideas about activism and the political implications of their work, from Hammer's frank and spirited avant-garde claims for the artist as a pioneer of thought and beauty, to Nakata's discomfort with the "narrowing effects" of the term "activism" and his defense of artworks as open-ended and apolitically personal, to Tamura's reflections on the purity of his craft. Tamura downplayed political motivations for his participation in the famous Ogawa documentary group in the early 1970's, which is famous for its series of films documenting the Narita airport expansion protests by farmers and student radicals (and about which Hammer is making a documentary).

The artists shared the floor with three young scholars: Keith Vincent, who teaches Modern Japanese Literature at NYU and author of the influential Gay Studies, which largely introduced the field to Japan; Jonathan Mark Hall, a

Continued on page 4

CGS FELLOWS

Amy Bingaman is a Ph.D. student in the Department of Art History. Her work focuses on nine-teenth-century British decorative arts and painting. Amy's dissertation is titled Furnishing Utopia: William Morris, Hand-production, and the Pre-Raphaelite Economy of Desire. It is a study of the politics of gender and labor-practice in the early career of the founder of the Arts and Crafts Movement. In addition to working on her dissertation, Amy is also teaching at the University of Chicago and at the American Academy of Art, as well as helping to organize Embodied Utopias Conference.

A Room of One's Own
(and a bit of money)
at the CGS

Graduate Students and Post-Docs working on questions of sexuality gender Masculinity men feminism Gay & Lesbian Studies women queer theory

To apply, please send a letter with 1) your name, 2) department and year, plus 3) a description of your current research and 4) how an office would be useful to you.

Email this to org-cgs@uchicago.edu

Deadline: April 15, 1999
for summer and fall term.

Daniel Monterescu is a first year graduate student in the Anthropology department. He received his M.A. from the department of Sociology and Anthropology at Tel-Aviv University, Israel. Based on two years of fieldwork, his thesis studies Arab men in a Palestinian-Israeli mixed town (Jaffa), and examines the constitution of Orient-Occident relations as reflected through the Arabic concept of masculinity. The research attempts to conduct a gender-based analysis within a broad political-cultural context. It discusses perceptions of Palestinian masculinity by inter-rogating practices considered as 'manly', and by analyzing men's strategies of coping with their cultural and political dilemmas. This existential dilemmas may be presented as two opposing frameworks of identity which entrap men in Jaffa: 'Palestinianess' vs. 'Israeliness', 'Modernity' vs. 'Tradition', 'Arabness' vs. 'Westerness', 'Otherness' vs. 'Familiarity', and 'Patriarchy' vs. 'Liberalism'.


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strong. Under its wing, the long-standing Gender and Society workshop has continued to be an important presence. The Feminist Studies project also offered its first graduate-student fellowship, and will coordinate the Politics conference next fall. Progress has thus been made establishing the Center as a resource for the entire University, as participation from students and faculty in the Law, Medical, and Social Service Administration schools has slowly but steadily increased. I expect that future years will bring other Projects under the Center’s umbrella as groups of colleagues identify a particular area of gender or sexuality as a fruitful area of collaborative research.

The Center has also established itself as an important space for undergraduates interested in questions of gender and sexuality. The undergraduate concentration in gender studies was established last year and the first students will be graduated in the Spring of 1999. Representatives from Recognized Student Organizations have been invited to speak at the Center’s weekly brown-bag lunch series and undergraduates sit on the governing committees of the Center. The Center’s publicizing of gender and sexuality related courses across the University at both the graduate and undergraduate levels has made the lives of students interested in these issues much easier.

Finally, the Center is also serving a wider community. The Center’s quarterly newsletter has kept those interested in these issues up-to-date on events in the University. The newsletter has both announced events and provided reviews of them, so even those unable to attend can follow the discussions. The Center has also, under the leadership of Susan Gal, built the foundation of its development structure, a foundation that should allow us to further expand our fellowship and other projects in future years. Members of the Center have done extensive outreach, lecturing for alumni/ae events, been interviewed on television and radio or for the press, and spoken at events designed for a general public.

The Center for Gender Studies has, in other words, made its presence felt. It has been exciting to have the opportunity to guide the Center as it has gotten off the ground and I would like to express my appreciation to all — staff, students, faculty, administrators, donors — who have worked on our collective project. So, eager as I am to have more time again to devote to research and teaching, I am writing this note already with some nostalgia. But I am also writing it with pleasure, because I am delighted to be able to announce that Lauren Berlant, Professor of English will take over as the new director of the Center. She has been appointed by the Provost, upon the recommendation of Deans Boyer, Gossett, and Saller and of the Center’s search committee. She will start her three-year appointment on July 1, 1999.

*Continued from page 1*

have all become indebted to Leora for organizing the translation of our early fantasies into material spaces and public practices. Central to her contribution has been the exhaustive intensity with which she consulted with us, relying on the Center’s Steering Committee as well as faculty, students, alumni, and others with interests in participating in and furthering knowledge about gender and sexuality.

Along with this broad based conversation are a variety of distinct projects under the Center’s umbrella, as Leora discusses in her Director’s note. These projects testify to some real differences within the feminist, gay, lesbian and queer studies population, differences in how to construct the objects of knowledge about which we study and teach. I hope that, in the future, efforts like this will proliferate within the Center.

At my suggestion, and starting next year, the Center will be offering funds and space for working groups in gender and sexuality studies composed of faculty and/or students. These groups will seek to develop disciplinary and transdisciplinary work, both empirical and theoretical. Some projects will focus on women, some on men (or both!), some on particular sexualities. But we also envision groups whose work takes on questions not about gender and sexuality per se, but about other processes in which they are crucial dimensions. For example, Candace Vogler, Assistant Professor of Philosophy, Beth Povinelli, Associate Professor of Anthropology, and I have cooked up a project that we call *Late Liberalism*. Briefly, the focus of this project is on the forces that make political ideology and fantasy attach to particular forms—political ones (like the nation) as well as corporeal ones (evidenced in gender, sexuality, race, indigenousness, caste, etc.). What would it mean to pull apart these forms from the desires that make people attached to them? What might we learn from transitional concepts like the global and the transnational, or from non-individuality-based notions of freedom and justice?

This project is more about technologies of political form than it is about “gender and sexuality” in its usual senses: yet gender and sexuality are central to the stories, past and future, which we are trying to understand and to tell. One of the great opportunities for a Center for Gender Studies at the University of Chicago is that it can become a space to develop a variety of perspectives, ones that we recognize now and ones that we may not be able to predict. The University’s tradition of rigorous experimentation and analytic iconoclasm has been eloquently expressed in its support of the Center. I hope that we—students, faculty, alumni, colleagues elsewhere—will see the Center as a resource for building on this tradition, generating the plurality of thoughts, practices, discussions, and disagreements that make for a vital and vitalizing public sphere. ✤
POLITICS, RIGHTS, & REPRESENTATION
Gender, Racial, and Sexual Equality
in the U.S., France & South Africa
an International Conference
October 14th-17th, 1999

This conference will address the efficacy of electoral and non-electoral politics for achieving justice for women, sexual minorities, and racially marked groups. Democratic nation states in the late twentieth century all claim to offer equal access to political representation to all citizens, regardless of gender, race, sexuality, class, or religion. Empirical investigation reveals, however, that, despite the principle of equal political opportunity, certain groups are radically underrepresented in legislative bodies. Women, while composing over half the population, have no more than a token presence in most national assemblies. There are also few racial minorities and gay men and lesbians in governing bodies. In parallel, perhaps, members of these groups often seem to have distinctive voting behavior. Feminist political theorists have long debated — on an abstract plane — the problems and possibilities posed by the democratic traditions born in Western Europe in the seventeenth and eighteenth centuries for women's political participation. Theorists preoccupied with questions of racial justice have discussed the implications of slavery and emancipation, on the one hand, and colonialism and post-colonial social and political relations, on the other, for the inclusion of people of color as full citizens. Finally, the question of the access of gay men and lesbian women to elective office and their political rights have come to center-stage in many nation-states in the last thirty years. This conference will address the theoretical, empirical, and strategic issues raised by this simultaneity of equal opportunity and unequal practice for these three groups as well as question the relation between political equality and social justice. Equally central will be an assessment of the effectiveness of different forms of political engagement for bringing about social justice. To this end, the conference will be doubly comparative. It will compare the inclusions, exclusions and demands of these three different groups in three democratic regimes — the United States, South Africa, and France — of the late twentieth century. ◆

Confirmed participants in the conference to date: Mary Becker, Iris Berger, Jacqueline Bhabha, Wendy Brown, Barbara Burrell, Cathy Cohen, Georgia Durst-Lahnt, Susan Gal, Françoise Gaspard, Linda Kerber, Sabine Lang, Martha Nussbaum, Barbara Ramsby, Chris Riddouigh, Elaine Salo, Joan Scott, Lynn Sanders, Gay Seidman, Amy Dru Stanley, Cass Sunstein.

Organized by the Center for Gender Studies, with support from the Provost's Office, the Center for Race, Politics, & Culture and the Chicago Group on Modern France.

CALL FOR PAPERS

The Politics, Rights & Representation conference organizers invite one-page abstracts of papers for submission by May 1, 1999 for the following panels and workshops:

◆ Assessing the Categories: Does/Should Political Representation have anything to do with Gender, Race, or Sexuality?
◆ Foundations: Individual and collective liberties/rights in Constitutions
◆ Achieving equality in political representation
◆ Assessing the impact of women, sexual minorities, and racially-defined groups in politics (as practitioners and voters)
◆ NGOs and activism: local, national and international organizations
◆ How does change beneficial to historically disadvantaged groups actually happen? Courts, activism, legislatures, NGOs and coalitions

For a more detailed description of the conference please see our web site: http://humanities.uchicago.edu/cgs

Abstracts are due by May 1, 1999. Please enclose a Curriculum Vitae.

They may be sent by: Mail: Center for Gender Studies, Judd Hall, 5835 Kimbark, Chicago IL 60637, Email: org-cgs@uchicago.edu, Fax: 773-834-2000

Continued from page 3

PhD candidate studying Japanese film and sexuality at UC Santa Cruz History of Consciousness program and Tokyo University; and Akiko Mizoguchi, a graduate student in the Visual Studies program at the University of Rochester and a lesbian activist. Hall doubled as emcee, taking on the daunting task of mediating between the different idioms of the artists and the scholars. Artists and scholars agreed that problems of identity politics-based activism, but no solutions were offered. When some academics shifted to the problem of "redemptive narratives" in which too-easy solutions provide narrative closure, and began speaking in the vocabulary of poststructuralist theory, the artists hesitatingly protested: "Isn't redemption precisely our task?" The conference ended with the crucial question of the limits of activism, or perhaps the problem of postmodern politics, hanging heavily in the air.

Thus two modes of translation marked this conference: English interpretation for the Japanese-speaking guests, which slowed the proceedings and made obvious the difficult labor of inter-cultural dialogue; and similar translations between academic discourse and more popular vernaculars, the difficulties of which also can exhaust efforts at inter-cultural dialogue that might otherwise lead to coalition-building. Many participants left, I hope, with a renewed sense of the need to find creative ways to reconcile academic theory and political practice. ◆
EMBODIED UTOPIAS
GENDER, SOCIAL CHANGE & THE BUILT ENVIRONMENT

April 16-18, 1999

The workshop and planning for the April 16-18 "Embodied Utopias" conference, sponsored by the Graham Foundation for Advanced Study in the Fine Arts, has continued apace. Workshop discussions included debate on the relation between conceptions of the nation and utopia, on consumer society as utopia, on William Morris as a utopian thinker. The April conference will be the culmination of two years of sustained reflection on the built environment, utopian thought and their impact on gender relations.

The conference brings together scholars in architectural history and theory, urban design, philosophy, political science, and other fields with practicing architects, artists and activists to examine the intersection between the politics of gender and sexuality and the utopian ambitions of architecture and city planning. Papers address gendered social reform movements, the intersection between the domestic and public sphere, utopia and the politics of sexuality, the dystopian implications of utopia, gender and the architectural avant-garde, technotopias and nationalism.

All Friday and Saturday events will be held in Judd Hall 126, 5835 S. Kimbark. Sunday events will be held in Ida Noyes Hall, 1155 S. 59th Street. For more information call Julia Nitti at 773/702-9936.

Conference Schedule ◇ April 16-18, 1999

1:00-3:00
Against Utopia ◇ The City Politic ◇ "At Home" "In Public" ◇ Woman, Allegory, and the Fragment

3:30-5:30
Making Space: Women and Social Action
A Women's Berlin ◇ Endeavors and Expectations ◇ Domestic Reform of Gendered Spaces

6:00
The Time of Architecture, Elizabeth Grosz Keynote Address

10:00-12:00
Dystopia in Utopia ◇ Mass Subject, National Imagination and the Culture of Fear ◇ Strategic Beautification

1:30-3:30
Space and the Response to Trauma
Bauhaus Dream House ◇ Dropping the Soap within the Prison Setting ◇ Dismantling Fascism, Rebuilding the Republic

4:30-6:30
Urbanism and its Discontents
Uncovering Dystopian Foundations ◇ Panurband & the Question of Identity ◇ Urban Space, Modernity, & Masculinist Desire

10:00-11:00

11:30-1:00
Spatial Speculations
Beverly Willis

No/Good Place: Can Utopia Be Built?
Women on the Street ◇ Is there a Built Form for Non-Patriarchal Utopias?

Participants: Patricia Birmingham ◇ Greg Cryslar ◇ Margaret Farrar ◇ Olivia Gude ◇ Miriam Gusevich ◇ Sharon Haar ◇ Hazel Hahn ◇ Barbara Hooper ◇ Grant Kester ◇ Ahidin Kusno ◇ Lesley Lokko ◇ Thomas Markus ◇ Ellen Nerenberg ◇ Kelly Quinn ◇ Anthony Raynesford ◇ Katerina Ruedi ◇ Lise Shapiro ◇ Suzanne Spencer-Wood ◇ Despina Stratigakos ◇ Brent Stringfellow ◇ Ira Tattelman ◇ Elizabeth Wilson ◇ Rebecca Zorach
Barbara Smith
Scholar, activist, and social critic.

"The Truth that Never Hurts"
"A provocative collection of impassioned essays written from a radical, gay, African-American, feminist perspective."
(Kirkus Reviews, Sept. 15, 1998)

Monday, April 19, 1999
4:00 pm

Judd Hall 126
5835 S. Kimbark Avenue

Ms. Smith will read from and talk about her new book, "The Truth that Never Hurts: Writings on Race, Gender, and Freedom" (Rutgers University Press, 1998).

This event is cosponsored with the Lesbian and Gay Studies Project of the Center for Gender Studies and 57th Street Books. Copies of this book and another of Smith's books will be available for sale at the event.

Faculty Working Group Grants

The Center for Gender Studies is very pleased to announce the availability of small grants to facilitate faculty collaboration on pedagogical or research work on gender, sexuality, and feminism. Graduate students may also be included in the collaborative groups. We anticipate groups ranging from three to nine. A wide variety of projects are appropriate for these grants. Some examples include: design of new courses (either undergraduate or graduate); co-authoring an article; preparatory work for a major grant application; collaboration on a visual, literary, musical or performance project; joint ethnographic or archival research. If your project does not fit into any of these rubrics, please do not hesitate to apply; these categories are intended as examples. Grants may range from $1500 to $5000 dollars.

Conditions: The CGS will ask recipients of the grant(s) to provide a brief description of their project by June 30, 1999 for inclusion in the fall newsletter. We would also like to request that meetings of the group be held, when practicable, in the CGS space. Finally, we would like to ask that recipients present their work at either a Center brownbag or a workshop meeting during the academic year, 1999-2000.

Applications consist of: 1) A brief (3 page) statement of the project. 2) An informal budget. 3) Each participant’s c.v. Applications will be reviewed by a CGS faculty committee. Applications are due by Friday April 30, in the Center for Gender Studies, 422 Judd Hall, 5835 S. Kimbark, Chicago IL 60637.

Queer Republic:
Homosexuality in Greek Politics & Political Thought
by David Dodd, Ph.D. in Classics

On Saturday, February 13, more than 30 scholars from the Chicago area and beyond attended a conference at the Franke Institute of Humanities entitled Queer Republic: Homosexuality in Greek Politics and Political Thought. Gloria Pinney (Harvard), Kathryn Morgan (UCLA), Matthew Crawford (Chicago), Andrew Lear (UCLA), and David Leitao (San Francisco State) all presented new research on the topic of how classical Greek homosexuality reflected and influenced politics and political thought. These papers pointed out a variety of ways in which the common form of male homosexual relationship in Greece, where a lover pursued a teen-aged youth, could embody the relationship between city and citizen. Discussion of these papers, stimulated by prepared responses from Chicago notables Martha Nussbaum and James Redfield, addressed both method-ological difficulties of such study, and issues of power that arise out of same-gender erotic relations between men in societies in which “politics” is defined by the absence of women. David Dodd, a graduate student in the Classics Department, organized the conference, which was sponsored in part by the Lesbian and Gay Studies Project of the Center for Gender Studies.

Sociability, Sexuality and Community
Leo Bersani
1999 Carpenter Visiting Lecturer
Tuesday, May 4
Genital Chastity
Social Sciences 122
Reception to follow
Thursday, May 6
Jarman, Caravaggio, Christ
Harper 130
Wednesday, May 12
Against Monogamy
Swift 3rd Floor Lecture Hall
Reception to follow
May 3 & 5, 3:00-5:00 pm
Jarman's, "Caravaggio," will be screened in Cobb 214.
Sponsored by the Department of English

Professor Bersani is also available during his visit for a limited number of visits to classes or workshops; if you are interested in inviting him, contact Natalie Gillihan, ngilliha@midway.uchicago.edu.
Lesbian & Gay Studies Project 1999-2000

Dissertation Fellowships and Research Grants

The Lesbian and Gay Studies Project announces the immediate availability of several dissertation research grants and the availability during the 1999-2000 academic year of two dissertation fellowships for University of Chicago students writing dissertations in lesbian, gay, and queer studies. The fellowships are made possible by a generous grant, which will also support two additional fellowships to be offered in 2000-2001.

Dissertation Fellowships
Eligibility and Terms. The fellowship competition is open to University of Chicago Ph.D. students who have been admitted to candidacy and are writing dissertations in lesbian, gay, and queer studies. Students in all disciplines are encouraged to apply. The fellowship provides a stipend of $15,000 for the 1999-2000 academic year. Recipients are expected to devote the year to work on the dissertation and not to take on other jobs. They are also expected to participate in the Lesbian and Gay Studies Workshop and to present their work to it. Awards will be announced by the end of April, and payment of the fellowship will begin in the autumn.

Dissertation Research Grants
Eligibility and Terms. The research grant competition is open to University of Chicago Ph.D. students, currently in their second year or beyond, for support of research (including preliminary research) undertaken for the dissertation. Students in all disciplines are encouraged to apply. Students may apply for grants ranging from $1,000 to $2,500. Funds may be expended for travel to research sites, photocopying of research material, purchase of equipment, and similar research expenses, but may not be used to pay for normal living expenses. Recipients are expected to participate in the Lesbian and Gay Studies Workshop and to present their work to it. Awards will be announced by the end of April, and the grants will be available immediately.

Politics of Respectibility April 10, 1999

a one day conference
sponsored by the Lesbian & Gay Studies Project
John Hope Franklin Room
Social Science Research Building, 2nd Floor
1126 E. 59th Street

For more information contact Julia Nitti at the Center for Gender Studies, 702-9936

9:00-10:00 breakfast

10:10-11:00 Institutionalizing Gay, Lesbian & Queer Studies
The Queer History and Politics of Lesbian and Gay Studies
Gender and Sexuality

11:30-12:45 Spectres of Respectibility
The Betrayal of Aileen Wuornos
Truth and Reconciliation: The South African Case
A Routine Operation: Sexuality and Textuality in William Burroughs

12:45-2:00 lunch

2:00-3:30 Mainstreaming the Movement: Marque & Politics

Gentrification, Disenchantment and Gay 'Ethnic Politics: Chicago's North Halsted Renovation
A Bridge to the Future or the Road to Nowhere: Respectability and Lesbian & Gay Think-Tanks
Generation X Lesbians: Politics, Identity, Community
International Lesbian and Gay Human Rights

4:00-5:30 Political Bodies
The Trajectory of Transgender Activism in San Francisco
Erotics of Citizenship
Tell the Wife I've Been Pinched: Imagined Respectable Slapstick in the Mid-teens & Beyond

5:45-6:30 Remarks
Lauren Berlant, English, University of Chicago
Urvashi Vaid, Director of the Policy Institute, National Gay and Lesbian Task Force

Application Procedures.
Eligible students may apply for either a fellowship or a grant, or both. Students applying for both only need to submit one set of the following materials. Every applicant should clearly indicate whether he or she is applying for a fellowship or/and a grant.

Applications are due by noon on Wednesday, April 14. They must include four copies, in order, of the following:
(1) summary sheet stating the applicant's name, address, phone, and e-mail; department; year entering department; proposed dissertation title; and name of faculty recommenders (and their departments), in that order; (2) a 2-page (single-spaced) summary of the dissertation project, which explains its relationship to the field of lesbian, gay and queer studies if not self-evident; (3) a 1-page statement describing the applicant's interest, background, and previous involvement in lesbian, gay, and queer studies; (4) a curriculum vita; and (5) a year-by-year summary of the financial aid and grants (both internal and external, including dollar amounts) received by the applicant while in graduate school. Research grant applications should also include (6) a detailed budget describing how the research funds would be expended.

The application dossier should also include: (A) one official transcript; (B) letters from two faculty members on the dissertation committee addressing the applicant's work and its relevance to lesbian and gay studies (letters in sealed, signed envelopes to be turned in with the application).

Submission. Applications should be delivered by hand to Julia Nitti at the Center for Gender Studies, Judd Hall room 422, or mailed to her at the Center for Gender Studies, 5835 S. Kimbark, Chicago IL 60637. 
## SPRING SCHEDULES

### Lesbian & Gay Studies Workshop

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<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Affiliation</th>
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<tr>
<td>April 5</td>
<td>David DeBoer</td>
<td>Human Development</td>
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<tr>
<td>April 10</td>
<td>Politics of Respectability Conference</td>
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<tr>
<td>April 19</td>
<td>Brian Bergstrom</td>
<td>EALC - Japan</td>
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<td>May 3</td>
<td>Dawne Moon</td>
<td>Sociology</td>
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<tr>
<td>May 17</td>
<td>Andy Hostetler</td>
<td>Human Development/Psych</td>
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<td>May 24</td>
<td>Dana Seidler</td>
<td>English</td>
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The Workshop is held every other Monday at 4:30 in Cobb Hall.

### Gender & Society Workshop

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Affiliation</th>
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<tbody>
<tr>
<td>April 14</td>
<td>Meinalini Sinha</td>
<td>History, Department of History, Southern Illinois University</td>
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<tr>
<td>April 19</td>
<td>&quot;The Lineage of the 'Indian' Modern: Rhetoric, Agency and the Sarda Act in Late Colonial India.&quot;</td>
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<td>April 28</td>
<td>Caitrin Lynch</td>
<td>Anthropology</td>
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<td>May 26</td>
<td>Rochona Majumdar</td>
<td>South Asia</td>
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The workshop is held every other Wednesday at 4:30 in Judd Hall 422.

### Brown Bag Lunch Discussions

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<th>Date</th>
<th>Topic</th>
<th>Speaker</th>
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<tr>
<td>April 9</td>
<td>Balancing Commitments: Teaching, Advising, Writing &amp; Life</td>
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<td>April 16</td>
<td>Embodied Utopias Conference</td>
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<tr>
<td>April 23</td>
<td>Mary Becker</td>
<td>Law School, DePaul University</td>
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<tr>
<td>April 30</td>
<td>Leora Auslander</td>
<td></td>
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<td>May 7</td>
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<td>May 14</td>
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<tr>
<td>May 21</td>
<td>Women, The Church &amp; The Police on Chicago's Westside Tracey Meares (Law)</td>
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<tr>
<td>May 28</td>
<td>Pedagogy &amp; Professionalization: Teaching on the Graduate Level</td>
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</tbody>
</table>

All Brown Bag Lunches are held from 12:15-1:30 in Judd 422.

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### PLEASE LET US HEAR FROM YOU:

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The University of Chicago  
5835 South Kimbark Ave., #422  
Chicago, IL 60637  

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Fax: (773) 834-2000  
E-mail: org-cgs@uchicago.edu  
Website: http://humanities.uchicago.edu/cgs

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### CENTER FOR GENDER STUDIES

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